The Cash Box

VOLUME XX—NUMBER 3

OCTOBER 4, 1958



Robin Luke, the young lad strummin' the guitar, can thank his younger sister Susan Luke for a big slice of his success. For it was Susan who inspired Robin to write one of the nation's top hits, "Susie Darlin' ". Dot records picked up the master because of the strong reaction it was getting in Hawaii and it proved to have equal strength in the United States.

big hits on the hot Carlton label



JACK SCOTT

WITH YOUR LOVE

Carlton #482

BOB KAYLI

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Carlton #483

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The Cash Box

Volume XX—Number 3 October 4, 1958

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Improve Annual Country Festival

The time is now approaching for the annual WSM Country Disk Jockey Festival. When this meeting first started several years ago, it was regarded as an ideal way in which to meet the people responsible for the Country music which this nation enjoyed. And the importance of the Festival grew each year. However in the last couple of years, there have been many complaints on the part of those coming back from Nashville that this meeting has been losing momentum rather than gaining it, and since these reports have become more and more insistent, we think WSM officials should take heed, see whether there is really merit in the complaints, and if so, do something about it, for it would be a shame if this wonderful opportunity to get together in Nashville should slowly fade away.

Perhaps a good first step would be to call an industry-wide conference prior to the convention to engage in some detailed discussion about what those attending would like to see accomplished and how it can best be done. Such information unfortunately cannot be had piecemeal by phone conversations, letters, etc. It takes a meeting at which every segment of the industry can be represented, and we feel such a meeting should immediately be arranged by WSM.

It's not necessary to point out examples, but the difference in attitude of those who attended the Storz stations meeting in Kansas City and those who attended the Nashville meeting last year is marked. The Kansas City convention was organized down to the last detail. There were daily seminars which were attended by almost everyone present and the discussions were pertinent. Parties and conferences were arranged timewise so that they could all be attended and the whole affair had an air of organization.

We hope that WSM officials will take this friendly advice in the manner in which it is intended. We would like to see the annual Country Disk Jockey Festival not only continue but grow even greater in importance. And this it can do. But it will happen only if something can be done to meet the criticism which has come out of these meetings for the last couple of years.

The Cash Box TOP 100

Best Selling Tunes on Records

Week Ending
October 4, 1958

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

1—It's All In The Game — Pos. 9/27: 2, Pos. 9/20: 4
★MG-12688—TOMMY EDWARDS

2—Nel Blue Dipinto Di Blu — Pos. 9/27: 1, Pos. 9/20: 1
★CA-4028—DEAN MARTIN
CA-4024—NELSON RIDDLE
CG-59016—ROSA LINDA
CO-41223—AURELIO FIERRO
CR-62021—McGUIRE SIS.
★DE-30677—DOMENICO MODUGNO
GA-1019—CHARLES MAGNANTE
KA-228—UMBERTO MARCATO
MG-12699—ALAN DALE
VI-7310—JESSE BELVIN

3—Bird Dog — Pos. 9/27: 3, Pos. 9/20: 3
★CD-1350—EVERLY BROS.

4—Rockin' Robin — Pos. 9/27: 5, Pos. 9/20: 6
★CS-229—BOBBY DAY

5—Little Star — Pos. 9/27: 4, Pos. 9/20: 2
★AX-25005—ELEGANTS

6—Tea For Two Cha Cha — Pos. 9/27: 7, Pos. 9/20: 14
★DE-30704—TOMMY DORSEY O. starring WARREN COVINGTON
VI-EPA-1469—JOHNNY CONQUET

7—Susie Darlin' — Pos. 9/27: 6, Pos. 9/20: 10
★DO-1S781—ROBIN LUKE

8—Tears On My Pillow — Pos. 9/27: 8, Pos. 9/20: 8
★EN-1027—LITTLE ANTHONY & IMPERIALS

9—Just A Dream — Pos. 9/27: 9, Pos. 9/20: 7
★AE-546—JIMMY CLANTON
DO-15804—MARGARET WHITING

10—Patricia — Pos. 9/27: 10, Pos. 9/20: 5
MG-12672—MORTY CRAFT
★VI-7245—PEREZ PRADO

11—Summertime Blues — Pos. 9/27: 14, Pos. 9/20: 22
★LI-55144—EDDIE COCHRAN

12—Near You — Pos. 9/27: 15, Pos. 9/20: 16
CA-4044—CLIFFIE STONE
DO-15807—FRANCIS CRAIG
GN-136—MULCAYS
★KA-233—ROGER WILLIAMS

13—You Cheated — Pos. 9/27: 18, Pos. 9/20: 20
★DO-1580S—SHIELDS
DX-500—5LADES
ME-71345—DEL VIKINGS

14—Devoted To You — Pos. 9/27: 16, Pos. 9/20: 12
★CD-1350—EVERLY BROS.

15—Everybody Loves A Lover — Pos. 9/27: 12, Pos. 9/20: 9
★CO-41195—DORIS DAY

16—Born Too Late — Pos. 9/27: 13, Pos. 9/20: 13
★AP-9934—PONY-TAILS

17—The End — Pos. 9/27: 20, Pos. 9/20: 41
★DE-30719—EARL GRANT

18—My True Love — Pos. 9/27: 11, Pos. 9/20: 11
★CC-462—JACK SCOTT

19—How The Time Flies — Pos. 9/27: 24, Pos. 9/20: 28
★CG-59013—JERRY WALLACE

20—Chantilly Lace — Pos. 9/27: 23, Pos. 9/20: 25
★ME-71343—BIG BOPPER

21—Are You Really Mine — Pos. 9/27: 17, Pos. 9/20: 19
★RO-4090—JIMMIE RODGERS

22—Topsy (Part II) — Pos. 9/27: 32, Pos. 9/20: 34
★LV-S003—COZY COLE

23—Western Movies — Pos. 9/27: 19, Pos. 9/20: 15
★DM-1S08—OLYMPICS

24—Down The Aisle Of Love — Pos. 9/27: 25, Pos. 9/20: 29
★HU-321—QUIN-TONES

25—It's Only Make Believe — Pos. 9/27: 49, Pos. 9/20: 64
★MG-12677—CONWAY TWITTY

26—Summertime, Summertime — Pos. 9/27: 27, Pos. 9/20: 37
★EP-9281—JAMIES

27—Firefly — Pos. 9/27: 33, Pos. 9/20: 52
★CO-41237—TONY BENNETT

28—No One Knows — Pos. 9/27: 30, Pos. 9/20: 49
★LA-3015—DION & BELMONTS

29—La Paloma — Pos. 9/27: 35, Pos. 9/20: 27
★DO-1S795—BILLY VAUGHN

30—Stupid Cupid — Pos. 9/27: 26, Pos. 9/20: 23
★MG-12683—CONNIE FRANCIS

31—Gingerbread — Pos. 9/27: 22, Pos. 9/20: 21
★CN-1021—FRANKIE AVALON

32—Carol — Pos. 9/27: 31, Pos. 9/20: 35
★CH-1700—CHUCK BERRY

33—Poor Little Fool — Pos. 9/27: 21, Pos. 9/20: 18
★IM-S528—RICKY NELSON

34—The Day The Rains Came — Pos. 9/27: 38, Pos. 9/20: 54
★KA-231—RAYMOND LEFEVRE
★KA-235—JANE MORGAN

35—Fever — Pos. 9/27: 28, Pos. 9/20: 17
★CA-3998—PEGGY LEE
DE-30475—EARL GRANT
KI-4935—LITTLE WILLIE JOHN
VI-7087—RAY PETERSON

36—King Creole (EP) — Pos. 9/27: 29, Pos. 9/20: 24
★VI-EPA-4319—ELVIS PRESLEY

37—Promise Me Love — Pos. 9/27: 42, Pos. 9/20: 47
★CD-13S1—ANDY WILLIAMS

38—Gee But It's Lonely — Pos. 9/27: 52, Pos. 9/20: —
★DO-1582S—PAT BOONE

39—Fibbin' — Pos. 9/27: 53, Pos. 9/20: —
★ME-713SS—PATTI PAGE

40—Green Mosquito — Pos. 9/27: 41, Pos. 9/20: 48
★UA-139—TUNE ROCKERS

41—Ramrod — Pos. 9/27: 34, Pos. 9/20: 33
★JA-1109—DUANE EDDY

42—Just Young — Pos. 9/27: 55, Pos. 9/20: 88
★AA-100—ANDY ROSE
★AP-99S6—PAUL ANKA

43—La Do Dada — Pos. 9/27: 62, Pos. 9/20: 58
★CK-900—DALE HAWKINS

44—Dance Everyone Dance — Pos. 9/27: 36, Pos. 9/20: 36
CA-4032—LES BAXTER
CM-148—DAVE GARROWAY O.
★CR-62007—BETTY MADIGAN
FI-095—RENE TOUZET
HA-4506—HI-LITERS

45—Put A Ring On My Finger — Pos. 9/27: 47, Pos. 9/20: 43
★CO-41222—LES PAUL & MARY FORD

46—There Goes My Heart — Pos. 9/27: 57, Pos. 9/20: —
★MG-12706—JONI JAMES

47—I Wish — Pos. 9/27: 50, Pos. 9/20: 62
★ME-713S3—PLATTERS

48—Somebody Touched Me — Pos. 9/27: 37, Pos. 9/20: 31
★RO-4082—BUDDY KNOX

49—Lazy Summer Night — Pos. 9/27: 39, Pos. 9/20: 39
★CA-4023—FOUR PREPS

50—For My Good Fortune — Pos. 9/27: 96, Pos. 9/20: 95
CO-412S8—MAHALIA JACKSON
★DO-1S825—PAT BOONE

51—Ten Commandments Of Love — Pos. 9/27: 56, Pos. 9/20: —
★CH-1705—HARVEY & MOONGLOWS

52—Come On Let's Go — Pos. 9/27: 77, Pos. 9/20: —
★DF-113—RITCHIE VALENS

53—Hula Hoop Song — Pos. 9/27: —, Pos. 9/20: —
★CR-62033—TERESA BREWER
★RO-4106—GEORGIA GIBBS

54—The Ways Of A Woman In Love — Pos. 9/27: 40, Pos. 9/20: 51
★SU-302—JOHNNY CASH

55—With Your Love — Pos. 9/27: —, Pos. 9/20: —
★CC-483—JACK SCOTT

56—Treasure Of Your Love — Pos. 9/27: 64, Pos. 9/20: 71
★CO-41214—EILEEN RODGERS

57—The Secret — Pos. 9/27: 63, Pos. 9/20: 99
★CA-4033—GORDON MacRAE
CM-1S1—GAINORS

58—Baby Face — Pos. 9/27: 67, Pos. 9/20: 92
★SP-64S—LITTLE RICHARD

59—Need You — Pos. 9/27: 73, Pos. 9/20: —
★GY-2001—DONNIE OWENS

60—Call Me — Pos. 9/27: —, Pos. 9/20: —
★CO-41253—JOHNNY MATHIS

61—When — Pos. 9/27: 51, Pos. 9/20: 40
★DE-30642—KALIN TWINS

62—No One But You — Pos. 9/27: 74, Pos. 9/20: 80
★VI-731S—AMES BROTHERS

63—Hideaway — Pos. 9/27: 86, Pos. 9/20: 91
★PA-S20—FOUR ESQUIRES

64—Win Your Love For Me — Pos. 9/27: 65, Pos. 9/20: 65
★KE-2006—SAM COOKE

65—Pussy Cat — Pos. 9/27: 69, Pos. 9/20: 72
★VI-7315—AMES BROTHERS

66—Cerveza — Pos. 9/27: 59, Pos. 9/20: 53
★VI-7269—BOOTS BROWN

67—Count Every Star — Pos. 9/27: 70, Pos. 9/20: 70
★CE-S03—RIVIERAS

68—Guaglione — Pos. 9/27: —, Pos. 9/20: —
★VI-7337—PEREZ PRADO

69—Look Who's Blue — Pos. 9/27: 75, Pos. 9/20: —
★VI-7330—DON GIBSON

70—Moon Talk — Pos. 9/27: 43, Pos. 9/20: 32
★VI-7274—PERRY COMO

71—If I Only Knew — Pos. 9/27: 72, Pos. 9/20: —
★PX-806—CURT JENSEN

72—Itchy Twitchy Feeling — Pos. 9/27: 46, Pos. 9/20: 42
FE-12333—SWALLOWS
★SE-706—BOBBY HENDRICKS

73—One Summer Night — Pos. 9/27: 45, Pos. 9/20: 30
★ME-71322—DANDLEERS

74—Over And Over — Pos. 9/27: 54, Pos. 9/20: 61
★AL-3430—THURSTON HARRIS
★CS-229—BOBBY DAY

75—You'll Always Be My Sweetheart — Pos. 9/27: 71, Pos. 9/20: 77
★AP-9940—BOBBY VAN

76—Where The Blue Of The Night — Pos. 9/27: 68, Pos. 9/20: 73
★FS-8S32—TOMMY MARA

77—Poor Boy — Pos. 9/27: —, Pos. 9/20: —
★JU-5338—ROYALTONES
ME-71367—CARDIGANS

78—If Dreams Came True — Pos. 9/27: 44, Pos. 9/20: 26
★DO-1S785—PAT BOONE

79—When I Grow Too Old To Dream — Pos. 9/27: 85, Pos. 9/20: —
★CA-4048—ED TOWNSEND
LI-SS158—DUKE MITCHELL

80—Blue Ribbon Baby — Pos. 9/27: —, Pos. 9/20: —
★CA-4036—TOMMY SANDS

81—Mexican Hat Rock — Pos. 9/27: 83, Pos. 9/20: —
★CM-149—APPLEJACKS

82—Nine More Miles — Pos. 9/27: —, Pos. 9/20: —
★CM-1S0—GEORGIE YOUNG

83—This Little Girl's Gone Rockin' — Pos. 9/27: 91, Pos. 9/20: 98
★AT-1197—RUTH BROWN

84—I Really Love You — Pos. 9/27: —, Pos. 9/20: —
★ME-71356—DANLEERS

85—She Was Only Seventeen — Pos. 9/27: 61, Pos. 9/20: 67
★CO-41208—MARTY ROBBINS

86—Blue Blue Day — Pos. 9/27: 60, Pos. 9/20: 45
★VI-7010—DON GIBSON

87—Weekend — Pos. 9/27: 76, Pos. 9/20: 56
★EW-11S—KINGSMEN

88—Hard Headed Woman — Pos. 9/27: 66, Pos. 9/20: 46
★VI-7280—ELVIS PRESLEY

89—My Lucky Love — Pos. 9/27: 79, Pos. 9/20: 76
★CL-7777—DOUG FRANKLIN

90—Betty Lou Got A New Pair Of Shoes — Pos. 9/27: 58, Pos. 9/20: 50
★JZ-841—BOBBY FREEMAN

91—Tom Dooley — Pos. 9/27: 93, Pos. 9/20: —
★CA-4049—KINGSTON TRIO

92—Break Up — Pos. 9/27: 84, Pos. 9/20: 74
★SU-303—JERRY LEE LEWIS

93—Tears From My Heart — Pos. 9/27: —, Pos. 9/20: —
★AL-343S—THURSTON HARRIS

94—Queen Of The Hop — Pos. 9/27: —, Pos. 9/20: —
★AC-6127—BOBBY DARIN

95—It's Raining Outside — Pos. 9/27: —, Pos. 9/20: —
★ME-713—PLATTERS

96—Whose Heart Are You Breaking Now — Pos. 9/27: 88, Pos. 9/20: —
★TP-39S—JOHNNY LOVE

97—Fried Onions — Pos. 9/27: —, Pos. 9/20: —
★LO-1810—LORD ROCKINGHAM'S XI

98—A Certain Smile — Pos. 9/27: 87, Pos. 9/20: 60
AC-6118—SANDY STEWART
BI-1012—LENI BARTERI
★CO-41095—JOHNNY MATHIS
DE-30670—SUNNY GALE
FO-107—HUGO MONTENEGRO
LN-5015—JERRY FULLER
PT-100—RAY RIVERA
VI-7299—ANDY RUSSELL
VU-405—MILTON SPARKS

99—Little Pearly — Pos. 9/27: —, Pos. 9/20: —
★AX-25010—CLICK-CLACKS

100—Everyone Was There — Pos. 9/27: —, Pos. 9/20: —
★CC-482—BOB KAYLI

★ INDICATES BEST SELLING RECORD OR RECORDS.

SEE CODE FOR RECORD COMPANY NAMES ON PAGE 6

The Cash Box

Sleeper of the Week

"AS YOUNG AS YOU FEEL" (2:47)
[Vernon ASCAP—Reardon, Schweikert]

"SUFFER" (2:15)
[Sunbeam BMI—Bock]

DICK HAYMES (Sunbeam 113)



DICK HAYMES

● Dick Haymes never sounded better than he does on his first waxing for Sunbeam. The veteran songster has two potent sides that should go great guns with jocks and the public. "Suffer" is a class, clever rhythm romancer that should appeal strongly to the smart set. "As Young As You Feel" is a lush and lovely ballad chanted with sincerity and meaning by Haymes. Air play on both ends should be tremendous.

SUNBEAM RECORDS 225 W. 57th St. New York, N. Y. (Plaza 7-8387)

M-G-M Records

SPOTLIGHT HITS!



CONNIE FRANCIS

FALLIN'

HAPPY DAYS AND LONELY NIGHTS

K12713

TOMMY EDWARDS

IT'S ALL IN THE GAME

K12688 on 45 & 78 rpm

ROSEMARY CLOONEY

THE LOUDENBOOMER BIRD (Early Ev'ry Morning)

IT'S A BOY

K12705

HONEY & SUGAR

BABY WITH THE BAREFOOT FEET

K12709

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. L Week
1	**NEL BLU DIPINTO DI BLU** **DOMENICO MODUGNO** CA-4028—Dean Martin CA-4024—Nelson Riddle CG-59016—Rosa Linda CO-41223—Aurelio Fierro CR-62021—McGuire Sis. DE-30677—Domenico Modugno GA-1019—Charles Magnante KA-228—Umberto Marcato MG-12699—Alan Dale VI-7310—Jesse Belvin	1
2	**BIRD DOG** **EVERLY BROTHERS** CD-1350—Everly Bros.	3
3	**IT'S ALL IN THE GAME** **TOMMY EDWARDS** MG-12688—Tommy Edwards	5
4	**LITTLE STAR** **ELEGANTS** AX-25005—Elegants	2
5	**ROCKIN' ROBIN** **BOBBY DAY** CS-229—Bobby Day	9
6	**PATRICIA** **PEREZ PRADO** VI-7245—Perez Prado MG-12672—Morty Craft	4
7	**JUST A DREAM** **JIMMY CLANTON** AE-546—Jimmy Clanton	6
8	**TEARS ON MY PILLOW** **LITTLE ANTHONY & IMPERIALS** EN-1027—Little Anthony & Imperials	10
9	**SUSIE DARLIN'** **ROBIN LUKE** DO-15781—Robin Luke	14
10	**MY TRUE LOVE** **JACK SCOTT** CC-462—Jack Scott	7

11) TEA FOR TWO CHA CHA. 12) BORN TOO LATE. 13) EVERYBODY LOV
A LOVER. 14) DEVOTED TO YOU. 15) NEAR YOU. 16) POOR LITTLE FO
17) YOU CHEATED. 18) SUMMERTIME BLUES. 19) WESTERN MOVIES. 20) A
YOU REALLY MINE. 21) GINGERBREAD. 22) STUPID CUPID. 23) FEVER.
CHANTILLY LACE. 25) HOW THE TIME FLIES. 26) WHEN. 27) LA PALOM
28) IF DREAMS CAME TRUE. 29) DANCE EVERYONE DANCE. 30) THE EN
31) DOWN THE AISLE OF LOVE. 32) ONE SUMMER NIGHT. 33) SUMMERTI
SUMMERTIME. 34) SPLISH SPLASH. 35) NO ONE KNOWS.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AR—Arrow
AT—Atlantic
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BI—Big B
BN—Banana
BR—Brunswick
BT—Bethlehem
CA—Capitol
CB—Cabot
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI—Casino
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CR—Coral
CS—Class
CY—Crystalette
DA—Dana
DC—Decor
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DO—Dot
DT—Dooto
DU—Duke
DX—Domino
EA—Eagle
EB—Ebb
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flash
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
GA—Grand Award
GE—Gee
GL—Glory
GN—GNP
GO—Gone
GY—Guyden
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JU—Jubilee
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lin
LO—London
LU—Luniverse
LV—Love
ME—Mercury
MG—MGM
MO—Modern
NA—Nasco
OJ—OJ
OK—Okeh
PA—Paris
PE—Peacock
PH—Sam Phillips, Int.
PP—Prep
PT—Patio
PX—Pet
RE—Regent
RI—Rip
RM—Rama
RO—Roulette
RP—RPM
RV—Rev
SA—Savoy
SB—Sunbeam
SE—Sue
SF—Surf
SP—Specialty
SU—Sun
SW—Swan
TE—Tender
TH—Thunderbird
TI—Tico
TN—TNT
TP—TeePee
UA—United Artists
UN—United
UQ—Unique
VE—Verve
VI—RCA Vict
VJ—Vee Jay
VK—Vik
VP—Vip
VU—Vulcan

Round The Wax Circle

NEW YORK:

Two of the newer companies met the trade this week when they sponsored parties. Eagle Records honored singing contractee **Walter Scott** at the Essex House on Thursday and Aamco Records announced its official opening with a get-to-gether at its offices, 204 W. 49th Street, on Friday. . . . **Kaye Ballard** currently at the Riviera Hotel in Las Vegas. Kaye has a new MGM album "The Fanny Brice Story". . . . **Jack Scott**, Carlton Records, returning from an engagement in Honolulu last week, come down with the flu. Had to cancel out some dates. Carlton running into the infirmary blues. Hospitalized this week was Carlton national promotional manager **Morris Diamond**. He's pretty sick, being built up for serious surgery. Send him a note of cheer at Kingsbridge Veteran Hospital, Bronx. . . . **Billy May** will be conductor-arranger of the **Milton Berle** Show, which bows October 8 on NBC-TV. . . . Audio Fidelity held a free demonstration of hi-fidelity stereophonic sound on long playing records at Town Hall last Saturday, September 27. . . . **Donnie Owens**, ("Need You" on Guyden) on the **Dick Clark** show last September 20. . . . **Sheila Guyse**, MGM thrush, at The Cloisters in Chicago for a three week engagement. . . . **Redd Evans**, Redd-E Records, announces the signing of Mel **Garrett**, **The Idols**, **El Rojo and Orchestra**, and **Jeanne Burns**. . . . **Johnny Tillotson**, recently discovered by **Archie Bleyer**, sang his initial Cadence release "Well, I'm Your Man" on **Dick Clark's** September 24 show. . . . **Tony Martin** at the Latin Casino in Philadelphia October 10 thru 18. . . . Carlton Records announces the signing of the **Chantones**, the vocal group that had been supplying the backgrounds for Jack Scott. **Joe Carlton** hopes the group will follow in the tradition of Canadian teams like **The Four Lads**, **The Four Coins**, **The Crewcuts** and others. . . . **Dick Roman**, MGM Records, starts as a regular on the Liberace TV show on the ABC network from Hollywood beginning October Nat "King" Cole follows his Chicago Chez Paree date with a week at Boston's Blinstrub's nitery commencing October 13.



FOUR LADS

CHICAGO:

The 7th annual hi-fi show, featuring the ultimate in stereo records and equipment enjoyed surprisingly heavy consumer traffic September 19 thru , at the Palmer House. **Si Neiman**, prexy of International Sight and Sound Exposition, tells us the 50 cent admission charge was gladly paid by customers who were anxious to see and hear stereo. . . . Capitol great **Nat "King" Cole** opened at the Chez Paree last week before an SRO crowd. The show also features comic **Henny Youngman**. **Johnny "Cry" Ray** and **Perez Prado** closed a highly successful stint at the Chez, according to **Dave Halper**. . . . Modelovely **Jeanie Paradine** now making the rounds of radio stations plugging disks in Chi and Milwaukee for **"Honest John"** Vail, London's divisional manager. Vail tells us London Record's **Ted Heath** will present an "All Heath" concert at Orchestra Hall October 11. . . . **Chris Connor** and **The Modern Jazz Quartet** are currently featured at the swingin' Blue Note nitery. Smiling **Frank Holzfiend** flexes his muscles to show that he is now completely mended after his recent auto smash-up. His lovely frau is still recuping. . . . RCA-Victor's divisional chief, **Frank Amaru**, hosted a dinner-powwow for area record dealers in the Terrace Room of the Morrison Hotel last Friday eve. Surprise visitors at the shindig were **Lou Monte** and recent RCA pactee **Juan Esquivel**, in town to call on deejays. . . . Decca's **Shim Weiner** and **Paul Baio** are delighted over continued success of **Domenico Modugno's** rage "Nel Blu". Modugno is due in town for 2 appearances at the Medinah Temple early in October. . . . Allstate Distrib is settling down in their spacious, new quarters, where **Paul Glass** and **Earl Glicken** stress a new technique in record handling—self-service for dealers. . . . Midwest-Mercury prexy **Henry Friedman** tells us Mercury's recently signed thrush, **Ernestine Anderson**, debuts at Mister Kelly's in December. Orch leader **Ralph Marterie** appeared on **Marty Faye's** "Marty's Morgue" via WBKB-TV to audition vocalists. Ralph decided to let listeners pick the winner, who will join his orchestra as a regular. . . . **Stan Pat** tells us Roulette waxings by **Count Basie** and **Joe Williams**, **Georgia Gibbs**, **Cathy Carr** and **Jimmy Bowen** are receiving excellent air exposure in Chi and Milwaukee.



PEREZ PRADO

LOS ANGELES:

Julie London, Liberty Records artist, will make a personal appearance visit New York this week to do promotion for her new albums, "Julie" and "Julie Is Her Name, Vol. II". . . . Dot Records prexy **Randy Wood** recently purchased the master of "Misery", by vocalist **Dart Ward** released on the Rip label, from **Dick Puccio** and will re-release the side under the Dot banner. . . . **Phil Crosby**, one of **Bing's** four sons, recently made his record debut on the UPA-Chevron label, waxing one of the elder Crosby's most famous standards "Thanks" **Del Clark**, DJ on WJJD radio in Chicago, in town on vacation and visiting some friends. . . . **Fred Stryker** reports that **Candy and The Sugar Tones'** rendition of "I-A-Ov-Lay-OO-Yay" ("I Love You" in pig-latin) was sold to **Joe Johnson** of Jackpot Records. . . . **Abe Diamond**, of Diamond Distributors in Los Angeles, happily announced that he was purchasing a new 40 foot Chris Craft and stated that everyone was welcome aboard. . . . **Keely Smith** is set to make a guest appearance on **George Gobel's** first TV show of the season. . . . Dot Records has signed a pact with Coin Records to distribute four Coin releases per year, the first of which is set for next week.



EARL HOLLIMAN

M-G-M Records

SPOTLIGHT HITS!

JONI JAMES

THERE GOES MY HEART

K12706 on 45 & 78 rpm

BILLBOARD BEST BUY CASH BOX SURE SHOT

CONWAY TWITTY

IT'S ONLY MAKE BELIEVE

K12677 on 45 & 78 rpm

BILLBOARD BEST BUY CASH BOX SURE SHOT

JIMMY NEWMAN

YOU'RE MAKIN' A FOOL OUT OF ME

OUTSIDE YOUR DOOR

K12707

Record Reviews

A DISK & SLEEPER — **B** VERY GOOD — **C** FAIR

B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Disk of the Week

"WALKING ALONG" (2:16) [Maureen BMI—Weiss, Willis]
"ETERNAL LOVERS" (2:08) [E. B. Marks BMI—Edwards, Raleigh]

DIAMONDS (Mercury 71366)

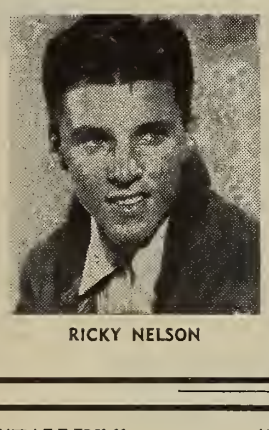


DIAMONDS

● The Diamonds, who recently made a good showing with their "Kathy-O" click, could go all the way with their exciting new platter. It's a spirited, fast-moving interpretation of a territorial R & B click of a few years back, "Walking Along". The boys give the number a super-commercial reading and come off with some strong sounds that'll have the kids flippin'. The group's best side since "Little Darlin'". Watch it go. "Eternal Lovers" is a pretty rock-a-ballad.

"I GOT A FEELING" (2:03) [Eric BMI—Knight]
"LONESOME TOWN" (2:17) [Eric BMI—Knight]

RICKY NELSON (Imperial 5545)



RICKY NELSON

● Ricky Nelson, coming off one of the biggest hits of his unbelieveably successful record career, "Poor Little Fool", comes right back with another smash two-sider that'll be up there in no time at all. For the kids who like Ricky with a beat, the side is "I Got A Feeling". A hard hitting jump opus right up the teeners' alley. But there's a beautiful teen ballad called "Lonesome Town" on the coupling. Lovely, sentimental romancer that could win out in the long run. Torrid double-decker. Take your pick.

"FALLIN'"
[Aldon BMI—Sedaka, Greenfield]

"HAPPY DAYS AND LONELY NIGHTS" (2:10)
[Fred Fisher-Advance ASCAP—Fisher, Rose]

CONNIE FRANCIS (MGM 12713)

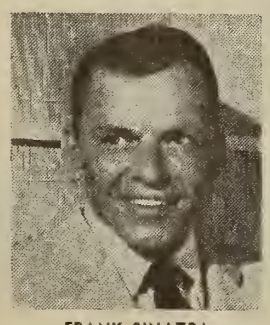


CONNIE FRANCIS

● With three consecutive hits to her credit, "Who's Sorry Now", "I'm Sorry I Made You Cry" and her current best seller, "Stupid Cupid", Connie Francis heads out for number four. And either end (or both) could take off. One half has Connie reviving the great oldie "Happy Days And Lonely Nights". Stirring rock and roll reading of the evergreen. Equally strong is Connie's vigorous delivery of a hip-swinging handclapper tagged "Fallin'". Sexy reading the kids'll love. Two for the big money.

"MR. SUCCESS" (2:42) [Barton ASCAP—Greines, Sinatra, Sanicola]
"SLEEP WARM" (2:43) [Sands ASCAP—Keith, Bergman, Spence]

FRANK SINATRA (Capitol 4070)



FRANK SINATRA

● The master is in top form and sings up a storm as he intros a great new "smart" item, "Mr. Success", tailor made for his great style. It's a sensational romantic jumper that has Frankie leaning back and belting from the heels against a fabulous Nelson Riddle orchestration. And the big finish is just "the end". For jockeys and all other Sinatra admirers, this side is a must. It's one of Frank's most exciting dates. Flip is a lovely ballad "Sleep Warm".

JOE BENNETT & THE SPARKLETONES

(ABC-Paramount 9959)

B+ "DO THE STOP" (2:32) [Pamco BMI — Bennett] This uptempo suggestion by the vocal crew resembles a recent Tony & Joe click, "The Freeze". There's lots of r&r finesse all the way here, from the clean work on the lyrics, to the featured, high-flying combo rounds. Polished take for hop play.

B "LATE AGAIN" (2:00) [Pamco BMI—Bennett] A medium-tempo beat essay by the team also has something to say to the youngsters.

PAUL HAMPTON

(Columbia 41254)

B+ "THE LONGER I LOVE YOU" (2:35) [Columbia ASCAP — Hackady, Gohman] This effort, from a Hampton featured pic, "Senior Prom", has bright prospects for chart recognition. The tune is a charming, folk-flavored item containing a philosophical lyric approach, and Hampton reads it with a Jimmie Rodgers-like flare for folkish material. Watch this work.

B "LOVE" (2:20) [Obie BMI—Blackwell, Stevenson] The sound of this uptempo cut maintains a beat originality, particularly in the comments from the vocal support. Ditty comes from "Senior Prom", too. Another good showing.

PAT SHANNON

(Decca 30751)

B+ "WE FOUND LOVE" (2:27) [Brenner BMI — Raleigh, Wolf] Shannon scores with this beat romancer of teen note. Shannon admirably embraces the lilting quality of the pretty melody, and the Owen Bradley ork-chorus responds with ardent support. A disk to watch.

C "SUMMER'S OVER" (2:07) [Ridgeway BMI—Glasser, Britton] An affair with a conventional theme, and a production with a familiar rock 'n roll way. Keep-up with the above effort.

RICK RANDLE AND THE ROCKERS

(Arc 4445)

B+ "THAT DAY" (1:56) [EMC BMI —Schultz, Gaeta] This is a potent, emotional stanza by the vocal newcomers. With Randle on strong lead, the group wraps up the heartfelt number with sure-handed beat expression. October dates in the East by the boys could lend solid support to the side.

C+ "I'M HURT" (1:47) [EMC BMI —Schultz, Gaeta] The team romps in sizzling fashion to this ditty. Fair-sized rock presentation.

GEORGE CATES

(Coral 62032)

B "EXCITING" (2:02) [Ross Jungnickel ASCAP — Cates, Burke] Usually good for a light-hearted ork stint, Cates comes-up with just that in this cheery ork-chorus session. Portions of the sparkling deck seem likely to become some deejay's or other program's show opener. Bright ork-fare.

B "NEAT BEAT" (2:10) [Chatham ASCAP—Cates] This is a steady-beat chore by the ork, which has a down-New Orleans way influence. A platter that could get beyond the rock 'n roll jocks.

TERRY AND THE BELLES

(Hanover 4505)

B+ "KEEP THAT BEAT" (2:06) [Vision BMI — Miller, Cowen] The kids keep the beat, and also keep things on a pretty exciting rock 'n roll level. As the singers recite the command to "keep that beat", the combo performers really pound out the tune. Work that can go well with a record hop.

B "I'M ALONE BECAUSE I LOVE YOU" (2:25) [M. Witmark ASCAP — Young, Schuster, Miller] Terry gets a featured vocal role here as she ambles convincingly through an old-timer. Pro wistful beat platter.

BRIAN DAVIES

(Dot 15820)

B+ "LUCY, LUCY" (2:27) [Greta BMI — Gold] The tune has the glow of (and some melodic resemblance to) "Tammy", and is warmly portrayed by the songster. A full ork and guitar alternate sympathetically on support. As with "Tammy", this is one of those affairs that can come out of left field, and make a chart dent.

C+ "WHEN FIRST WE MET" (2:24) [Vernon ASCAP—Hartfield, Philip, Pankey] Straight, lightly swinging vocal on a fair, sentimental opus. Upper track all the way.

EVE KINGSLEY/FRANK PERRY

(Capitol 4069)

B+ "TO KNOW HIM IS TO LOVE HIM" (2:22) [Warman BMI—Spector] Miss Kingsley's version of the distinctive ballad romancer, already making noise by the Teddy Bears, has the strength of the lark's individual, semi-dramatic voicing to give it a part in the tune's bright future. The opus really comes over in this reading.

B "LET ME BE THE ONE TO LOVE YOU" (2:22) [Warman BMI — Perry] Songster Perry has this portion; a convincing, melodic teen ballad presented with a smooth, mostly multi-track delivery. Sentimental pleaser for the kids.

FRANCES FAYE

(Bethlehem 11002)

B+ "LONESOME ROAD" (2:48) [Paramount ASCAP — Shilkret, Austin] Bethlehem tries its hand at singles for the first time, and comes up with a distinctive, swinging version of the evergreen by its fine jazz thrush. This is class-styling. Looks like a "most-played" deejay entry.

B "SOMEBODY LOVES ME" (2:19) [New World ASCAP—Gershwin, MacDonald, De Sylva] The sturdy Gershwin opus is taken lightly by Miss Faye and fine combo accompaniment.

EDDIE ATWOOD AND HIS GOODIES

(Surf 5028)

B "PEACH FUZZ" (1:59) [Lealan BMI—Hodges, Redman] This is a build-up-to-a-climax rocker by the instrumentalists, who really get going on the break til the conclusion. Priscilla Lee provides the interjection of the title from time to time. Reliable teen work.

B "HOT SAKI" (2:13) [Hodges & Redman BMI—Hodges, Redman] A howling, Oriental-based production that covers a Ken Nordine effort on Dot. Miss Lee again on the dialogue bit. Both sides make a good sales bid to the youngsters.

THIS IS HIT!



JUST RELEASED WITH ABSOLUTE SENSATIONAL REACTION!



WALKING ALONG

BY

THE DIAMONDS

MERCURY 71366

PLUS 4 GREAT NEW CHART CLIMBERS

Live A Little
DAVID CARROLL
71362

If You Want My Heart
FOSTER BROTHERS
71360

Blue Moon
DICK CONTINO
71357

Mercury® RECORDS

Billie's Blues
RED PRYSOCK
71358

TODAY'S HIT TRADEMARK

Record Reviews

A DISK & SLEEPER — **B** VERY GOOD — **C** FAIR

B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

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The Cash Box Disk of the Week

"NON DIMENTICAR" (2:48) [Hollis BMI—Redi, Galdieri, Dobbins]
"BEND A LITTLE MY WAY" (2:22) [Sweco BMI—Sherman, Wolf]
NAT "KING" COLE (Capitol 4056)



NAT "KING" COLE

● "King" Cole, whose last waxing "Come Closer To Me", a tune of Latin-American origin, had a successful run on the charts, stays with the international theme and follows-up with a wonderful oldie of Italian origin. It's the beautiful love song "Non Dimenticar" which Sylvana Mangano introduced in the film "Anna" quite a few years ago. Cole's warm reading is tailor made for this top drawer song. And the segment which Nat sings in Italian is most pleasant. Cole is also great on the companion deck, a fragile love song delivered with meaning against a soft latin beat.

"SCENE OF THE CRIME" (2:29) [Korwin ASCAP—Allen, Stillman]
"I'M SITTING ON TOP OF THE WORLD" (2:42)
[Leo Feist ASCAP—Lewis, Young, Henderson]
DINAH SHORE (RCA Victor 7349)



DINAH SHORE

● Dinah Shore, one of TV's most popular canaries, heads into the fall season with a delightful new waxing in "Scene Of The Crime", that could turn out to be the artist's biggest hit in years. The slow cha-cha beat novelty neatly weaves together a romantic storyline with a crime setting. Cat's meows, cricket noises and clever use of strings showcase Dinah with an inventively haunting backdrop. Jockeys and the public will get a kick out of this number. The coupling has the polished star (on multiple tracks) shuffling thru a rhythmic version of a great standard. More good programming.

"I'LL WAIT FOR YOU" (2:49)
[Debmar ASCAP—Marcucci, De Angelis]
FRANKIE AVALON



FRANKIE AVALON

"WHAT LITTLE GIRL" (2:00)
[Rambed BMI—Avalon, Ponti]
(Chancellor 1026)

● A strong teenage ballad coupled with a delightful R & R jumper gives Frankie Avalon a potent follow-up disk to his current smash "Gingerbread". The young, versatile talent turns in a pretty job of crooning on "I'll Wait For You". Extremely commercial idea with Frankie telling his gal, "I know we're young, but I'll wait for you". But the kids who go for the swinging Frankie ("Dede Dinah" & "Gingerbread") will be wild about "What Little Girl". Terrific jumper with a gal group supplying grade "A" backdrop. Both could go.

"RUN AWAY, SKIDADDLE, SKIDOO" (2:35)
[Artists ASCAP—Roberts, Katz]
"TUNNEL OF LOVE" (2:08) [Daywin BMI—Fisher, Roberts]
DORIS DAY (Columbia 41252)



DORIS DAY

● Year in and year out you can be sure Doris Day will have a hit on the boards. Currently high on the listings with one of her biggest clicks, "Everybody Loves A Lover", Doris issues a strong follow-up in "Run Away, Skidaddle, Skidoo". The song is a tearful, slow waltz, romancer thrushed in the artist's winning manner. Touching love song that grows prettier with each new listen. Sounds like a biggie. "Tunnel Of Love" has Miss Day rockin'. Solid jump side the kids will dance to.

RAY MARTIN
(RCA Victor 7344)

B+ "BIG DIPPER" (2:07) [Emperor BMI—Powell, Terry] The Martin ork, which has done inventive package work for Capitol, and is currently represented with a unique "Pop Goes The Marchin' Band" on Victor, has an exciting ork piece here. A catchy melodic line is the foundation, and around it Martin builds all sorts of fanciful ork ideas, including a hand-clapping portion. Ork novelty to watch.

B "WILD GYPSY" (2:23) [Zodiac BMI—Powell, Lee] An unrelentingly fervent gypsy item is pounded out by Martin. A voice, set in the manner of the Bromo-Seltzer radio commercials of some years back, recites the lyrics. Unusual fare again.

THE CARIBBEANS
(20th Fox 112)

B "I KNEW" (2:13) [Rayven BMI—Burton] The group blends to one of those full-blown beat affairs where many rock 'n roll tricks turn up. The tune itself is a fair ballad rocker, and the boys get it across in O.K. fashion. Big sounding r&r run-through.

C+ "KEEP HER BY MY SIDE" (2:22) [Rayven BMI—Burton, Randolph, Antonio] The team slows up to an expressive romancer.

TONY ROBERTS
(MGM 12710)

B "I SURRENDER, DEAR" (2:18) [Mills ASCAP—Barris, Clifford] One of Russ Columbo's famed vehicles is up for a beat turn here, and Roberts views the number with elements of both the beat and straight ballad vocalizing. Actually, it is Harry Geller's fine ork support that hits the strong beat note. Deejays will be playing this evergreen, which many youngsters may not know about.

C+ "SHE" (2:43) [E. B. Marks BMI—Wolf, Raleigh] A moody, pleasing romancer is capably crooned by Roberts. This is just about straight ballad fare.

BILL FARRELL
(Cub 9015)

B+ "CIRCUS" [Massey ASCAP—Alter, Russell] Farrell, who hit years back with the melody, offers a new, teen-directed version of the tune, which generates enough excitement to attract attention. The songster has a strong baritone delivery, and the whole disk is built around a big vocal play. Full ork-chorus backing. Jocks ought to be providing solid air-time.

B "MY HEART AND MY HANDS" [Oxford ASCAP—Goehring, Curtis, Lightner] Farrell is well-suited to this soaring inspirational opus. Dynamic production.

JERRY LYNN
(World Disc 101)

B "LA COMPLAINTE DE LA BUTTE" [van Parys, Renoir] Lynn and his ork, plus and unbilled French singing male voice, smoothly cover a lilting melody from the French film, "French Can-Can". Pretty ork-vocal strictly for the foreign record shelf.

C "MON POT' LE GITAN" [Heyral, Verrieres] The same cast in a number with a Spanish influence in the featured guitar work.

RAY ARLO
(Castle 502)

B+ "YOUNG GENERATION" (2:33) [Chappell ASCAP—Stalter, Gottfried] Arlo, an artist with a dramatic vocal way, encounters an emotional teen romancer containing an "old reliable" in teen themes: the "Too Young" motif. A big ork-chorus-vocal that can take off. Watch this one.

C+ "I PLEDGE MY LOVE" (2:35) [Hillsboro ASCAP — Stalter, Gottfried] A firm feeling of love from the songster.

WILLIS SANDERS & THE EMBERS
(Unart 2004)

B "HONEY-BUN" (2:29) [Gildave BMI — Braithwaite] Vocalist Sanders and the Embers songsters play around with a beat jumper, which in addition to lyrics contains a fare share of vocal chants. A grab-bag of rock tricks for the kids to listen to.

B "LOVABLE YOU" (2:18) [Gildave BMI—Hamilton] A very light beat characterizes this warm ballad stint from Sanders. The side grows on you. Solid bet for ballad beat programming.

THE TERRIFICS
(Valor 2001)

B+ "THE STRIP WALK (REAL SMOOTH)" (2:05) [Sherman BMI—Stanley] A new combo intros what appears to be a new teen dance, one with a fish-beat nature. The sound is not only smooth, but sometimes cool in a jazz vein. Whispering vocal work from a group of songsters nicely goes along with the easy-going atmosphere. There's sound here.

C+ "LOCO" (2:07) [Sherman BMI—Stanley] Colorful, sax-drums highlighted combo work-out. Shouts by the vocalists are effective.

ESQUERITA
(Capitol 4058)

B "ESQUERITA AND THE VOO-LA" (2:10) [Big "D" BMI—Esquerita] The Esquerita combo charges through a sizzling Latin beat production with lots of gimmick trimmings. The instrumentalists create a bevy of wild sounds, and a falsetto voice soars in the background. Offbeat combo work may interest the platter spinners.

C+ "ROCKIN' THE JOINT" (1:59) [Big "D" BMI—Esquerita] A return to familiar rock 'n roll ground, and the run-through has much of the exuberance of the top-half. Side features a solo vocalist, and the falsetto artist.

SONNY VITO
(ABC-Paramount 9958)

B "CAMEO RING" (2:10) [Peer International BMI—Bloomberg, Barr] The throaty-voiced songster softly sentimentalizes on a family keepsake to be given to the loved-one. Vito is supported by an "echo" in the form of a femme group. Good romantic teen theme. Kids will find the side appealing.

C+ "TEEN AGE BLUES" (2:42) [Pamco BMI—Bloomberg, Barr] A strong statement by Vito that almost approaches a wail. Upper deck has the commercial edge.

FOR FALL BUSINESS LOOK TO ROULETTE

CATHY CARR



1st RELEASE ON ROULETTE AND A SMASH

TO KNOW HIM IS TO LOVE HIM

R-4107

JIMMY BOWEN



ANOTHER BIG HIT FOR JIMMY

BLUE MOON

R-4102



GEORGIA GIBBS

THE HULA HOOP SONG

R-4106



JOE WILLIAMS

HALLELUJAH, I LOVE HER SO

R-4103



VALERIE CARR

BAD GIRL

R-4092

a sound bet . . . buy ROULETTE

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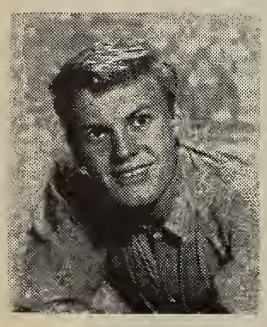
"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"JEALOUS HEART" (2:18) [Acuff-Rose BMI—Carson]

"LONESOME ROAD" (1:56) [Paramount ASCAP—Austin, Shilkret]

TAB HUNTER (Warner Bros. 5008)



TAB HUNTER

● Teen idol Tab Hunter, who clicked on wax under the Dot moniker, makes an impressive debut on Warner Brothers Records with a powerful platter we should be hearing often in the coming months. The kids will love the star's exciting rock-a-ballad treatment of the country standard "Jealous Heart". Tab gets solid instrumental support and could come off with a big winner. Flip is a good rockin' arrangement of another classic "Lonesome Road". Powerful beat performance.

"ESO ES EL AMOR" (2:47) [Peer International BMI—Iglesias]

"BEAU COCO" (2:30) [Zodiac BMI—Lots, Bogart]

LES CHAKACHAS (RCA Victor 7341)

● A thrilling latin beat release that's one of Europe's biggest hits, is issued for the American market by Victor. And with the cha cha craze so big here ("Patricia", "Guaglione", "Tea For Two") this platter could be an all out smash. Titled "Eso Es El Amor", the side features a vocal group called Les Chakachas singing in Spanish. But the fascinating quality about the record is its beat. Side opens with a slow cha cha beat, continues to pick up speed and then breaks into a mambo. Then there's a pause and it starts all over again following the same pattern. There's smash potential here. Flip is a pleasant merengue.

"A QUARTER TO TWELVE" (2:03)
[Alan-Edwards/Pioneer BMI—A. & E. Johnson]

"PRETTY LITTLE DOLLY" (2:22)
[Alan-Edwards/Pioneer BMI—A. & E. Johnson]

THE ROBINS (Knight 2001)

● The new Knight label, a subsidiary of Imperial, gets off to a tremendous start with a potent new rock and roll release starring the Robins. The side with the dollar sign is "A Quarter To Twelve", a powerful rock-a-ballad with the group chanting some exciting gimmicks the kids will love. The romantic lyric is belted effectively by a tremendous lead voice. Right up the teeners' alley. And it could bounce onto the charts in short order. Flip, "Pretty Little Dolly" is a latin beat R & R handclapper.

The Cash Box Best Bets

★ "TO KNOW HIM IS TO LOVE HIM"	Eve Kingsley	Capitol 4069	
★ "LONESOME ROAD"	Frances Faye	Bethlehem 11002	
★ "DO THE STOP"	Joe Bennett & Sparkletones	ABC-Paramount 9959	
★ "WE FOUND LOVE"	Pat Shannon	Decca 30751	
★ "LUCY LUCY"	Brian Davies	Dot 15820	
★ "BIG DIPPER"	Ray Martin	RCA Victor 7344	
★ "CIRCUS"	Bill Farrell	Cub 9015	
★ "YOUNG GENERATION"	Ray Arlo	Castle 502	
★ "KEEP THAT BEAT"	Terry & The Belles	Hanover 4505	
★ "THAT DAY"	Rick Randle & The Rockers	Arc 4445	
★ "THE STRIP WALK"	Terrifics	Valor 2001	
★ "THE LONGER I LOVE YOU"	Paul Hampton	Columbia 41254	

JIMMY HAWKINS
(Kem 2751)

B "SURE DO" (1:58) [House of James ASCAP — Hawkins] The over-all teen sound here is good, though familiar. Hawkins does ok on the subject matter, a middle-beat opus about a fella getting a hard time from his gal. Deejays have a worthwhile teen spin here.

C "BACK TO SCHOOL BLUES" (1:45) [House of James ASCAP —Bigelow, Griffith] Less successful work on a blue-note item.

JERI LYNN SANDS
(Arcade 148)

B "WHAT I WOULDN'T GIVE" (2:20) [Valley Brook ASCAP—Khoury, Rubens] Miss Sands overcomes conventional ballad-rock material to display a solid command of the beat idiom. Honestly conveyed sentiments from the thrush.

C+ "CRAZY IN LOVE" (1:55) [Arcade ASCAP — Evans] An uptempo session has the thrush giving another pro rock 'n roll account of herself.

DIANA LEE
(Liberty 55156)

B "YOU UPSET ME" (1:48) [Admiration BMI — Shaw, King, Barri, Evans] The lark starts right off in blazing style, and continues an uptempo surge through-out the pressing. On an otherwise commonplace item, Miss Lee displays a lively personality that's going to be heard from.

C+ "L-O-V-E LOVE" [Admiration BMI — Costello] This half features middle-beat strides by the songstress. Still though, vocal vitality is evident.

FIORELLA BINI/PAOLO SARDISCO
(Fiesta 096)

B "MALA NOCHE" (2:49) [BIEM —Rossi, Nisa] The disk is shared by the two vocalists. Miss Bini offers a rhythmic, haunting vocal on colorful opus. Sung in Italian, the side has enough excitement to bypass (ala Domenico Modugno) the language barrier. Fine ork backing. Jocks ought to try this one.

C+ "FROU FROU" (2:14) [BIEM — Chatau, Mendes, Montreal, Bondeau] A pleasing waltzer is Sardisco's vocal vehicle here. This half is principally for Italian-speaking trade.

THE GUITARS, INC.
(Warner Bros. 5004)

B "LET'S GET AWAY FROM IT ALL" (2:25) [Embassy BMI—Dennis, Adair] The side is from the guitarist group's Warner Bros. package, "Invitation", and includes a robust, swinging performance on the evergreen. Such a collection of guitars creates a refreshing sound, which deejays should be passing on to their listeners.

B "INVITATION" (2:40) [Robbins ASCAP — Kaper] Again from their album, the instrumentalists delicately portray a tune from the pic of the same name. Interesting shimmeing effects.

THE CHELETTE SISTERS
(NRC 009)

B "LOVESVILLE" [Fairway BMI —Tevis] A train-tempo, which a combo effectively opens the disk with, is kept up throughout this good-sounding pressing featuring a pro blend by the gals on the tune. The larks ask the lover to board the train for the trip to Lovesville. Something different in sound and theme.

B "PRECIOUS" [Lowery BMI— Stevens] The gals are on more conventional beat ground as they present a catchy jumper. The tune has a cute melodic line, and the gals take to it with fine rock 'n roll charm. Highly listenable group.

THE SMART SET
(Warner Bros. 5001)

B "I ONLY HAVE EYES FOR YOU" (2:25) [Remick ASCAP —Warren, Dubin] Warner Brothers introduces a class new vocal combination in the Smart Set which debuts singing an easy-swing version of a top oldie. Jockeys will enjoy programming this male-female group.

B "BYE BYE BLACKBIRD" (2:43) [Remick ASCAP — Henderson, Dixon] This side, also from their first LP dubbed "The Smart Set", is another above par stylish treatment of a standard. More fine dee jay material.

KITTY LA NIER
(20th Fox 111)

B "I STILL WALK ALONE" (2:14) [Skidmore ASCAP—Ray, Bynum] Newcomer Kitty La Nier makes a promising debut on the label with a polished blues-flavored reading of a pretty rock-a-ballad. Lark has style and feels the song. Kids could build this one into a money-maker.

C+ "I CAN'T BEGIN TO TELL YOU" (2:34) [Bregman, Vocco & Conn ASCAP—Gordon, Monaco] A subtle R & R backdrop accompanies the canary thru her warm, sincere delivery of a top oldie. Kids could go for this one too.

THE HUSKIES
(Imperial 5544)

B "GO OUT AND BUY YOURSELF A HAT" (2:12) [Post ASCAP—Falcon, Ross] An exciting, galloping tempo R & R novelty describing a sloppy character, is humorously handled in "Yakety Yak" style by the Huskies. Catchy ditty that could make some noise.

B "ALASKA, U.S.A." (2:04) [Post ASCAP — Falcon, Ross] A cute march tempo novelty about the addition of Alaska (as sung by men from Texas) comes off pleasantly. Sounds like something out of the 1920's. Possible sleeper hit.

ANN NICHOLS
(Tuxedo 926)

B "I'M SIXTEEN YEARS" (2:03) [Ford BMI—Forde] Ann Nichols plays the role of a gal just turned sixteen who wants to be loved and kissed. Happy bounce beat rocker on the light side.

C "LOVER, I'M WAITING FOR YOU" (2:45) [Ford BMI — Forde] A group accompanies the lark again as she cruises thru an up-beat rocker.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

3 SMASH HITS IN A ROW



RETURN TO ME · ANGEL BABY · VOLARE

NOW HERE'S THE 4TH FROM DEAN MARTIN

Dean introduces this one on the Bing Crosby TV show—ABC TV—October 1.



ONCE UPON A TIME
(IT HAPPENED)
THE MAGICIAN

Capitol RECORDS

RECORD NO. 4065



Record Reviews

A DISK & SLEEPER **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

THE KASHMIRS
(Wonder 104)

B "HEAVEN ONLY KNOWS" (2:38) [Wonder BMI—Hicks] A smooth new rock and roll male combo makes its bow on the new N.R.Co. subsid singing a pretty and commercial new rock-a-ballad. Lead voice is strong.

C+ "TIPPI-TIPPI - WANG - WANG" (2:17) [Wonder BMI — Hicks] The boys pick up the pace here and shuffle thru a catchy dance deck.

THE KING SISTERS
(Capitol 4054)

B "AUTUMN TIME IN PLEASANT GROVE" (2:38) [Driggs BMI—Driggs] The King Sisters, a favorite group of the jockeys, turn in a warm rendition of an attractive ballad describing a "home town" setting. Pretty reminiscing song stylishly handled by the polished femme quartet. This song could eventually end up on the standard shelf.

C "THE GUY IN THE FOREIGN SPORTS CAR" (2:18) [Driggs BMI—Driggs] A sports car's take-off serves as the intro for this rockin' novelty.

THE VOLCANOES
(Tempus 7899)

C+ "CHERRY PIE" (2:53) [Mod. BMI — Josea] The vocal team eases through a moderately paced beat affair, and display a pro rock 'n roll harmony. Combo backdrop is nicely relaxed. Pleasant group blend.

C+ "HEY" (2:05) [Tempus BMI—Jones] This is essentially an instrumental showing, a solid one at that. The only occasion for vocal is a "hey" bit from time to time.

BUDDY LAINE ORCHESTRA
(Klick 1621)

B "TONIGHT IS THE LAST TIME" (2:30) [Doris ASCAP—McNulty, Pollock] The Laine ork dishes out a respectful fox-trot beat, while an unbilled vocalist does a fine stint on the sentimental ditty. Agreeable band-styled pressing for older purchasers.

C+ "BLUE TEARDROPS" (2:10) [Studio BMI—Gribnitz] Similar ork-vocal doings on a tune with an oldie flavoring.

THE FOUR J's
(Herald 528)

B "KISSIN' AT THE DRIVE-IN" (1:55) [Atlantic BMI—Baianno, Davis] A reliable teen theme, the drive-in, is treated in quick-beat fashion by the crew. The disk moves along at a hectic r&r pace, and should find approval from the youngsters.

C+ "DREAMS ARE A DIME A DOZEN" (2:00) [Criterion ASCAP—McCarthy, Mysels, Cavanaugh] A warm spot for the boys on a beat romancer.

JESSE JAMES
(Kent 314)

B "RED HOT ROCKIN BLUES" (2:20) [Horn-Modern BMI — L. & J. Denson] James and his combo cohorts offer a frenzied rock 'n roll stint true to its title. If programming calls for a fast item, this could be a choice.

C+ "SOUTH'S GONNA RISE AGAIN" (1:52) [Horn Modern BMI—L. & J. Denson] The old line is the subject of another sizzler from the disk cast.

RED PRYSOCK
(Mercury 71358)

B "BILLIE'S BLUE" (2:05) [Brazilero BMI — Bowser] Red Prysock, usually associated with the torrid variety of instrumentals, takes the mood route on both ends of his latest. This half is a soft bluesy instrumental with Prysock's soothing sax showcased by an attractive organ backdrop. Inviting sound that could win heavy air play.

B "WILLOW WEEP FOR ME" (2:45) [Bourne ASCAP—Ronell] Here a beautiful oldie gets the same organ-sax treatment. Red's sax casts a beautiful blue mood.

BOBBY LEE TRAMMELL
(Radio 114)

B "SHOULD I MAKE AMENDS" (2:33) [Dandelion BMI—Trammell] Trammell, singing with an earthy country quality, chants an emotional rock-a-ballad. Strong side teeners could pick up and build into a solid click.

C+ "MY SUSIE J.—MY SUSIE JANE" (2:07) [Dandelion BMI—Trammell] Another item from Trammell's own pen is this rockin' "name" tune. Hot dance stuff.

DAVID CARROLL ORCH.
(Mercury 71362)

B "LIVE A LITTLE" (2:05) [Muirfield ASCAP—Levere, Latshaw, Banciano] A chorus, singing in doo-wah style, assists David Carroll's "Near You" type backdrop on this pleasant rhythm side. Contagious deck jockeys should enjoy.

B "HAVE YOU EVER BEEN LONELY" (1:51) [Sapiro-Bernstein ASCAP — DeRose, Hill] A smooth rock-a-ballad instrumentation of a wonderful oldie, is turned in by Carroll. Side features a smooth sax section in the spotlight.

BUBBER JOHNSON
(King 5148)

B "AS LONG AS I LIVE" (2:09) [Lois BMI—Johnson] The cut is a smooth ballad stint from the normally r&b singing performer. Backed by a male chorus and a simple, keyboard highlighted combo, Johnson expressively reads the sentimental theme. Fine pop showing.

B "I CAN'T SEE WHY" (2:28) [Mills ASCAP — Theard, Brannon] Johnson is again in a pop vein, though there's some mention of a beat. Pretty deck.



THE NATION'S DANCING UP A STORM TO....

CALLA CALLA

(THE BRIDE SONG)

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The Paulette Sisters

AAMCO RECORD # 101



The Cash Box Sleeper of the Week

". . . the young AAMCO label, rapidly climbing the charts with its initial release, 'Just Young', SHOULD FOLLOW SUIT WITH ITS SECOND ISSUE 'CALLA CALLA'. GOOD HANDCLAPPER THAT COULD TREAD IN THE FOOTSTEPS OF 'DANCE EVERYONE DANCE' . . ."

AAMCO RECORDS

(division of ALISON ENTERPRISES, INC.)

204 W. 49 St. NEW YORK, N. Y.

(phone CI 5-3820)

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Last Week
1	IT'S ALL IN THE GAME TOMMY EDWARDS (MGM)	2
2	NEL BLU DIPINTO DI BLU DOMENICO MODUGNO (Decca) DEAN MARTIN (Capitol)	1
3	BIRD DOG EVERLY BROTHERS (Cadence)	3
4	LITTLE STAR ELEGANTS (APT)	4
5	ROCKIN' ROBIN BOBBY DAY (Class)	5
6	TEA FOR TWO CHA CHA WARREN COVINGTON & TOMMY DORSEY ORK. (Decca)	6
7	SUSIE DARLIN' ROBIN LUKE (Dot)	10
8	DEVOTED TO YOU EVERLY BROTHERS (Cadence)	7
9	TEARS ON MY PILLOW LITTLE ANTHONY & IMPERIALS (End)	12
10	JUST A DREAM JIMMY CLANTON (Ace)	8
11	NEAR YOU ROGER WILLIAMS (Kapp)	13
12	MY TRUE LOVE JACK SCOTT (Carlton)	16
13	BORN TOO LATE PONI-TAILS (ABC Paramount)	15
14	SUMMERTIME BLUES EDDIE COCHRAN (Liberty)	18
15	EVERYBODY LOVES A LOVER DORIS DAY (Columbia)	9
16	PATRICIA PEREZ PRADO (RCA Victor)	14
17	PROMISE ME, LOVE ANDY WILLIAMS (Cadence)	26
18	POOR LITTLE FOOL RICKY NELSON (Imperial)	11
19	FEVER PEGGY LEE (Capitol)	17
20	ARE YOU REALLY MINE JIMMIE RODGERS (Roulette)	23

21) TOPSY II. 22) YOU CHEATED. 23) CHANTILLY LACE. 24) KING CREOLE. 25) IT'S ONLY MAKE BELIEVE. 26) THE END. 27) HOW THE TIME FLIES. 28) FIREFLY. 29) NO ONE KNOWS. 30) SUMMERTIME, SUMMERTIME. 31) THE SECRET. 32) THE DAY THE RAINS CAME. 33) LAZY SUMMER NIGHT. 34) WHERE THE BLUE OF THE NIGHT. 35) LA PALOMA. 36) DANCE EVERYONE DANCE. 37) WESTERN MOVIES. 38) STUPID CUPID. 39) IF DREAMS CAME TRUE. 40) ITCHY TWITCHY FEELING. 41) GEE BUT IT'S LONELY. 42) DOWN THE AISLE OF LOVE. 43) TREASURE OF YOUR LOVE. 44) SOMEBODY TOUCHED ME. 45) TOM DOOLEY. 46) THERE GOES MY HEART. 47) HULA HOOP SONG. 48) FIBBIN'. 49) COME CLOSER TO ME. 50) GREEN MOSQUITO. 51) THE WAYS OF A WOMAN IN LOVE. 52) RAMROD. 53) PUSSYCAT. 54) PUT A RING ON MY FINGER. 55) THIS LITTLE GIRL'S GONE ROCKIN'. 56) WIN YOUR LOVE FOR ME. 57) COUNT EVERY STAR. 58) CAROL. 59) JUST YOUNG. 60) WHEN. 61) REBEL 'ROUSER. 62) A CERTAIN SMILE. 63) SHE WAS ONLY SEVENTEEN. 64) I WISH. 65) GINGERBREAD. 66) WILLIE AND THE HAND JIVE. 67) EARLY IN THE MORNING. 68) TEN COMMANDMENTS OF LOVE. 69) WENDY, WENDY. 70) OVER AND OVER. 71) LA DO DADA. 72) STRANGE ARE THE WAYS OF LOVE. 73) CERVEZA. 74) CALL ME. 75) MANY A TIME; CRAWFISH; GUAGLIONE; THUNDER ROAD; IT'S RAINING OUTSIDE; HIDEAWAY; REAL WILD CHILD; MOON TALK; BLUE BELL; NO ONE BUT YOU; OVER THE WEEKEND.

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List Your Top Ten Pop Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
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List Your Top Ten Rhythm 'N Blues Records Here

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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Johnny Grant (KMPC-Hollywood, Calif.) departed recently for Honolulu. While in the islands Grant emceed a benefit show aboard the S.S. Leilani for WAIF which starred **Jane Russell, Esther Williams** and **Donald O'Connor.** The deejay also conferred with **Lt. Gen. I. D. White,** commanding U.S. Army Forces, Pacific, regarding plans for holiday entertainment for service men in the Pacific area. . . . **Ben Johnson** (WEXL-Royal Oak, Mich.) tells why the state Fair recently had the second biggest year in its history. The reason for the tremendous turnout was the appearance of **Tennessee Ernie Ford** and **Ricky Nelson.** . . . **Jim Murdock** (KOY-Phoenix, Ariz.) informs us that Nat "King" Cole has been performing to standing room only crowds at the Koko in Phoenix. Murdock says that Cole has been one of the best received performers to have appeared at the club to this date. . . . **Johnnie Rowe** (KOBH-Hot Springs, S.D.) reports that after playing **Bob Denton's** waxing of "Love Me So I'll Know" it started selling very well in the record stores around the area. Rowe feels that being that the record is about a year old, it could turn out to be a "Blue Blue Day" for Denton. . . . **Larry Gar** (WKBC-N. Wilkesboro, N.C.) states that Baby Cortez' latest effort, "You're The Girl", on the Clock label has that "Money" sound. The platter spinner says the disk sounds like another "Just A Dream". . . . **Don Warnock** (KUDL-Kansas City, Mo.) tells us that the new recordings of the "Hula Hoop" music are causing quite a stir here in K.C. Recent contests giving away the hoops brought several thousand entries. Hoops were supplied to the jocks by a local promo man. . . . **Mark Prichard** (WNDB-Daytona Beach, Fla.) says "Irving Trencher has what I call a swell singable song well done by Steve Lawrence, called "Many A Time", I really like this sound and hope it catches on all over the country".



JOHNNIE ROWE
(KOBH—Hot Springs, S. Dakota)

* * * * *

"Hot Rod" Hulbert (WITH-Baltimore, Md.) took a vacation from his daily duties and spent it in New York; disk jockeying two shows daily at WOV while "Pear Shape" **Jack Walker** took a vacation for real—in the country. New Yorkers will still have a chance to enjoy Hulbert's broadcasting on weekends however. He does the Saturday night editions on WOV's "Blue Rocket" program. . . . **Aaron Allan** (WOAL-San Antonio, Texas) has been hospitalized for severe facial injuries received in an auto accident. It was at first feared that he would lose the sight of one eye. But after extensive bone surgery, medics report the eye is safe and the patient is making satisfactory progress toward complete recovery. Allan hopes to be back on the air on WOAI within a month. . . . **Alan Field** (WTOR-Torrington, Conn.) tells about a weekly segment on his show called "Explorer Deejay". The segment is being run in conjunction with the local Boy Scout council. Each Friday afternoon an Explorer Scout does fifteen minutes of the Field program, pulls his own records and does all the intros. At the end of eight weeks the best one of the series will be picked to do an entire show. Unfortunately, Field won't be around to meet all the boys because he'll be on a two week honeymoon (the big day is Oct. 12). . . . Music Director **Bill Davis** (WLOW-Norfolk, Va.) was lucky enough to get a group on RCA Victor with a song of his and his partner **Nonnee Coan** called "Punkanilla" b/w "The Interview". Davis says the song looks like it could do something around the country. . . . **Tommy Edwards** (WERE-Cleveland, Ohio) says that jocks can watch for recording stars to do revivals of their big records of the past, ala **Tommy Edwards** with "It's All In The Game".



JACK WALKER
(WOV—New York, N. Y.)

* * * * *

VITAL STATISTICS:

After two years of honorable service in the Army, **Bob Conners** returns to the deejay scene with a program on WHOT-Youngstown, Ohio. Prior to the Army, Conners worked for WGR-Buffalo, New York, and WJET-Erie, Pa. . . . **Johnny Fairchild,** formerly with KELP-El Paso, Texas, is now employed by station KOIL- Omaha, Nebraska. . . . **Verne Nobles** has joined WJBK-Detroit, Mich. as publicity promotion manager, as announced by **Harry R. Lipson,** vice president and managing director of the station. . . . Effective October 1st, the **Kenny Vincent** show will be broadcast from station WBRD-Bradenton, Florida. Vincent was formerly connected with WEOL-Lorain & Elyria, Ohio. . . . **Jim Kithcart** has taken the reins as the new KRIZ-Phoenix, Arizona program director. Kithcart comes to KRIZ from KMYR-Denver, Colorado, where he was also program director. **Sheldon Engel,** asst. general manager also announced that newsman **John Thompson** has joined the KRIZ staff as news director. Thompson comes to the station from KHEY-El Paso, Texas where he was news director.

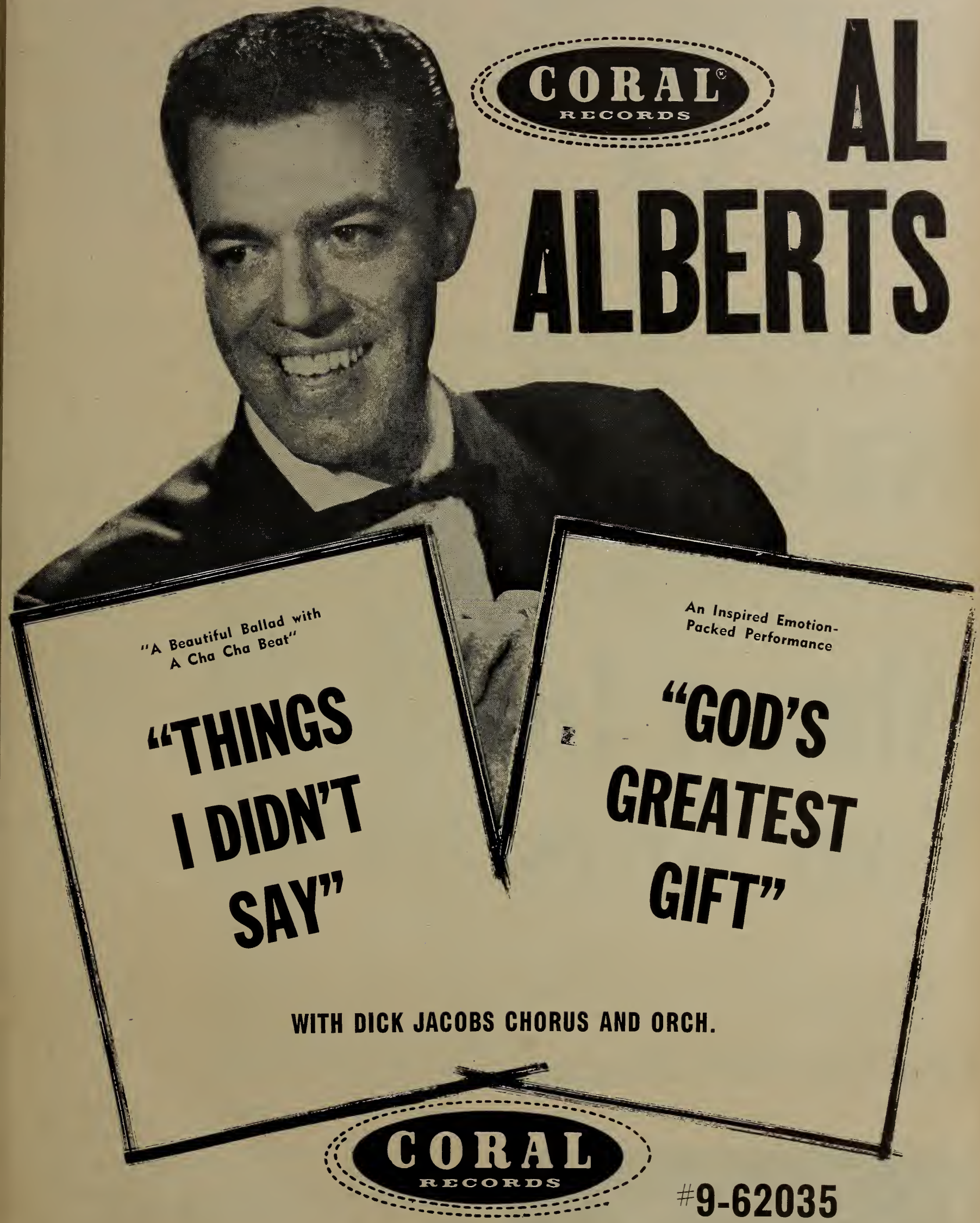


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(KRIZ—Phoenix, Ariz.)

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Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.

1. Nel Blu (D. Modugno)
2. It's All In The Game (T. Edwards)
3. Tears On My Pillow (Anthony & Imperials)
4. Bird Dog (Everlys)
5. Tea For Two Cha Cha (W. Covington)
6. Rockin' Robin (B. Day)
7. Little Star (Elegants)
8. Susie Darlin' (R. Luke)
9. Patricia (P. Prado)
10. Are You Really Mine (J. Rodgers)

Chicago, Ill.

1. It's All In The Game (T. Edwards)
2. Nel Blu (D. Modugno)
3. Chantilly Lace (B. Bopper)
4. Devoted To You (Everlys)
5. Tea For Two Cha Cha (W. Covington)
6. Little Star (Elegants)
7. Are You Really Mine (J. Rodgers)
8. Over And Over (B. Day)
9. Tears On My Pillow (Anthony & Imperials)
10. Nine More Miles (G. Young)

Los Angeles, Calif.

1. It's All In The Game (T. Edwards)
2. Nel Blu (D. Modugno)
3. Patricia (P. Prado)
4. Tea For Two Cha Cha (W. Covington)
5. Bird Dog (Everlys)
6. Little Star (Elegants)
7. Born Too Late (Poni-Tails)
8. Susie Darlin' (R. Luke)
9. Tears On My Pillow (Anthony & Imperials)
10. Just A Dream (J. Clanton)

Detroit, Mich.

1. It's All In The Game (T. Edwards)
2. Rockin' Robin (B. Day)
3. Nel Blu (D. Modugno)
4. Tears On My Pillow (Anthony & Imperials)
5. Devoted To You (Everlys)
6. La Do Dada (D. Hawkins)
7. Bird Dog (Everlys)
8. Susie Darlin' (R. Luke)
9. Tea For Two Cha Cha (W. Covington)
10. Poor Boy (Royal-Tones)

Miami, Fla.

1. It's All In The Game (T. Edwards)
2. Nel Blu (D. Modugno)
3. Little Star (Elegants)
4. Bird Dog (Everlys)
5. Susie Darlin' (R. Luke)
6. Tears On My Pillow (Anthony & Imperials)
7. Just A Dream (J. Clanton)
8. My True Love (J. Scott)
9. Tea For Two Cha Cha (W. Covington)
10. Patricia (P. Prado)

Dallas, Tex.

1. Rockin' Robin (B. Day)
2. Bird Dog (Everlys)
3. It's All In The Game (T. Edwards)
4. Tom Dooley (Kingston Trio)
5. Little Star (Elegants)
6. Nel Blu (D. Modugno)
7. Chantilly Lace (B. Bopper)
8. How The Time Flies (J. Wallace)
9. It's Only Make Believe (C. Twitty)
10. Real Wild Child (Ivan)

Baltimore, Md.

1. Nel Blu (D. Modugno)
2. It's All In The Game (T. Edwards)
3. Rockin' Robin (B. Day)
4. Treasure Of Your Love (E. Rodgers)
5. Susie Darlin' (R. Luke)
6. Bird Dog (Everlys)
7. Tea For Two Cha Cha (W. Covington)
8. Chantilly Lace (B. Bopper)
9. Summertime Blues (Cochran)
10. It's Only Make Believe (C. Twitty)

Cleveland, Ohio

1. It's All In The Game (T. Edwards)
2. The Day The Rains Came (R. Leferve)
3. Topsy II (C. Cole)
4. It's Only Make Believe (C. Twitty)
5. Nel Blu (D. Modugno)
6. Near You (R. Williams)
7. Tears On My Pillow (Anthony & Imperials)
8. No One But You (Ames Bros)
9. Summertime, Summertime (Jamies)
10. Tea For Two Cha Cha (W. Covington)

Philadelphia, Pa.

1. Nel Blu (D. Modugno)
2. It's All In The Game (T. Edwards)
3. Bird Dog (Everlys)
4. Little Star (Elegants)
5. Born Too Late (Poni-Tails)
6. Susie Darlin' (R. Luke)
7. Everybody Loves A Lover (D. Day)
8. You'll Always Be My Sweetheart (B. Van)
9. Scratch My Back (Echoes)
10. No One Knows (Dion & Belmonts)

Houston, Tex.

1. It's All In The Game (T. Edwards)
2. Rockin' Robin (B. Day)
3. Bird Dog (Everlys)
4. How The Time Flies (J. Wallace)
5. Little Star (Elegants)
6. Nothin' Shakin' (Fontaine)
7. Tears On My Pillow (Anthony & Imperials)
8. Nel Blu (D. Modugno)
9. Western Movies (Olympics)
10. Summertime Blues (Cochran)

New Orleans, La.

1. Nel Blu (Volare) (Martin)
2. Little Star (Elegants)
3. La Paloma (B. Vaughn)
4. Bird Dog (Everlys)
5. Tears On My Pillow (Anthony & Imperials)
6. It's All In The Game (T. Edwards)
7. Born Too Late (Poni-Tails)
8. Tea For Two Cha Cha (W. Covington)
9. Patricia (P. Prado)
10. Chantilly Lace (B. Bopper)

Cincinnati, Ohio

1. It's All In The Game (T. Edwards)
2. Rockin' Robin (B. Day)
3. Little Star (Elegants)
4. The End (E. Grant)
5. Just A Dream (J. Clanton)
6. Bird Dog (Everlys)
7. Nel Blu (D. Modugno)
8. Tears On My Pillow (Anthony & Imperials)
9. Please Don't Do It (Wright)
10. Tea For Two Cha Cha (W. Covington)

St. Louis, Mo.

1. Summertime Blues (Cochran)
2. Susie Darlin' (R. Luke)
3. Rockin' Robin (B. Day)
4. Bird Dog (Everlys)
5. La Paloma (B. Vaughn)
6. Nel Blu (D. Modugno)
7. You Cheated (Shields)
8. It's All In The Game (T. Edwards)
9. Little Star (Elegants)
10. Carmen (R. Lewis)

Milwaukee, Wisc.

1. Little Star (Elegants)
2. Nel Blu (D. Modugno)
3. Susie Darlin' (R. Luke)
4. Rockin' Robin (B. Day)
5. Bird Dog (Everlys)
6. It's All In The Game (T. Edwards)
7. My True Love (J. Scott)
8. Patricia (P. Prado)
9. Devoted To You (Everlys)
10. Just A Dream (J. Clanton)

Denver, Colo.

1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. Bird Dog (Everlys)
4. Susie Darlin' (R. Luke)
5. King Creole (E. Presley)
6. Rockin' Robin (B. Day)
7. Crawfish (E. Presley)
8. Just A Dream (J. Clanton)
9. My True Love (J. Scott)
10. Green Mosquito (Tune Rockers)

Kansas City, Mo.

1. It's All In The Game (T. Edwards)
2. Rockin' Robin (B. Day)
3. Susie Darlin' (R. Luke)
4. It's Only Make Believe (C. Twitty)
5. Bird Dog (Everlys)
6. Topsy II (C. Cole)
7. King Creole (E. Presley)
8. Pussy Cat (Ames Bros)
9. Tears On My Pillow (Anthony & Imperials)
10. Chantilly Lace (B. Bopper)

San Francisco, Calif.

1. Little Star (Elegants)
2. Topsy II (C. Cole)
3. Bird Dog (Everlys)
4. It's All In The Game (T. Edwards)
5. Nel Blu (D. Modugno)
6. It's Only Make Believe (C. Twitty)
7. Just A Dream (J. Clanton)
8. Susie Darlin' (R. Luke)
9. You Cheated (Shields)
10. Tears On My Pillow (Anthony & Imperials)

Minneapolis, Minn.

1. It's All In The Game (T. Edwards)
2. Summertime Blues (Cochran)
3. Topsy II (C. Cole)
4. Nel Blu (D. Modugno)
5. Rockin' Robin (B. Day)
6. Bird Dog (Everlys)
7. Devoted To You (Everlys)
8. La Do Dada (D. Hawkins)
9. No One Knows (Dion & Belmonts)
10. The Ways Of A Woman In Love (J. Cash)

Boston, Mass.

1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Nel Blu (D. Modugno)
4. Little Star (Elegants)
5. The Day The Rains Came (R. Leferve)
6. Bird Dog (Everlys)
7. Patricia (P. Prado)
8. Topsy II (C. Cole)
9. Near You (R. Williams)
10. Dance Everyone Dance (B. Madigan)

Seattle, Wash.

1. It's All In The Game (T. Edwards)
2. Little Star (Elegants)
3. Tears On My Pillow (Anthony & Imperials)
4. Grand Coolie Dam (L. Donnegan)
5. Rockin' Robin (B. Day)
6. Come On Let's Go (Valens)
7. Summertime Blues (Cochran)
8. King Creole (E. Presley)
9. It's Only Make Believe (C. Twitty)
10. Tea For Two Cha Cha (W. Covington)

Pittsburgh, Pa.

1. Nel Blu (D. Modugno)
2. It's All In The Game (T. Edwards)
3. Bird Dog (Everlys)
4. Tea For Two Cha Cha (W. Covington)
5. The End (E. Grant)
6. Rockin' Robin (B. Day)
7. Everybody Loves A Lover (D. Day)
8. Tears On My Pillow (Anthony & Imperials)
9. You Cheated (Shields)
10. Stupid Cupid (C. Francis)

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b/w

COOL COOL SCHOOL

by

JIMMY JOHNSON

Class # 227

Class Records
HOLLYWOOD

London Lowdown AND England's Top 30 Records

On the same bill as the **Kalin Twins** are the British vocalist **Michael Holliday** and another vocal group, the **Mudlarks.**

The Odeon picture house at London's Marble Arch showing **Elvis Presley's** "King Creole," had part of the ceiling plaster fall down on customers. Some were hurt but no serious damage was done. This, I suppose, is what might be called bringing the house down.

Rave notices from everyone for the very polished and musicianly performance by the **Hi-lo's.**

It looks as though slowly but surely Miss **Dakota Staton** is building a reputation in this country. Her album "The Late Late Show" has been well received and now Capitol is releasing two single tracks from it.

Edmundo Ros flies to Amsterdam to guest on TV and record two titles in Dutch.

The **Poni-Tails** in the No. 14 spot on the best selling charts with "Born Too Late".

"Volare" is now No. 2 in our Best Selling charts with the sheet music right at the top.

English Decca V.I.P., **E. R. "Ted" Lewis,** now in the U.S. for confabs with various heads of independent companies.

It seems as though comedians are very much in demand by record companies as a result of three leading comics having records in our Hit Parade. They are **Max Bygraves, Charlie Drake** and **Bernard Bresslaw.**

Looking forward to seeing **Sid Parnes** in London at the beginning of October as we shall have lots to talk about.

Phillip Green, the Musical Director, has been appointed Musical Advisor to the Rank Organization.

Vera Lynn, who is now in the U.S., may possibly appear on the **Steve Allen** Show.

Frank Chacksfield will be guest conductor at a musical gala held at the Theatre de Champs Elyssees organized by the French Radio on October 3.

"Tequila" by the **Champs** and **Jodi Sands'** recording of "With All My Heart" are two best selling records in Italy. "Sail Along Silvery Moon" by **Billy Vaughn** is still the No. 1 record in Germany and looks as tho it'll stay there for a quite a while.

It seems that every publisher is trying to find **Modugno** material. Cables are flying to and fro between New York and Milan.

Edith Piaf who had a narrow escape in her recent car crash, is now slowly on the way to recovery.

Good reports from most European countries on "Splish Splash" by **Bobby Darin** and "Yakety Yak" by the **Coasters.** Also **Duane Eddy's** "Rebel Rouser" is arousing great interest.

This week most European countries have been having demonstrations of stereophonic sound by the various big record companies.

There are rumours that the Mercury catalogue may go to the E.M.I. group in this country when their agreement with the Pye-Nixa is terminated.

"NEW MUSICAL EXPRESS"
BEST SELLING RECORDS
IN BRITAIN

(Week ending Saturday, 20th September, 1958)

1 **Stupid Cupid/Carolina Moon**
Connie Francis (MGM)

2 **Volare—**
Dean Martin (Capitol)

3 **When—**
Kalin Twins (Brunswick)

4 **Return To Me—**
Dean Martin (Capitol)

4 **Fever—**
Peggy Lee (Capitol)

6 **Splish Splash—**
Charlie Drake (Parlophone)

7 **Poor Little Fool—**
Ricky Nelson (London)

8 **Mad Passionate Love—**
Bernard Bresslaw (HMV)

9 **Endless Sleep—**
Marty Wilde (Philips)

10 **Bird Dog—**
Everly Brothers (London)

11 **All I Have To Do Is Dream/Claudette—**
Everly Brothers (London)

12 **Patricia—**
Perez Prado (RCA)

13 **Tulips From Amsterdam/You Need Hands—**
Max Bygraves (Decca)

14 **Born Too Late—**
Poni Tails (HMV)

15 **Volare—**
Domenico Modugno (Oriole)

16 **Trudie—**
Joe Henderson (Pye-Nixa)

17 **Girl Of My Dreams—**
Tony Brent (Columbia)

18 **Yakety Yak—**
Coasters (London)

19 **If Dreams Came True—**
Pat Boone (London)

20 **Move It—**
Cliff Richard (Columbia)

21 **Rebel-Rouser—**
Duane Eddy (London)

22 **Hard Headed Woman—**
Elvis Presley (RCA)

23 **Little Bernadette—**
Harry Belafonte (RCA)

24 **Moon Talk—**
Perry Como (RCA)

25 **Everybody Loves A Lover—**
Doris Day (Philips)

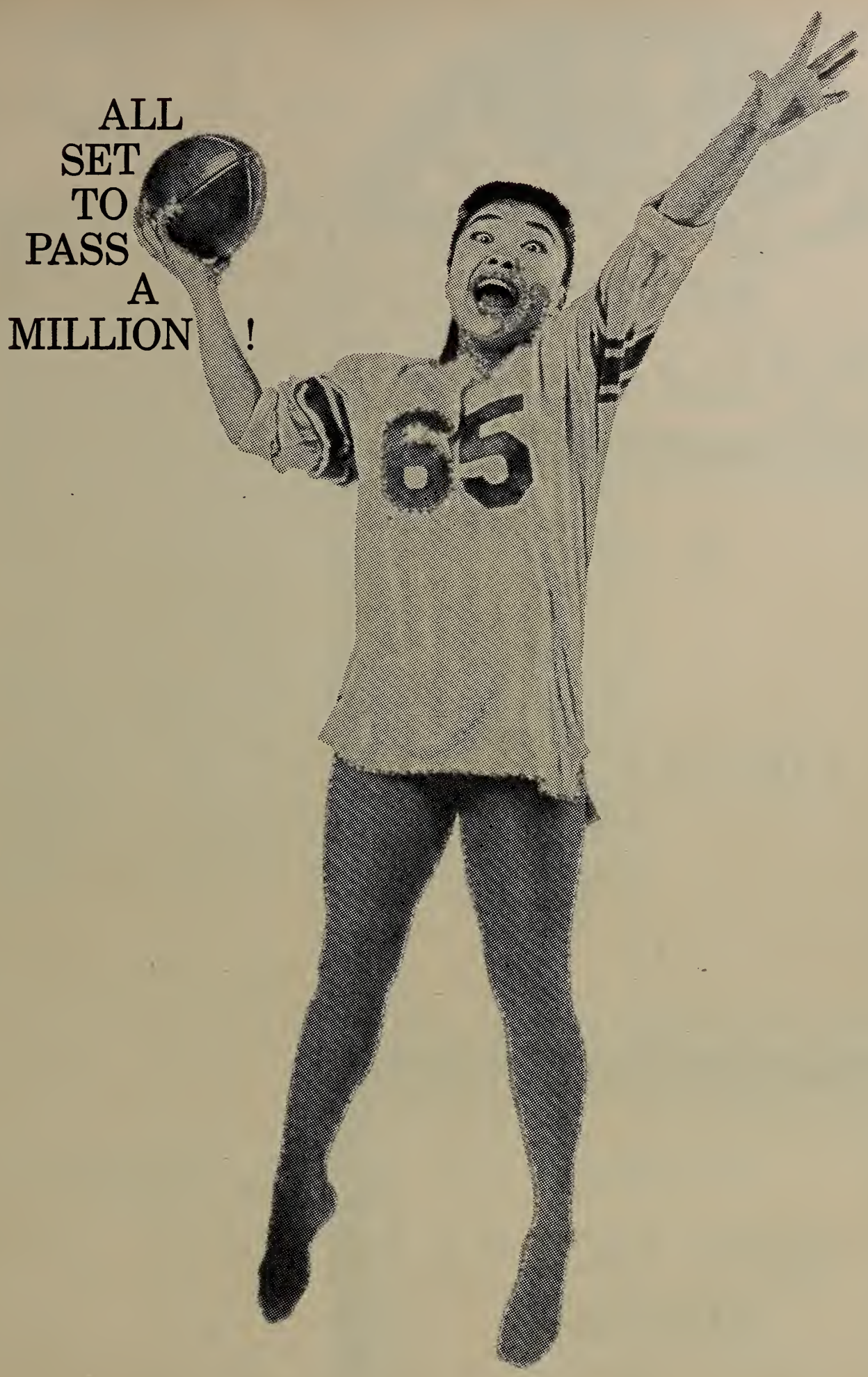
26 **Big Man—**
Four Preps (Capitol)

27 **Midnight—**
Paul Anka (Columbia)

28 **King Creole (EP)—**
Elvis Presley (RCA)

29 **Volare—**
Marino Marini (Durium)

30 **Wonderful Things—**
Frankie Vaughan (Philips)



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THE EYES OF TEXAS c/w WHIFFENPOOF SONG 4X-0341
BOW DOWN TO WASHINGTON c/w WHIFFENPOOF SONG 4X-0342

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and

YES, SIR, THAT'S MY BABY

K9016

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Reported by

Retail Outlets

From Coast to Coast

KING'S HIGHWAY RECORD SHOP
Brooklyn, N. Y.

1. Nel Blu (D. Modugno)
2. It's All In The Game (T. Edwards)
3. Tears On My Pillow (Imperials)
4. Rockin' Robin (B. Day)
5. You Cheated (Shields)
6. Susie Darlin' (R. Luke)
7. Tea For Two Cha Cha (W. Covington)
8. Everybody Loves A Lover (D. Day)
9. A Certain Smile (J. Mathis)
10. Are You Really Mine (J. Rodgers)

TOLZIEN MUSIC STORE
Amarillo, Tex.

1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. Patricia (P. Prado)
4. It's All In The Game (T. Edwards)
5. My True Love (J. Scott)
6. Rebel Rouser (Eddy)
7. Rockin' Robin (B. Day)
8. Devoted To You (Everly Bros.)
9. La Paloma (B. Vaughn)
10. Tea For Two Cha Cha (W. Covington)

LYRIC NEWS & REC. SHOP
Indianapolis, Ind.

1. Nel Blu (D. Modugno)
2. It's All In The Game (T. Edwards)
3. The End (E. Grant)
4. Patricia (P. Prado)
5. Tea For Two Cha Cha (W. Covington)
6. Fever (P. Lee)
7. Volare (D. Martin)
8. You'll Always Be My Sweetheart (B. Van)
9. There Goes My Heart (James)
10. Put A Ring On My Finger (L. Paul & M. Ford)

SPRUCE RECORD SHOP
Scranton, Pa.

1. It's All In The Game (T. Edwards)
2. Susie Darlin' (R. Luke)
3. How The Time Flies (J. Wallace)
4. Near You (R. Williams)
5. Firefly (T. Bennett)
6. Devoted To You (Everly Bros.)
7. Tears On My Pillow (Imperials)
8. Pussy Cat (Ames Bros.)
9. You Cheated (Shields)
10. Nel Blu (D. Modugno)

MELODY MART
Paducah, Ky.

1. My True Love (J. Scott)
2. It's All In The Game (T. Edwards)
3. Little Star (Elegants)
4. Born Too Late (Poni-Tails)
5. Nel Blu (D. Modugno)
6. Devoted To You (Everly Bros.)
7. Rockin' Robin (B. Day)
8. Just A Dream (J. Clanton)
9. La Paloma (B. Vaughn)
10. Near You (R. Williams)

SCOGGIN'S HI FI CENTER, INC.
Tallahassee, Fla.

1. Volare (D. Martin)
2. It's All In The Game (T. Edwards)
3. My True Love (J. Scott)
4. Rockin' Robin (B. Day)
5. Bird Dog (Everly Bros.)
6. It's Only Make Believe (C. Twitty)
7. Little Star (Elegants)
8. Just A Dream (J. Clanton)
9. Born Too Late (Poni-Tails)
10. You Cheated (Shields)

THE MUSIC BOX
Spokane, Wash.

1. Tom Dooley (Kingston Trio)
2. The Day The Rains Came (R. Lefevre)
3. Nel Blu (D. Modugno)
4. Near You (R. Williams)
5. It's All In The Game (T. Edwards)
6. It's Only Make Believe (C. Twitty)
7. How The Time Flies (J. Wallace)
8. You Cheated (Slades)
9. Bird Dog (Everlys)
10. Summertime Blues (Four Preps)

HUDSON-ROSS
Chicago, Ill.

1. Nel Blu (D. Modugno)
2. Endless Sleep (J. Reynolds)
3. It's All In The Game (T. Edwards)
4. Chantilly Lace (Big Bopper)
5. Tea For Two Cha Cha (W. Covington)
6. Devoted To You (Everly Bros.)
7. Volare (D. Martin)
8. Are You Really Mine (J. Rodgers)
9. Who Are They To Say (DeCastros)
10. La Paloma (B. Vaughn)

BILL LAMB RECORD SHOPPE
Flint, Mich.

1. La Do Dada (D. Hawkins)
2. It's All In The Game (T. Edwards)
3. Nel Blu (D. Modugno)
4. Rockin' Robin (B. Day)
5. Tears On My Pillow (Imperials)
6. You Cheated (Shields)
7. The End (E. Grant)
8. Susie Darlin' (R. Luke)
9. Summertime Blues (Cochran)
10. Devoted To You (Everly Bros.)

COLUMBIA MUSIC CO.
San Francisco, Calif.

1. Little Star (Elegants)
2. Topsy II (C. Cole)
3. It's All In The Game (T. Edwards)
4. Tears On My Pillow (Imperials)
5. Just A Dream (J. Clanton)
6. It's Only Make Believe (Twitty)
7. Devoted To You (Everly Bros.)
8. Rockin' Robin (B. Day)
9. Tea For Two Cha Cha (W. Covington)
10. You Cheated (Shields)

THE GROOVE-GOSSAGE
Houston, Tex.

1. It's All In The Game (T. Edwards)
2. Little Star (Elegants)
3. Bird Dog (Everly Bros.)
4. Rockin' Robin (B. Day)
5. How The Time Flies (J. Wallace)
6. Tears On My Pillow (Imperials)
7. Nel Blu (D. Modugno)
8. Nothin' Shakin' (E. Fontaine)
9. Summertime Blues (Cochran)
10. Western Movies (Olympics)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. It's All In The Game (T. Edwards)
2. Susie Darlin' (R. Luke)
3. Rockin' Robin (B. Day)
4. Nel Blu (D. Modugno)
5. Tears On My Pillow (Imperials)
6. Little Star (Elegants)
7. Poor Little Fool (R. Nelson)
8. Patricia (P. Prado)
9. You Cheated (Shields)
10. Carol (C. Berry)

S. KLEIN'S DEPARTMENT STORE—RECORD DEPT.
Newark, N. J.

1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. Bird Dog (Everly Bros.)
4. It's All In The Game (T. Edwards)
5. Patricia (P. Prado)
6. Hide-A-Way (Esquires)
7. Tears From My Heart (Harris)
8. Just A Dream (J. Clanton)
9. Tea For Two Cha Cha (W. Covington)
10. Rockin' Robin (B. Day)

YEAGERS MUSIC SHOP
Baltimore, Md.

1. Nel Blu (D. Modugno)
2. It's All In The Game (T. Edwards)
3. Devoted To You (Everly Bros.)
4. It's Only Make Believe (Twitty)
5. Treasure Of Your Love (E. Rodgers)
6. Just A Dream (J. Clanton)
7. Tea For Two Cha Cha (W. Covington)
8. Win Your Love For Me (S. Cooke)
9. Chantilly Lace (B. Bopper)
10. Susie Darlin' (R. Luke)

WALLICK'S MUSIC CITY
Hollywood, Calif.

1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Patricia (P. Prado)
4. Nel Blu (D. Modugno)
5. Schubert's Serenade (Coniff)
6. Treasure Of Your Love (E. Rodgers)
7. Love Is A Funny Little Game (Vogues)
8. Lazy Summer Night (4 Preps)
9. Volare (D. Martin)
10. Stupid Cupid (C. Francis)

ROYLES T. V.
Salt Lake City, Utah

1. Rockin' Robin (B. Day)
2. It's All In The Game (T. Edwards)
3. The Day The Rains Came (R. LeFerve)
4. Little Star (Elegants)
5. Susie Darlin' (R. Luke)
6. Bird Dog (Everly Bros.)
7. Lazy Summer Night (4 Preps)
8. Nel Blu (D. Modugo)
9. Born Too Late (Poni-Tails)
10. You Cheated (Shields)

BOWMAN'S
Bridgeport, Conn.

1. It's All In The Game (T. Edwards)
2. Bird Dog (Everly Bros.)
3. Nel Blu (D. Modugno)
4. Susie Darlin' (R. Luke)
5. Rockin' Robin (B. Day)
6. You Cheated (Shields)
7. Everybody Loves A Lover (D. Day)
8. Near You (R. Williams)
9. Tea For Two Cha Cha (W. Covington)
10. Tears On My Pillow (Imperials)

ODLAND MUSIC SHOP
Sioux Falls, S. Dak.

1. It's All In The Game (T. Edwards)
2. Nel Blu (D. Modugno)
3. Bird Dog (Everlys)
4. King Creole (E. Presley)
5. No One Knows (Dion & Belmonts)
6. Ramrod (D. Eddy)
7. Near You (R. Williams)
8. Nervous (J. Summers)
9. Ways Of A Woman In Love (J. Cash)
10. Topsy II (C. Cole)

THOMPSON'S
Eugene, Ore.

1. Somebody Touched Me (Knox)
2. Bird Dog (Everly Bros.)
3. Little Star (Elegants)
4. It's All In The Game (T. Edwards)
5. Susie Darlin' (R. Luke)
6. Rockin' Robin (B. Day)
7. Everybody Loves A Lover (D. Day)
8. King Creole (E. Presley)
9. Nel Blu (D. Modugno)
10. Gingerbread (F. Avalon)

BEN BROWN MUSIC
Lynn, Mass.

1. It's All In The Game (T. Edwards)
2. Pussy Cat (Ames Brothers)
3. Tea For Two Cha Cha (W. Covington)
4. The Day The Rains Came (R. Lefevre)
5. Chantilly Lace (B. Bopper)
6. Leave Me Alone (Dicky Doo & Don'ts)
7. La Do Dada (D. Hawkins)
8. Bird Dog (Everlys)
9. You'll Find Your Love In Paris (P. Page)
10. Guaglione (P. Prado)

GREENLINE RECORD CTR.
Jamaica, L. I., N. Y.

1. It's All In The Game (T. Edwards)
2. Nel Blu (D. Modugno)
3. Tears On My Pillow (Imperials)
4. Susie Darlin' (R. Luke)
5. Down The Aisle Of Love (Quintones)
6. Tea For Two Cha Cha (W. Covington)
7. Everybody Loves A Lover (D. Day)
8. Treasure Of Your Love (E. Rodgers)
9. Near You (R. Williams)
10. If I Only Knew (C. Jensen)

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NEW YORK—Cadence prexy Archie Bleyer waves from the front end of Long Island Railroad's train No. 141 at the Baldwin station last Wednesday as he assumed his role as "Engineer for the Day." Assisted by the train's regular engineer, J. F. Downs, he made the run into Pennsylvania station, New York, exactly on time after making all scheduled stops between the two points. For a job "Well Done" he was presented with a regulation engineer's cap and a card which certified his honorary status as an engineer for the road.

According to Paul Blauvent, public relations director of the Long Island, Bleyer's selection for the "stand-in" role came about when it became known to the road's management that the Cadence prexy, a regular commuter of the line, had expressed a deep interest in the complexities of operating the world's largest commuters' railroad. As a result, he was invited to become an "Honorary Engineer" and was allowed to ride in the cab on the train's run to New York City. During the trip, Blauvent and Downs explained the train's operation and the various signals en route to Manhattan.

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			Pos. Last Week
1	★STAR DUST PAT BOONE	(Dot DLP-3118 * Dot 1069)	1
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3	TCHAIKOVSKY: CONCERTO NO. 1 VAN CLIBURN	(RCA Victor LM-2252)	5
4	★SOUTH PACIFIC MOVIE CAST	(RCA Victor LM-2252)	3
5	★SWING SOFTLY JOHNNY MATHIS	(Columbia CL 1165 * B 11651)	6
6	★KING CREOLE ELVIS PRESLEY	(RCA Victor LPM-1884 * EAP-4319, 4321)	7
7	★SING ALONG WITH MITCH MITCH MILLER	(Columbia CI-1160 * B-1160, 1, 2, 3)	4
8	★GIGI MOVIE CAST	(MGM E-3641 * X-3641-ST)	9
9	BUT NOT FOR ME AHMAD JAMAL TRIO	(Argo LP-628 * EP-1076)	10
10	CONCERT IN RHYTHM RAY CONNIFF	(Columbia CL-1163)	11
11	★ONLY THE LONELY FRANK SINATRA	(Capitol W-1053 * EAP-1-1053)	—
12	★THE MUSIC MAN BROADWAY CAST	(Capitol WAO-0990 * EDM-990)	8
13	COLE ESPANOL NAT "KING" COLE	(Capitol W-1031 * EAP-1, 2, 3-1031)	13
14	★JUMPIN' WITH JONAH JONAH JONES	(Capitol T 1039 * EAP-1, 2, 3-1039)	15
15	★THE KINGSTON TRIO THE KINGSTON TRIO	(Capitol T-996 * EAP-1, 2, 3-996)	19
16	★BAUBLES, BANGLES AND BEADS KIRBY STONE FOUR	(Columbia CL-1211 * B-12111)	23
17	BILLY VAUGHN PLAYS THE MILLION SELLERS BILLY VAUGHN	(Dot DLP-3119)	12
18	★LATE LATE SHOW DAKOTA STATON	(Capitol T-876 * EAP 1, 2, 3-876)	14
19	★DYNAMIC DAKOTA STATON	(Capitol T-1054 * EAP-1, 2, 3-1054)	—
20	★IN THE NIGHT GEORGE SHEARING & DAKOTA STATON	(Capitol T-1003 * EAP-1, 2, 3-1003)	16
21	★S'AWFUL NICE RAY CONNIFF	(Columbia CL-1137 * B-11371)	18
22	★MY FAIR LADY BROADWAY CAST	(Columbia OL 5090 * A 5090)	20
23	SAIL ALONG SILV'RY MOON BILLY VAUGHN	(Dot DLP-3100)	21
24	HOT CARGO ERNESTINE ANDERSON	(Mercury MG-20354)	24
25	EYDIE IN LOVE EYDIE GORME	(ABC-Paramount ABC 246)	—

26. LAS VEGAS PRIMA STYLE. 27. SOUTH PACIFIC (ORIGINAL CAST). 28. TABOO. 29. I'M JIMMY REED. 30. THE KING AND I.

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"LOVEME"

By Jerry Butler

and

THE IMPRESSIONS

ABNER # 1017

NEW RELEASES BY VEE-JAY'S TOP 2!

Jimmy Reed's

2-SIDED SMASH

"ODDS AND ENDS"

b/w

"I'M GONNA GET MY BABY"

VEE-JAY # 298

Gene Allison

"EVERYTHING WILL BE ALRIGHT"

b/w

"I'M A FOOL FOR WANTING YOU"

VEE-JAY # 299

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"CHRISTOPHER COLUMBUS"

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VEE-JAY—ABNER RECORDS

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Capitol-EMI Issues Ten New Classicals

HOLLYWOOD — Like the first issues of Capitol-EMI albums last month, the September 10 album release consists entirely of recordings from European sources, which have not been available in this country before.

A Delius album of seven selections by Beecham, which brings Sir Thomas' performance of "Brigg Fair" to LP, also includes the first LP recordings of the intermezzo from "Fenimore and Gerda", and an early, less-well-known composition of the English composer, "Sleigh Ride".

Another album presents Mstislav Rostropovich in a performance of Prokofiev's last major work, the Sinfonia Concertante, Op. 125 for 'cello and orchestra.

A brand new three-record album of Verdi's "Simon Boccanegra" with an Italian-English libretto, brings together Tito Gobbi, Victoria de Los Angeles, Giuseppe Campora and Boris Christoff, as Amelia, Gabriele and Jacopo respectively. The orchestra and chorus of the Rome Opera House is conducted by Gabriele Santini.

A wide variety of music is presented in the remaining seven albums of the September release.

Yehudi Menuhin collaborates with his brother-in-law, Louis Kentner, in performances of Mozart Sonatas in B Flat Major, K. 454 and A Major K. 526.

In another disk Anthony Collins conducts the Royal Philharmonic Orchestra in early masterpieces of Sibelius, featuring Karelia and En Saga. A second Sibelius album presents Sir Malcolm Sargent in a performance of the composer's Second Symphony. Sir Malcolm Sargent was also featured in Sibelius' First on the initial Capitol-EMI release last month.

Anatole Fistoulari directs The Philharmonia Orchestra in performances of Tchaikowsky's rarely recorded "The Tempest" and Glazounov's "Stenka Razin," while Rudolf Kempe conducts the Berlin Philharmonic Orchestra in an interpretation of Schumann's "Spring" Symphony No. 1.

The release is completed in "Pictures at an Exhibition" and "Bolero" by Sir Eugene Goossens and The Royal Philharmonic Orchestra, and Prokofiev's "Classical Symphony," coupled with Shostakovich's First Symphony by Efrem Kurtz and the Philharmonia Orchestra.

Promotion and advertising for the 10-package Capitol-EMI album release for September includes a full-color, die-cut window or counter display card on Verdi's "Simon Boccanegra", a full-color Sir Thomas Beecham display, a new six-page release supplement spotlighting both the August and September new releases on Capitol-EMI, and striking full-page advertisements in national consumer publications.

Orbit Signs Newcomers

NEW YORK—Orbit Records continues its expansion program with the pacting of two new vocalists, Jack Owens, singer-songwriter-publisher, and South African thrush Maggi Woodward, it was announced last week by label prexy Richard Vaughn.

Twenty-one-year-old Owens brought a demo record to Orbit A&R head, Chuck Weedn, warbling an original song which he hoped to have the label record. Weedn not only bought the tune, but Owens as well. The initial disk will be out this week, with Owens doing "Martian Love Call," which he penned. Owens also heads up Arctic Music Publishing Company.

Maggi Woodward, recently arrived in this country from South Africa, recorded two sides last week with one tune slated to be chirped in Africana and the flip side in English. Jack Marshall and his orchestra will back Miss Woodward.

Best Selling EP's

			Pos. Last Week
1	KING CREOLE	Elvis Presley (RCA Victor EPA-4319)	1
2	KING CREOLE VOL. II	Elvis Presley (RCA Victor EPA-4321)	2
3	RICKY NELSON	Ricky Nelson (Imperial IMP-158)	3
4	SING ALONG WITH MITCH	Mitch Miller (Columbia B-1160, 1, 2, 3)	7
5	EVERLY BROTHERS	Everly Brothers (Cadence CEP 105)	5
6	JOHNNY MATHIS	Johnny Mathis (Columbia B-2537)	4
7	PATRICIA	Perez Prado (RCA Victor EPA-4322)	—
8	STAR DUST	Pat Boone (Dot 1069)	—
9	WARM	Johnny Mathis (Columbia B-10781)	10
10	COLE ESPANOL	Nat "King" Cole (Capitol EAP-1, 2, 3-1031)	8
11	JOHNNY CASH SINGS HANK WILLIAMS	Johnny Cash (Sun—EPA-111)	6
12	NEARER THE CROSS	Tennessee Ernie Ford (Capitol EAP-1, 2, 3-1005)	9
13	SOUTH PACIFIC	Movie Cast (RCA Victor EPA-4211)	14

Best Selling Sheet Music

			LAST WEEK
1	VOLARE (NEL BLU DIPINTO DI BLU)	Robbins ASCAP—Migliacci, Modugno	1
2	PATRICIA	Southern ASCAP—Prado	2
3	BORN TOO LATE	Evergreen BMI—Tobias, Strouse	3
4	NEAR YOU	Supreme ASCAP—Craig, Goell	8
5	DEVOTED TO YOU	Acuff-Rose BMI—Bryant	4
6	IT'S ALL IN THE GAME	Remick ASCAP—Dawes, Sigman	11
7	BIRD DOG	Acuff-Rose BMI—Bryant	5
8	EVERYBODY LOVES A LOVER	Korwin ASCAP—Adler, Allen	6
9	IF DREAMS CAME TRUE	Korwin ASCAP—Allen, Stillman	9
10	JUST A DREAM	Ace BMI—Clanton, Matassa	7
11	ARE YOU REALLY MINE	Planetary ASCAP—Hoffman, Manning, Markwell	10
12	TEARS ON MY PILLOW	Vanderbuilt & Bonnie ASCAP—Branford, Lewis	12
13	A CERTAIN SMILE	Miller ASCAP—Webster, Fain	14
14	LITTLE STAR	Keel BMI—Venosa, Picone	13

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

"FRANKIE" now means AVALON!



HERE'S HIS LATEST SMASH SENSATION TO ADD TO THE GREAT **AVALON AVALANCHE:**

I'LL WAIT FOR YOU

b/w

WHAT LITTLE GIRL

C-1026

CHANCELLOR

Distributed by AM-PAR Record Corp. and in Canada by Quality Records, Ltd.

Watch them climb . . .
WHISPERING GRASS
Sung by SYLIA SAYNT
on United Artists (#143)

I CAN'T SEE WHY
Sung by BUBBER JOHNSON
on King (#5148)
MILLS MUSIC, INC.

3 HITS
THE OLD MAN AND THE SEA
DIMITRI TIOMKIN COLUMBIA
IT'S ALL IN THE GAME
TOMMY EDWARDS MGM
YOU WILL FIND YOUR LOVE IN PARIS
PATTI PAGE MERCURY
MUSIC PUBLISHERS HOLDING CORPORATION

A NEW HIT SINGLE!
101 Strings
"MALAGUENA"
45-6600
from the album . . .
"THE SOUL OF SPAIN"

Johnny Cash
THE WAYS OF A WOMAN IN LOVE
Sun 302
SUN RECORD CO.
706 UNION ST.
MEMPHIS, TENN.

Nothing Can Stop This One!
WHOA MABEL!
by
Bill Haley & His Comets
DECCA 30741
Valleybrook PUBLICATION, Inc.
129 E. 5th Street
Chester, Penna.

CAMEO • CAMEO • CAMEO
The Overnight Smash Rendition!
THE SECRET
by
The Gainors
Cameo # 151
CAMEO RECORDS
CAMEO • CAMEO • CAMEO

Picked by BOTH Trade Mags as a Winner!
NAPPY BROWN'S 2-SIDED NEW HIT SINGLE
"IT DON'T HURT NO MORE" b/w "MY BABY"
NAPPY BROWN with Teacho Wiltshire's band—SAVOY 1551
Took a long time . . . but it's comin' up STRONG!
"THE DEACON'S WALK" Billy Hope—SAVOY 1539
SAVOY RECORD CO., Inc.
NEWARK, N.J.

Colpix Readies Debut

NEW YORK—Colpix Records, the new division of Columbia Pictures Corporation, revealed its general policy and initial releases last week as it prepared to make its debut in the music industry on Wednesday, October 1st.

In the announcement from general manager Jonie Taps and director of operations Paul J. Wexler, Colpix pledged a program of controlled releases, each hand-tailored for specific consumer targets and backed by strong pre-planned promotion and merchandising.

Revealing that its initial release schedule will contain four long-playing albums and one single record, Colpix said that it would continue to issue few but highly specialized and marketable items. The new label's top executives added that while only 11 albums were planned for release in the remaining three months of the year, they pointed out that "dealers could expect as large a volume from these specialized 11 as they might realize from three times as many items of the type usually found on a heavy release schedule."

Taps and Wexler added that this controlled release policy has received enthusiastic response from dealers and distributors with whom the program has been discussed.

Pominent on the initial release list is an album of the actual recording made aboard the atomic submarine Nautilus on its historic cruise under the North Pole. Dressed in a special 12-page commemorative package, "The Nautilus" contains the voices and sounds of Commander William Anderson and the officers and crew as they performed one of the most heralded feats in modern times. A special promotion program is being readied for this October 15th release. It is being planned to capitalize on the continuing tremendous public interest in the Nautilus and Anderson, including major stories in all media and coverage by major television programs. The idea for the commemorative album was conceived by Herb Shriner.

Leading off the release on Oct. 1st will be "Benny Fields and His Minstrel Men," starring Jack Benny, George Burns, Milton Berle and Phil Silvers. In the minstrel show format and featuring such top names in show business, the album will be introduced by Ed Sullivan on his network TV show and later will be featured by the album's stars on their own video stanzas. The album also will be made available soon in stereo.

For the expanding children's market, Colpix will have "Ruff and Reddy", (Adventures In Space) based upon the Screen Gems cartoon show seen by 10 million youngsters every week on 119 television stations which will be regularly promoting the album.

Colpix' initial release schedule will feature also one of the great names in popular music, Tommy Dorsey, in "The Great T.D.," comprising 12 selections personally produced by Dorsey. Included are most of the favorite T.D. arrangements, recorded in high fidelity under the personal supervision of Dorsey. With major radio promotion scheduled for this album, copies of "The Great T.D." will be distributed to disk jockeys across the country.

The only popular single record among the first releases will mark the singing debut of James Darren, Columbia Pictures star who is currently receiving a big Hollywood buildup. Already the recipient of a considerable amount of fan mail, principally from teen-agers, Darren debuts with "There's No Such Thing."

A meeting of Colpix' Eastern distributors is being held today at the Columbia Pictures home office in New York. Midwest distributors will meet in Chicago, Wednesday, October 1st.

The price of the Nautilus package has not yet been decided upon. "Benny Fields and His Minstrel Men" will sell for $4.98 on monaural and $5.98 on stereo. The "Ruff and Reddy" disk will be a $1.98 seller and the T.D. package, only available in monaural form, will sell for $3.98.

Warner's App'ts 3

NEW YORK—The appointment of three new members to Warner Bros. Records growing organization was announced last week by Hal Cook, vice-president and director of sales of the company.

Cook named Cy Segal to the post of Branch Sales Manager, New York; Jerry Simon, New York District Promotion Manager and Bill Hall, Western District Promotion Manager. All of the appointments are effective immediately.

Forms Hilton Records

ALEXANDRIA, LA.—The formation of Hilton Records, this city, has been annonuced by the diskery's prexy, R. Hilton McCrory.

Representing Hilton's first release is a Vince Anthony vocal on "Never" b/w "Too Hot To Handle". Anthony, a graduate of Louisiana State University, is accompanied by his own band, the Blue Notes.

Deejay Show

SCRANTON, PA.—The deejays of Scranton and other nearby towns who belong to the area's Disk Jockey Organization will perform at a special show at Scranton's Strand Theatre Wednesday, September 23.

The show, tabbed "The Battle of The DJ's", will feature the jocks in skits and blackouts. Mickey Addy, of Dot Records, will emcee the event.

Kay Thompson Flies To London

NEW YORK — The multi-talented Kay Thompson, equally famous and distinguished as an author, supper club performer, singer, composer, dancer and choreographer, flew to London, England last Friday (September 26.) Under the aegis of Lester Lewis, of Lester Lewis Associates, Miss Thompson will guest star on the BBC-TV number one show—"Riverside One"—in an agreement concluded last week. The tv'er is hosted by Margaret Lockwood who will also ask Miss Thompson pertinent questions regarding her book, "Eloise In Paris" which is being released on the British market early in October.

Kay wings to London on the heels of the release of her third Eloise work here in the States. "Eloise At Christmas Time," (Random House) was out on the stands last week. She has also been celebrating another hit-pop-tune "Promise Me, Love," recorded by Andy Williams for Cadence.

The Lester Lewis office has also signed Kay (& "Eloise") for a guest shot on Garry Moore's Christmas TV Show, Dec. 23.

Garner Concert

NEW YORK — Erroll Garner will appear in concert at the Oakdale Music Theater, Wallingford, Connecticut, Saturday, September 27, at 8 p.m. This performance will mark the last of Garner's summer concert dates, in outdoor locations, and music theaters.

Phillipine R&R



BURBANK, CALIF. — Miss Priscilla Lee, Surf Recording Artist presents Surf's new release to Earl McDaniel, D.J. at KDAY in Hollywood.

Miss Lee, new arrival from the Philippines, has appeared locally with Chuck Rio's Champs, of "Tequila" fame, Rickuy Aguary's Four Keys, Danny McReynolds, The High Brows, and many others as Miss Manila.

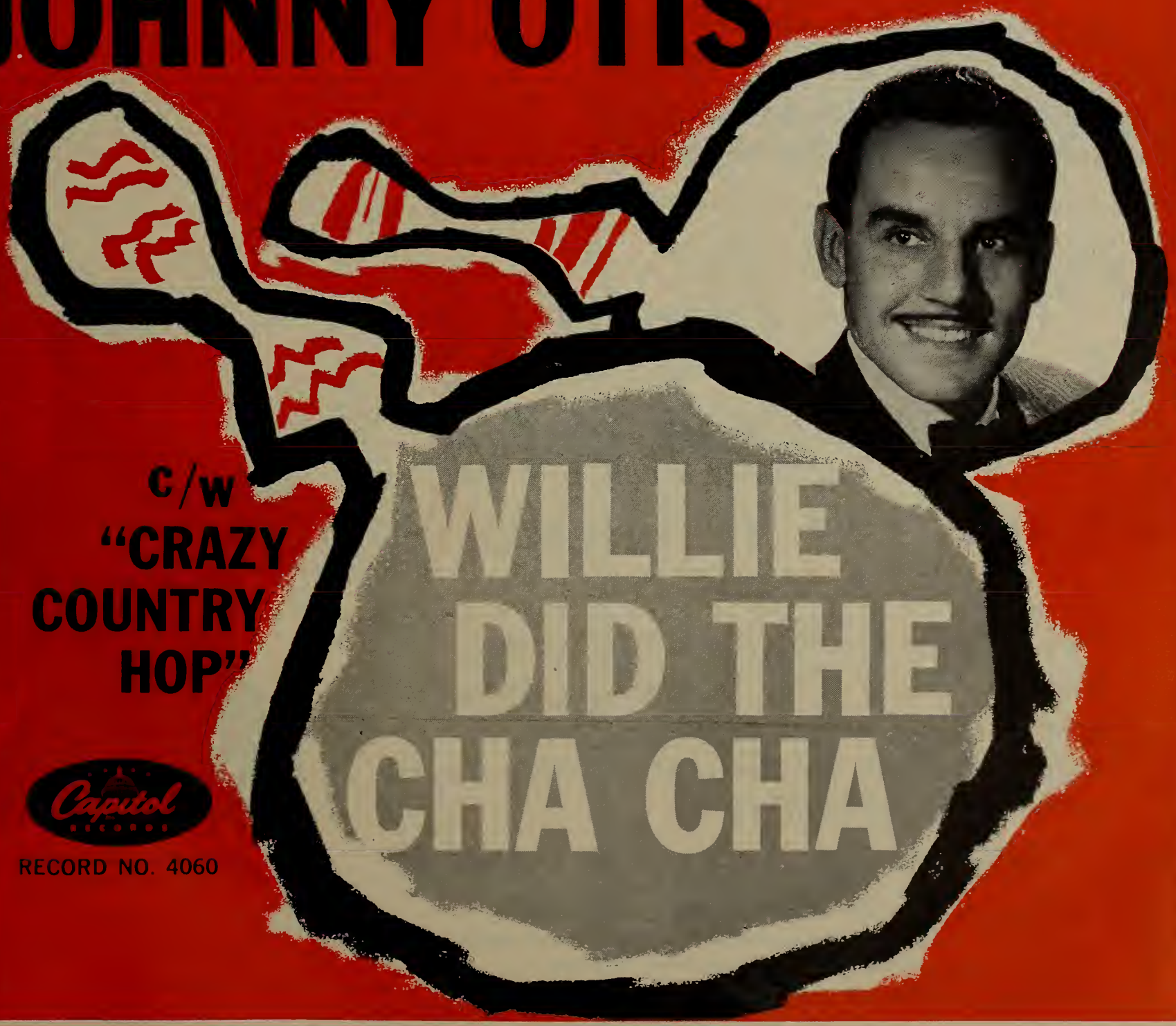
Before coming to the States, she was featured vocalist with Jimmy Angels, orchestra at the Royal Room —the Trocadero and Metro Garden in Manila. When festivities were arranged in Manila, for the visit of Honorable Joseph Martin, House Representative, of the U.S. Senate, Miss Lee, was chosen for the vocal entertainment.

Miss Lee's first work for Surf Records were the spoken words on "Hot Saki" and "Peach Fuzz". Miss Lee appears regularly in Hollywood and Long Beach clubs.

WILLIE DID THE "HAND JIVE" ON EVERY NATIONAL CHART...

NOW ANOTHER SMASH HIT "WILLIE" SINGLE BY

JOHNNY OTIS



C/W "CRAZY COUNTRY HOP"

Capitol RECORDS

RECORD NO. 4060

. . . HEADED UP . . .

DON'T WAKE UP THE KIDS

OTIS WILLIAMS AND HIS CHARMS

DE LUXE 6174

NEW RELEASES

INDIAN BOOGIE WOOGIE / GOODNIGHT SWEETHEART

Earl Bostic

KING 5152

"SOMEHOW" / "DON'T BE MISLED"

Jimmy Scott

KING 5150

"LONESOME ROAD" / "SOMEBODY LOVES ME"

Frances Faye

Bethlehem 11002

KING RECORDS

Mercury "5 For 1" Plan Ends Sept. 30th

CHICAGO—Mercury Record Corporation's "5 for 1" Merchandising Plan will definitely terminate on September 30th, despite rumors that the Plan might be extended for a second time. Previously, demand at the retail dealer level had prompted Mercury to extend the special savings for another fifteen days beyond the originally stated closing date of September 15th.

Irwin Steinberg, Mercury's Vice-President and Treasurer was elated over the reception afforded this Mercury merchandising plan and he elaborated by noting that, "The '5 for 1' Plan has set off a powerful, three-fold chain reaction for Mercury as well as the Record Industry in general. Firstly, the Plan proved a tremendous 'relief valve' to the retail dealer. It enabled him to clear his shelves of obsolete merchandise at an especially crucial period in Mr. Dealer's history, what with the great abundance of new product, both monaural and stereo now being produced. Secondly, it provided conclusive evidence that the monaural market, rather than being in a state of tottering existence, is in reality possessed of great depth and vitality and stronger than at any of its previously high periods. And thirdly, the Plan trebled the total volume of Mercury's normal $3.98 monaural long play business."

Significant also "was the extremely low percentage" of dealers who invoked the stereo clause of the '5 for 1' Plan. This innovation provided an opportunity for the dealer to exchange any monaural long play purchases for a similar stereo counterpart. Suprisingly, the majority of the dealers seem to prefer the more stable sales that the monaural product provides."

Capitol Pacts Fascinato

HOLLYWOOD — Conductor-composer-arranger Jack Fascinato has been signed to an exclusive Capitol recording contract, the company announced last week.

The musician, who also plays trumpet, piano, trombone, violin, viola, string bass, and tympani, has backed Capitol's "Tennessee" Ernie Ford on a number of recording dates. He also was musical director of Ford's daytime NBC-TV series two years ago.

His future recording sessions in the Capitol Tower in Hollywood will be produced by Bill Miller.

Sales Soar On Goodman-Westinghouse LP

NEW YORK—The Television-Radio Division of Westinghouse Electric Corporation has reported sales at 250,000 for its special "Benny Goodman Plays World Favorites In High Fidelity", a $1.29 LP Goodman recorded for Westinghouse while performing at the Brussels Fair last May. The package has been out for about a month.

Westinghouse's initial pressing order for the set, available only at Westinghouse dealers, was 50,000; the firm now believes that 500,000 may be sold within the next four months.

Get Ready!!

for "CHRISTMAS IS COMING"

IT'S NEW...IT'S SENSATIONAL... IT'S A MUST!!!

"CHRISTMAS IS COMING" is the big new song hit. The melody, lyrics and rhythm are compelling and contagious. A mixture of holiday flavor with spiritual feeling.



SEE YOUR DEALER...HEAR IT...BUY IT...

This is backed with "LOLIPOPS AND GUMDROPS" . . . a happy kiddy song guaranteed to fascinate and excite their imaginations. Irene Carroll sings this one with great feeling and understanding.

Eleven year old Susan Summers The Toni Records new discovery proves herself a star with her professional artistry in handling the vocal assignment . . . she sings her little heart out.

TONI RECORDS 42 East 19th Street, New York 3, N.Y.

MGM Issues First Stereo LP's; Offers 10 Monaural Classics For Oct.

NEW YORK—Arnold Maxin, prexy of MGM Records, and Irv Jerome, director of album sales, announced last week the first group of MGM stereo albums, which will hit the market early in October. In addition, the two announced a 10-album classical release for October.

The stereo disks, consisting of 10 works recently issued in monaural form, include: "Gigi" — The Sound-Track; "Gigi"—David Rose; "Today" —Maurice Chevalier; "Yesterday"—Maurice Chevalier; "The Fanny Brice Story In Song"—Kaye Ballard; "This Is Sheila"—Sheila Guyse; "Jazz In Black Tie"—Morty Craft and His Orch.; "Theme Songs of the Great Swing Bands" — Leroy Holmes; "Dance Music In the Jimmy Lanin Manner"; "Autumn Leaves"—David Rose.

Additional stereo issues will be announced shortly. The MGM stereo labels will retain their same yellow and black art work, but will carry proper stereo identification.

The 10 classical releases include: Mozart: The Orchestral Cassations, Serenades and Divertimenti—(Vol. 3) —Divertimento No. 1 in E Flat Major, K. 113—Serenade No. 3 in D Major, K. 185—Arthur Winograd—The MGM Orch.; Bach: "The Art of the Fugue, and Beethoven"—Grosse Fuge, Op. 133 — Arthur Winograd String Orch.; Schubert: "The Piano Sonatas Complete Edition Vol. 1"—Sonata in C Minor, Op. Post.—Sonata In E Flat Major, Op. 122—Beveridge Webster, Pianist; Hovhaness: Concertos for Violin and Piano—Maro and Anahid Ajemian, Violin and Piano with Carlos Surinach and the MGM String Orch.; Bartok: Roumanian Folk Dances — Prokofieff: Overture In B Flat, Op. 42—Shostakovitch: Two Pieces for String Octet, Op. 11—Stravinsky: Octet for Winds — Arthur Winograd and the MGM Orch.; Mendelssohn: Octet for Strings In E Flat Major, Op. 20—Sinfonia No. 9 for String Orchestra — Arthur Winograd String Orchestra: Stravinsky: Apollon Musagete — Hindemith: Herodiade — Arthur Winograd Conducting the MGM Chamber Orch.; "Music from the French Ballet Stage"—Gretry: Cephale Et Procris-Delibes: Le Roi S'amuse—Rameau: Les Fetes D'Hebe —Gluck: Ballet Suite—Little Orchestra of London Conducted by Leslie Jones; Morton Gould: Concertette for Viola and Brass Band—Michael Colgrass: Variation for Viola and four Drums — Emanual Vardi with the MGM Orchestra Conducted by Arthur Winograd; Michael Colgrass, Drums: "Holy, Holy, Holy"—A Collection of Favorite Hymns—Richard Ellsasser at the organ.

$9,250 To Be Awarded Student Composers In 7th Annual Composition Contest

NEW YORK—Prizes totaling $9,250 will be awarded to young American and Canadian composers by Student Composers Awards (SCA) 1958, whose official opening was announced last week by Carl Haverlin, President of Broadcast Music, Inc. (BMI), sponsors of the competition designed to encourage the creation of concert music by student composers. With the 1958 awards more than $50,000 in prizes will have been granted by BMI during the past seven years. Announcement of the 1958 prize winners will be made in June, 1959, with sums ranging from $500 to $2,000 to be granted at the discretion of the judges.

From now until February 15, 1959, the awards are open to citizens or permanent residents of the United States, its territories and possessions, or Canada, who will be under thirty (30) years of age on December 31, 1958. Entrants must be enrolled in accredited secondary schools, colleges or conservatories, or engaged in private study with recognized and established teachers.

The permanent Judging Committee is made up of William Schuman, composer and President of the Julliard School of Music; Earl V. Moore, Dean, School of Music, University of Michigan; Henry Cowell, composer and teacher; and Claude Champagne, Assistant Director, Quebec Provincial Conservatory. This group will be augmented by other leading composers, publishers and interpreters of music. The prizes will be awarded in June, 1959.

Because it is the purpose of SCA to encourage student composers, no limitations are established as to instrumentation or length of manuscript. Students may enter as many as three compositions, but no contestant may win more than one (1) prize or award. Compositions need not have been composed during the year of entry.

SCA was established in June, 1951, following a meeting called by BMI, where it was outlined to a group of music educators. The plan met with the unanimous support of the group, which included representatives of colleges, conservatories and the Music Educators.

BMI is now mailing contest rules and entry blanks to music schools, conservatories and secondary schools in the United States and Canada. Additional copies and further information may be obtained from Director, SCA Project, Broadcast Music, Inc., 589 Fifth Avenue, New York 17, New York.

Axidentals On Godfrey Seg

NEW YORK — The Axidentals, ABC-Paramount recording group, returned to New York on Wednesday (17th) for a four-stanza engagement on the new Arthur Godfrey Show, which began on Tuesday, September 23rd.

The group, consisting of three guys and thrush (Bob Sumners, Milt Chapman, Sandy Rogers, Ann Bohigian) will appear on Godfrey's shows of the 30th, October 7th and 14th, with options for an additional four weeks.

Last season they shared billing honors, supporting Nat "King" Cole during his Copacabana stint. Manager of the Axidentals, Norton J. Wais, is enthused about the group's continuing rise and, during his stay in New York, will confer with Joe Glaser, Associated Booking Corporation topper, for future p.a. engagements.

The Axidentals' latest ABC-Paramount package is "The Axidentals with the Kai Winding Trombones."

New CRDC Branch Mgrs.

HOLLYWOOD — The appointment of new Operations Managers at the Buffalo and Milwaukee branches of Capitol Records Distributing Corp. was announced last week by Stephen H. Stroham, Acting National Operations manager of CRDC. Robert J. McFalls has been named operations manager of the Buffalo branch, succeeding Jerome Schweitzer, resigned.

McFalls' Capitol career started three years ago as a warehouseman at CRDC's Philadelphia branch where he subsequently was promoted to the position of clerk.

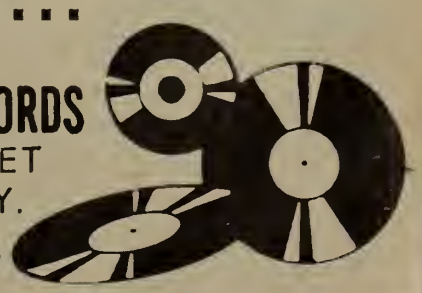
Edgar J. Linck has been appointed Operations Manager of the Milwaukee branch. Linck succeeds Kirk Potter, who was recently transferred to the Chicago branch of CRDC as Operations Manager.

ATLANTIC'S HOT PARADE

BETTY JOHNSON	HOOPA HOOLA	2002
RUTH BROWN	THIS LITTLE GIRL'S GONE ROCKIN'	1197
CLYDE McPHATTER	A LOVER'S QUESTION • I CAN'T STAND UP ALONE	1199
LaVERN BAKER	IT'S SO FINE	2001
CHRIS CONNOR	HALLELUJAH I LOVE HIM SO	1198

ATLANTIC
157 West 57 Street, N. Y. 19, N. Y.

THE FABULOUS
TOPSY II
by
Cozy Cole
WATCH IT GROW AND GO ON...
Love RECORDS
35 EAST 60th STREET
New York 22, N. Y.
TEmpleton 8-4824



Album Reviews

POPULAR PICKS OF THE WEEK



"FRANK SINATRA SINGS FOR ONLY THE LONELY"—Orchestra Conducted By Nelson Riddle—Capitol W 1053 (1-12" LP)

This is Sinatra's bluest Capitol effort to date, and is, of course, a sure-thing for the charts. As for Sinatra in a blues mood, the songster is confronted with some of the most feeling-sorry-for-yourself ballads ever written ("Spring Is Here", "What's New", "Willow Weep For Me", "One For My Baby"), and his response to them is emotional vocal mastery. Sinatra's able Capitol partner, Nelson Riddle, has created arrangements that delve beneath the melody.



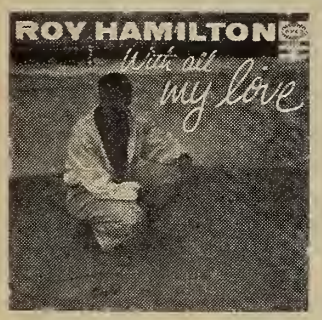
"JULIE IS HER NAME"—(Vol. 2)—Julie London—Liberty LRP 3100 (1-12" LP)

Five successful Julie London LP's have come between Volume 1 (her disk intros in 1955) and volume two of "Julie Is Her Name", and with nary a change in her throaty caresses, Miss London trips lightly over a tried-and-true bill. Two-man support is deftly handled by guitarist Howard Roberts and bassist Red Mitchell. This volume of vocals is about the surest thing for jazz vocal shelf.



"GREAT SONGS FROM THE GREAT SHOWS OF THE CENTURY"—Jane Morgan—Kapp KXL-50006 (1-12" LP)

The two-pocket issue is one of the initial entries in Kapp's new "Songs Of The Fabulous Century" series. An all-inclusive step away from the diskery's recent "Songs Of The Fabulous Thirties, Forties, etc." releases. In a diversified sampling of successful musicals ("Carousel", "Babes In Toyland", "Showboat", etc.) Miss Morgan does a stand-out job of straight, melodic vocalizing on the twenty-nine numbers.



"WITH ALL MY LOVE"—Roy Hamilton—Music Arranged And Conducted By Neal Hefti—Epic LN 3519 (1-12" LP)

This is a more free and easy Hamilton, who though on a ballad stint has taken to his selections with relaxed sincerity, and several times, with a lightly swinging touch. With Neal Hefti arrangements and ork direction backing with variety, Hamilton hits upon such goodies as "Here I'll Stay", "Always", "Time After Time" and "My One And Only Love". The latter tune sports a cha-cha format which could go over as single issue. The waxing should receive solid deejay-sales attention.



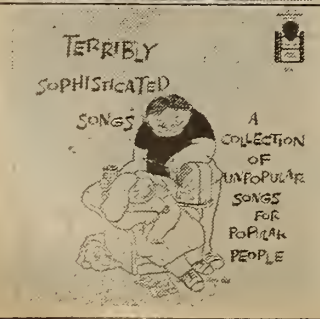
"PRIMITIVA"—The Exotic Sounds Of Martin Denny—Liberty LRP 3087 (1-12" LP)

To those who sent Denny's two "Exotica" sets on the charts, the arranger-maestro turns another bright, percussion-featured trick on a listing of provocative originals and evergreens ("Dites Moi", "Flamingo"). Denny's "primitive" instrumentations are, as always, underscored with a modern, jazz-inclined beat. Sturdy ork fare inventory.



"RAISINS & ALMONDS"—Cha Cha Cha & Merengues—Johnny Conquet, His Piano & Orchestra—RCA Victor-1789 (1-12" LP)

The Conquet Latin ork's material comes, from all places, that happy Yiddish music, the freilach. All dressed up in their cha-cha-merengue, settings, the tunes take well to their new dance beats, and the disk is sure to bring around a solid Yiddish-Latin audience. The selections include "Roumania, Roumania" (here "Merengue Mania"), "Freilach Merengue", "Sher Cha Cha" and "Sirocco".



"TERRIBLY SOPHISTICATED SONGS"—Warner Bros. 1210 (1-12" LP)

The popular song receives a well-rounded, skillfully kidding approach here. Composer Irving Taylor has written twelve songs that hilariously harp on the firm-declaration-of-love theme. The delight of Taylor's spoofing is his varied approach, which includes diversified, catchy melodies performed in ribbing, full ork Latin, Guy Lombardo-ish, society-beat, 1920's, and torch tempos. A group of vocalists wonderfully feign their "dedication" to the songs. Potent entry.



"GREAT WALTZES OF THE FABULOUS CENTURY"—David Rose—Kapp KL-1100 (1-12" LP)

This David Rose entry in Kapp's "Songs Of The Fabulous Century" line-up is a mood paced collection of waltzes, written, two Johann Strauss efforts excepted, over the past fifty-eight years. The selections range from the vintage waltzes ("Deep In My Heart, Dear") to recent compositions in three-quarter time ("Around The World"). Others represented include "Remember", "Diane", "Fascination" and "It's A Big Wide Wonderful World". More important mood presentation.



"SERENADE OF THE BELLS"—Sammy Kaye, His Orchestra And Chorus—Columbia CL 1173 (1-12" LP)

Kaye's inspirational-ballad subject matter here is material which has wide acceptance among his followers, and includes such sweetly reliable efforts as "In The Chapel In The Moonlight", "The Bells Of St. Mary's", "My Prayer" and "In The Mission Of St. Augustine". The Kaye ork-chorus, plus featured vocalist Barry Frank, keep in fine, sentimental touch with the program. A strong Kaye entry.



"BABY BABY BABY"—Mindy Carson—Columbia CL 1166 (1-12" LP)

Miss Carson's first package for Columbia consists of two Carson vocal attitudes, one a competent ballad essayer (on one side), the other an engaging bundle of swinging joy (the other side). The stylist not only changes approach, but orks: flowing Glenn Osser work on the sentimental side, carefree Sherman Edwards support on the airy vocals. The songs include such items in the baby-baby-baby theme as "My Baby Just Cares For Me", "Baby Face", "I'm Nobody's Baby" and "I Don't Want To Walk Without You, Baby". The jocks will be taking to this pressing.



"EMIL COLEMAN AND HIS ORCHESTRA AT THE WALDORF-ASTORIA"—Roulette R-25040 (1-12" LP)

This society-beat effort by the famed society ork leader is one of the stronger efforts around in the snappy beat vein. The thirty tunes, mostly cleffed by Rodgers, Kern and Porter, are dished-out in six medleys, and with all the glitter of one of Coleman's party engagements. This is a society ork attraction with sales punch.



"PRESENTING THE BELAFONTE SINGERS"—RC Victor LPM-1760 (1-12" LP)

The group has been a frequent Belafonte concert companion, and the tie-in here with the famed folk artist is sure to put a spotlight on its first pressing. On a relatively rare program taken from varied sources (spirituals, hymns, work songs), the ensemble displays a versatile showmanship that's going to put the team over on disks. Folk merchandise of importance.



"WITH LOVE" — Fernando Lamas — Roulette R-25041 (1-12" LP)

This is a vocal waxing lots of femme purchasers won't want to pass-up. Lamas packs a sentimental punch as his virile, baritone delivery draws-upon a collection of American, French, Spanish and Italian melodies (sung in the language native to each). The songs: "I Love Paris", "Mam'selle", "You Belong To My Heart", and "Noche De Ronda". The Glenn Osser ork stint nicely reflects the flavor of the various locales represented.



"AN EVENING IN MOSCOW"—Featuring Wal-Berg And His Orchestra—Mercury MG 20386 (1-12" LP)

European maestro Wal-Berg's handling of twelve Russian melodies is ingratiatingly in tune with their vitality and sentiment. Heard on a disk that provides a superb sound vehicle, the Wal-Berg ork sprints invitingly through such bon-bons as "Evening Bells", "Coachman, Hold Your Horses", "Meadowlands", and "Along The Peterskaia". Sparkling orchestra showing.

Album Reviews



"PIANO BY STARLIGHT"—Liberace — Columbia CL 1091 (1-12" LP)

On a collection of lovely staples, the pianist provides a reliable solo mood recital his following and others will enjoy. Fortunately, the artist doesn't tinker with the basic beauty of his selections ("My Heart Stood Still", "I've Told Every Little Star", "Sweet And Lovely"), though for variety's sake, he does play a flashy phrase now and then. The piano at its cocktail-time best.



"THE HAPPY PEOPLE" — Danny Rubinstein And His Orchestra—United Artists UAL 30006 (1-12" LP)

This is an admirable performance of "freilach" music, the exuberant Yiddish music known to all who have attended a Yiddish event of celebration. Clarinetist Rubinstein and five other musicians meet up with the twelve-tune program of mostly P.D.'s with a solid notion of the zest required of it. The deck is a natural for the Yiddish shelf.



"FAVORITE HYMNS"—Roy Acuff — MGM E 3707 (1-12" LP)

Star country singer Acuff's distinctive way with an inspirational number is vividly portrayed in this first MGM package by the performer. Getting solid vocal assistance from the Smokey Mountain boys, Acuff renders such hymns as "Take My Hand, Precious Lord", "Where The Soul Never Dies", "The Unclouded Day", and "Lord Build Me A Cabin". A major issue for the country-hymnal coterie.



"LET'S POLKA, OBEREK, WALTZ AND TANGO"—Ted Maksmowicz — ABC-Paramount ABC 229 (1-12" LP)

Maksymowicz, a solid polka attraction, presents reliably performed takes on the four steps mentioned in the title. The ork, however, is mostly on home ground, presenting eight selections in polka fashion, two numbers in waltz tempo (one a combination waltz-oberek), and two others in tango pacings. The issue should go well with the polka crowd.

JAZZ PICKS OF THE WEEK



"DYNAMIC!"—Dakota Staton—Capitol T 1054 (1-12" LP)

With two chart items putting the stylist on firm disk sales ground, this latest set by the performer is also good for a solid chart run. Miss Stanton's vocal remarks here are heard on a fine collection of evergreens, and are inventively phrased takes in both an uptempo and ballad vein. The arranged and conducted combo backing by Sid Feller reflects creative jazz thoughts. Jazz-inclined entry with pop chart strength.



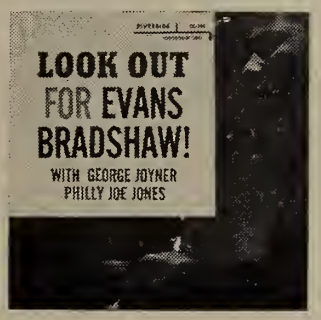
"PAT SUZUKI"—Vik LX-1147 (1-12" LP)

The stylist, who will gain nation-wide attention as a featured performer in Rodgers and Hammerstein's upcoming musical, "The Flower Drum Song", supplies a series of versatile vocals that squarely earns her a top ranking vocal position. Her versatility here is the result of various moods, and ork settings (a Henri Rene joy). The hit of the deck is her hilarious snob reading of the "The Lady Is A Tramp" verse and chorus. Other numbers include "The Song Is You", "Anything Goes", "As Time Goes By", and "Daddy".



"MOST HAPPY HAMMOND"—Jackie Davis—Capitol T 1046 (1-12" LP)

Davis offers another playfully swinging view of the hammond on Capitol, this time on a program of twelve numbers from recent and current musical shows. The numbers sway from the ballad to the novelty, and though a swing beat underlines all the proceedings, the novelty tracks ("Jubilation T. Cornpone" from "L'il Abner" and "Push De Button" from "Jamaica") provide the most tricks, though not necessarily the most swinging tracks. Experts on support include Mundel Low and Kenny Burrell alternating on guitar, Eddie Costa on vibes and Burtell Knox on drums.



"LOOK OUT FOR EVANS BRADSHAW!" — With George Joyner and Philly Joe Jones—Riverside 12-263 (1-12" LP)

Pianist Brawshaw, who has been getting attention at a New York nitery, serves up his first starring role on disks, and makes the occasion one filled with fleet-fingered and expressive keyboard stints. Showcased in front of kind bassist George Foyner-drummer Philly Joe Jones support, Bradshaw rips through the likes of "Georgia On My Mind", "Coolin' The Blues" and offers appealing ballad reflections on "Love For Sale" and "Angel Eyes" (a solo stint). New jazz face to watch.



"JAZZ IN BLACK TIE"—Morty Craft And His Orchestra—MGM E 3699 (1-12" LP)

The disk is an ork swinger with strings added, the title referring to the "dressed up" versions of tunes frequently heard in jazz combo set-ups ("Lullaby of Birdland", "Take The 'A' Train", "Misty" and "Midnight Sun"). Though the strings lend a mood quality to the proceedings, the brass work is bright and inventive. The waxing can interest both jazz and pop market.

CLASSICAL PICKS OF THE WEEK



"VICTORY AT SEA" (Vol. 2)—Suite From The Score Composed By Richard Rodgers—Arranged and Conducted By Robert Russell Bennett—RCA Victor LM-2226 (1-12" LP)

This is semi-classical stock of prime importance. Victor's initial volume of music from the excellent, thirteen-hour Richard Rodgers' score for TV's "Victory At Sea" series is one of the diskery's all-time sellers, and, here, wrapped-up in a distinctive book-type package is a suite of further music from the deftly discriptive and melodic score. Skilled orchestrator of the Rodgers' music, and arranger of the suite, Robert Russell Bennett, conducts the RCA Victor Symphony. Bright sound.



OFFENBACH: "Gaite Parisienne"—Boston Pops-Arthur Fiedler — Camden CAL 438 (1-12" LP)

The disk may well prove the strongest classical item yet given to Camden by parent company Victor. This superb sounding version of the Offenbach melody montage was a long-standing sales bonanza for Victor, and at Camden's $1.98 tag interest in the Arthur Fiedler, Boston Pops production is certain to be renewed.



"PORTRAITS IN SOUND"—Chabrier: Espana-Smetana: The Moldau-Dukas: The Sorcerer's Apprentice — Rimsky-Korsakov: Russian Easter Overture—Erich Leinsdorf Conducting The Concert Arts Symphony Orchestra—Capitol P 8446 (1-12" LP)

The "portraits in sound" here are four very reliable examples of orchestral glitter, and Leinsdorf and the Concert Arts Symphony rise to the occasion with resource showmanship. Capitol has not neglected the hi-fi aspects inherent in the package's title: the sound is brilliant. Surefire classical merchandise.



"A GRIEG PROGRAM": Holberg Suite—Two Elegiac Melodies—Symphonic Dance No. 4—The Philharmonia Orchestra Conducted By Anatole Fistoulari—EMI—Capitol G 710 4 (1-12" LP)

The hallmarks of Grieg's music, lyricism, melodic genious and nationalism, are abundantly employed in the three Grieg pieces here. Knowingly performed by Fistoulari and the Philharmonia orchestra, the works from a classical disk on the composer which assumes a prime Grieg presentation. Lighter classical production due for purchaser recognition.

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THE SOLITAIRES
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"NIGHT THEME"
THE 3 SOULS
ARGO 5316

"TEN COMMANDMENTS OF LOVE"
by HARVEY and THE MOONGLOWS
CHESS-1705

"I'M SO YOUNG"
BY
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Mercury Signs Pact With EMI

CHICAGO — Mercury Record Corporation last week announced the signing of a long term agreement with E.M.I. Records, Limited of London, England.

The final negotiations were concluded between Mercury's President, Irving B. Green; Mercury's Director of the International Division, Brice Sommers; J. F. Lockwood, Chairman of the Board at E.M.I. and C. H. Thomas, Managing Director of E.M.I.'s Record Division.

Under the terms of the newly fused union that will become effective on October 1st of this year, the entire Mercury repertoire will be handled through the facilities of the E.M.I. operations in the following areas; The United Kingdom of Great Britain and Northern Ireland, which includes England, Scotland, Wales, The Channel Islands, The Isle of Man, and Northern Ireland. Plus in addition: Aden, Afghanistan, Belgian Congo, Burma, British Cameroons, Ceylon, Cyprus, Eire, Eritrea, Ethiopia, Falkland Islands, Gibralter, Ghana, British Guiana, Haiti, British Honduras, India, Iran, Iraq, Jordan, Kuwait, Lebanon, Liberia, Libya, Malta, Mauritius, British New Guinea, Nigeria, Pakistan, Saudi Arabia, Seychelles, Sudan, Sumatra, Syria, Turkey, Yemen, and Zanzibar.

E.M.I. Records, Limited is one of the world's largest and leading record organization. Previously, Mercury has been successfully associated with E.M.I. in Chile and Uruguay.

The Mercury repertoire is considered to be of such depth and importance by E.M.I., that the latter firm is setting up a separate Executive, Sales and Promotional Force to handle the Mercury operation. L. G. Wood, a veteran member of the E.M.I. executive corps has been assigned to oversee the newly created division in the capacity of Executive Sales Manager. Wood will be assisted by Harry Walters.

In a show of enthusiasm over the new pact, Wood made a trans-Atlantic phone call a few minutes after the signing and placed a rush order with Mercury for mastering tapes on four of Mercury's hottest single items. As of this date, the E.M.I. plant is already in production on the foursome, "Chantilly Lace" by The Big Bopper, "Fibbin'" by Patti Page, "It's Raining Outside" by The Platters, and "One Summer Night" by The Danleers and the quartet will constitute the first Mercury-E.M.I. release slated for early October.

The British firm also started production on a mid-October long play stereo release that will be highlighted by such Mercury moneymakers as "Let's Dance" by David Carroll, "Havana in Hi-Fi" by Richard Hayman, and "Ravel's Bolero" featuring Paul Paray and The Detroit Symphony.

R. G. Whittington, Mercury's European Representative who reports to Sommers at Mercury's headquarters in Geneva, will remain in England for the next month and serve as liaison between Mercury and E.M.I. until the new operation is smoothly functioning.

The newly designed label will feature Mercury's elliptical trademark.

Album Sure Shots

★Also Available in EP



★ONLY THE LONELY
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(Capitol W-1053 * EAP-1-1053)



★DYNAMIC
DAKOTA STATON
(Capitol T-1054 * EAP-1, 2, 3-1054)



EYDIE IN LOVE
EYDIE GORME
(ABC-Paramount ABC 246)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"COME ON LET'S GO" — The Cash Box Sleeper of the Week — 9/6
Ritchie Valens Del-Fi 113

•

"WITH YOUR LOVE" — The Cash Box Disk of the Week — 9/20
Jack Scott Carlton 483

•

"HULA HOOP SONG" — The Cash Box Disk of the Week — 9/20
Teresa Brewer Coral 62033
Georgia Gibbs Roulette 4106

•

"THE SECRET" — The Cash Box Best Bet — 8/23
Gordon MacRae Capitol 4033

•

"BABY FACE" — The Cash Box Sleeper of the Week — 9/13
Little Richard Specialty 645

•

"NEED YOU" — The Cash Box Sleeper of the Week — 8/23
Donnie Owens Guyden 2001

•

"CALL ME" — The Cash Box Disk of the Week — 9/20
Johnny Mathis Columbia 41253

•

"NO ONE BUT YOU" "PUSSY CAT" — The Cash Box Disk of the Week — 8/30
Ames Bros. RCA Victor 7315

•

"HIDEAWAY" — The Cash Box Best Bet — 8/30
Four Esquires Paris 520

•

"GUAGLIONE" — The Cash Box Disk of the Week — 9/20
Perez Prado RCA Victor 7337

Somerset-Stereo Fidelity Cuts London Philharmonic Orchestra-Chorus, Signs Wilhelm Schuster

SWARTHMORE, PA. — A major move into the field of classical recordings began last week for the Somerset and Stereo Fidelity labels with the first recording sessions of the London Philharmonic Orchestra and chorus conducted by Walter Susskind. Dave Miller, chief executive of both labels, also announced the signing of conductor Wilhelm Schuster for a series of 18 classical recordings.

The London Philharmonic has recorded the complete "Messiah" and the four-record set will be released in a special embossed box-package in November. The monaural set will retail for $7.95 on the Somerset monaural label and for $11.95 on the Stereo Fidelity stereophonic label.

Susskind, regular conductor of the Toronto Symphony, flew to England last week for the recording sessions being held at St. Mary of Magdalene Church under the direction of Dave Miller and Dr. Erich Beurmann, chief engineer of the companies.

The sessions under Schuster will be held in Hamburg, Germany, where Miller International, parent company of the labels, maintains complete studio facilities and mobile recording equipment, Schuster who has been on the Capitol label as conductor of the NWDR Symphony, will conduct the Nord Deutches Symphony Orchestra in such works as Grand Canyon Suite, Pictures At An Exhibition, and Beethoven's Ninth Symphony.

Miller will also record a series of pipe organ LP's in various European locations and a special stereophonic recording of the world's largest and most unusual music box—an 18 foot unit in Hamburg.

Presley Sails

NEW YORK — Private Elvis A. Presley departed from the Brooklyn Army Terminal last week aboard the Bremerhaven, Germany bound U.S.S. Randall. Before sailing, Presley came off the vessel at 10 AM to attend a press conference which was held in the Press Room on Pier 4, and conducted by the Public Information Office of the Brooklyn Army Terminal.

Presley, who entered the Army on March 24, was one of some 9,400 young soldiers being trained by the 2nd Armored (Iron Deuce) Division at Fort Hood,Texas, for duty with the 3rd Armored Division in Germany. Though trained as a tank crewman, Presley will be transferred to Germany as a light truck driver.

MGMers On Clark's

NEW YORK — Three MGM artists are skedded for appearances on the Dick Clark TV'er on three straight Clark shows. On Saturday, September 27, Connie Francis plugged her new "Fallin'" and "Happy Days And Lonely Nights" sides on the program; on Monday, the 29th, Conway Twitty sings his "It's Only Make Believe"; and on Tuesday, the 30th, Joni James performs her click, "There Goes My Heart".

Miss Francis has been re-booked for the Clark birthday show, Saturday, November 29th.

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REGIONAL RECORD REPORTS

CHARLIE SIMMS
KVLC—Little Rock, Ark.

1. Nel Blu (D. Modugno)
2. It's Only Make Believe (C. Twitty)
3. It's All In The Game (T. Edwards)
4. Bird Dog (Everlys)
5. Thunder Road (R. Mitchum)
6. My True Love (J. Scott)
7. Just A Dream (J. Clanton)
8. Chantilly Lace (J. Richardson)
9. Little Star (Elegants)
10. Patricia (P. Prado)

DANNY STILES
WNJR—Newark, N. J.

1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. Bird Dog (Everlys)
4. My True Love (J. Scott)
5. Just A Dream (J. Clanton)
6. It's All In The Game (T. Edwards)
7. Forever (S. Raimondi)
8. Patricia (P. Prado)
9. You Give Me So Much Lovin' (Naturals)
10. I'm Sorry (Royal Holidays)

JERRY GIBSON
KBRC—Mt. Vernon, Wash.

1. Little Star (Elegants)
2. Nel Blu (D. Modugno)
3. Bird Dog (Everlys)
4. Patricia (P. Prado)
5. Poor Little Fool (R. Nelson)
6. Everybody Loves A Lover (D. Day)
7. My True Love (J. Scott)
8. It's All In The Game (T. Edwards)
9. Born Too Late (Poni-Tails)
10. Just A Dream (J. Clanton)

GENE KAZE
WHOL—Allentown, Pa.

1. It's All In The Game (T. Edwards)
2. Susie Darlin' (R. Luke)
3. Rockin' Robin (B. Day)
4. Nel Blu (D. Modugno)
5. No One Knows (Dion & Belmonts)
6. Topsy II (C. Cole)
7. Bird Dog (Everlys)
8. How The Time Flies (J. Wallace)
9. Pussy Cat (Ames Brothers)
10. Hideaway (Four Esquires)

JACK KAREY
WCFL—Chicago, Ill.

1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Devoted To You (Everlys)
4. Nel Blu (D. Modugno)
5. Fibbin' (P. Page)
6. The Secret (G. Mac Rae)
7. Near You (R. Williams/C. Stone)
8. The Day The Rains Came (J. Morgan)
9. There Goes My Heart (James)
10. Sweetie Pie (Petites)

JERRY LEE
KTRN—Wichita Falls, Tex.

1. It's All In The Game (T. Edwards)
2. Volare (D. Martin)
3. Are You Really Mine (J. Rodgers)
4. Tea For Two Cha Cha (W. Covington)
5. All My Love (Valente)
6. Dance Everyone Dance (B. Madigan)
7. The End (E. Grant)
8. Tom Dooley (Kingston Trio)
9. My Lucky Love (D. Franklin)
10. The Day The Rains Came (J. Morgan)

H. DUANE WADSWORTH
WORL—Boston, Mass.

1. Put A Ring On My Finger (Paul & Ford)
2. Bluebell (M. Miller)
3. Strange Are The Ways Of Love (G. Grant)
4. Summertime, Summertime (Jamies)
5. Fibbin' (P. Page)
6. Old Mac Donald (Chargers)
7. Nel Blu (D. Modugno)
8. All I Do Is Dream Of You (Patience & Prudence)
9. Easy Does It (J. P. Morgan)
10. Hoopa Hoola (B. Johnson)

JERRY LEE WHITSON
KMHT—Marshall, Tex.

1. Gee, But It's Lonely (Boone)
2. There Goes My Heart (James)
3. The Waiting Game (Belafonte)
4. Promise Me Love (A. Williams)
5. Treasure Of Your Love (E. Rogers)
6. Lazy Summer Night (4 Preps)
7. It's All In The Game (T. Edwards)
8. Kathy-O (P. McCormack)
9. Devoted To You (Everlys)
10. Pussy Cat (Ames Brothers)

KEN GARLAND
WPOR—Portland, Me.

1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Are You Really Mine (J. Rodgers)
4. La Paloma (B. Vaughn)
5. I Wish (The Platters)
6. The Secret (G. MacRae)
7. Many A Time (S. Lawrence)
8. There Goes My Heart (James)
9. Young School Girl (Domino)
10. Hula Hoop (Brewer/Gibbs)

BILL DEM JOHN
WEIR—Weirton, W. Va.

1. Movin' On Down (J. Farr)
2. Devotion (J. Farr)
3. Little Star (Elegants)
4. Just A Dream (J. Clanton)
5. Bird Dog (Everlys)
6. It's All In The Game (T. Edwards)
7. My True Love (J. Scott)
8. Susie Darlin' (R. Luke)
9. Stupid Cupid (C. Francis)
10. Western Movies (Olympics)

CARL WARNER
WJJD—Chicago, Ill.

1. It's All In The Game (T. Edwards)
2. Nel Blu (D. Modugno)
3. Devoted to You (Everlys)
4. Chantilly Lace (B. Bopper)
5. Tears On My Pillow (Anthony & Imperials)
6. Over And Over (B. Day)
7. Little Star (Elegants)
8. Susie Darlin' (R. Luke)
9. Near You (R. Williams)
10. Tea For Two Cha Cha (W. Covington)

JOHNNIE ROWE
KOBH—Hot Springs, S. Dak.

1. Summertime Blues (Cochran)
2. Bird Dog (Everlys)
3. Gingerbread (F. Avalon)
4. Volare (D. Martin)
5. Rockin' Robin (B. Day)
6. How The Time Flies (J. Wallace)
7. La Do Dada (D. Hawkins)
8. Just A Dream (J. Clanton)
9. Treasure Of Your Love (E. Rodgers)
10. Love Me So I'll Know (B. Denton)

JOHNNY FOSTER
WILK—Wilkes-Barre, Pa.

1. It's All In The Game (T. Edwards)
2. Susie Darlin' (R. Luke)
3. Devoted To You (Everlys)
4. Rockin' Robin (B. Day)
5. Nel Blu (D. Modugno)
6. Tears On My Pillow (Anthony & Imperials)
7. Lazy Summer Night (4 Preps)
8. My How The Time Flies (J. Wallace)
9. Bird Dog (Everlys)
10. Little Star (Elegants)

DEL COURTNEY
KSFO—Calif.

1. Fever (P. Lee)
2. Everybody Loves A Lover (D. Day)
3. Tea For Two Cha Cha (T. Dorsey)
4. The Day The Rains Came (R. Lefevre/J. Morgan)
5. Come Closer To Me (N. Cole)
6. Topsy I & II (C. Cole)
7. Put A Ring On My Finger (Paul & Ford)
8. Near You (R. Williams)
9. Nel Blu (D. Modugno)
10. Lazy Summer Night (4 Preps)

JIM TERRELL
CFRA—Ottawa, Can.

1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. Bird Dog (Everlys)
4. Just A Dream (J. Clanton)
5. Rockin' Robin (B. Day)
6. La Paloma (B. Vaughn)
7. King Creole (E. Presley)
8. Are You Really Mine (J. Rodgers)
9. Pickle Up A Doodle (Brewer)
10. Patricia (P. Prado)

NICK CHARLES
WGBB—Freeport, L. I., N. Y.

1. Nel Blu (D. Modugno)
2. Near You (R. Williams)
3. Tea For Two Cha Cha (W. Covington)
4. The End (E. Grant)
5. Pussy Cat (Ames Brothers)
6. Moon Talk (P. Como)
7. Firefly (T. Bennett)
8. Dance Everyone Dance (B. Madigan)
9. Easy Does It (J. P. Morgan)
10. Fibbin' (P. Page)

BILL DRAPER
WKXY—Sarasota, Fla.

1. Nel Blu (Volare) (Martin/Modugno)
2. Bird Dog (Everlys)
3. Tears On My Pillow (Anthony & Imperials)
4. Devoted To You (Everlys)
5. King Creole (E. Presley)
6. Just A Dream (J. Clanton)
7. Early In The Morning (B. Darin)
8. Little Star (Elegants)
9. My True Love (J. Scott)
10. Rockin' Robin (B. Day)

LEE VOGAL
KQV—Pittsburgh, Pa.

1. It's All In The Game (T. Edwards)
2. Nel Blu (D. Modugno)
3. Tea For Two Cha Cha (W. Covington)
4. Susie Darlin' (R. Luke)
5. La Paloma (B. Vaughn)
6. Rockin' Robin (B. Day)
7. Bird Dog (Everlys)
8. Tears On My Pillow (Anthony & Imperials)
9. The End (E. Grant)
10. Stupid Cupid (C. Francis)

DON SPORTS
WHAB—Baxley, Ga.

1. Bird Dog (Everlys)
2. Dance Everyone Dance (B. Madigan)
3. My True Love (J. Scott)
4. The Beat That Can't Be Beat (Jan & Arnie)
5. Are You Really Mine (J. Rodgers)
6. Near You (R. Williams)
7. Volare (P. Anfeli)
8. Devoted To You (Everlys)
9. Susie Darlin' (R. Luke)
10. When The Rains Came (J. Morgan)

"DJ O'DAY"
WNOE—New Orleans, La.

1. Chantilly Lace (B. Bopper)
2. Volare (D. Martin)
3. Bird Dog/Devoted To You (Everlys)
4. La Paloma (B. Vaughn)
5. It's All In The Game (T. Edwards)
6. Win Your Love For Me (S. Cooke)
7. Patricia (P. Prado)
8. Tears On My Pillow (Anthony & Imperials)
9. Fever (P. Lee)
10. Little Star (Elegants)

HERB GRAHAM
WAIT—Chicago, Ill.

1. Nel Blu (D. Modugno)
2. Firefly (T. Bennett)
3. It's All In The Game (T. Edwards)
4. Tea For Two Cha Cha (W. Covington)
5. Near You (R. Williams)
6. Everybody Loves A Lover (D. Day)
7. The Secret (G. Mac Rae)
8. Dance Everyone Dance (B. Madigan)
9. Hula Hoop (G. Gibbs)
10. The Waiting Game (M. Whiting)

FRANK JOHNSON
WMGR—Bainbridge, Ga.

1. Volare (McGuires)
2. Little Star (Elegants)
3. For Your Precious Love (J. Butler & Impressions)
4. Patricia (P. Prado)
5. My True Love (J. Scott)
6. When (Kalin Twins)
7. Just A Dream (J. Clanton)
8. Poor Little Fool (R. Nelson)
9. Born Too Late (Poni-Tails)
10. Fever (P. Lee)

ARCH WYATT
WCCT—Corbin, Ky.

1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. Patricia (P. Prado)
4. Bird Dog (Everlys)
5. Just A Dream (J. Clanton)
6. Crawfish (E. Presley)
7. Somebody Touched Me (Knox)
8. Tears On My Pillow (L. Anthony)
9. Don't Leave Me This Way (R. Nelson)
10. Summertime Blues (Cochran)

BOB CONNERS
WHOT—Youngstown, Ohio

1. Tom Dooley (Kingston Trio)
2. Chantilly Lace (B. Bopper)
3. The End (E. Grant)
4. Green Mosquito (Tune Rockers)
5. Tears On My Pillow (Anthony & Imperials)
6. Firefly (T. Bennett)
7. Secret (G. MacRae)
8. Treasure Of Your Love (E. Rodgers)
9. Sugar Coated Love (L. Lester)
10. Fried Onions (L. Rockingham)

BOB PARKS
WEKR—Fayetteville, Tenn.

1. It's All In The Game (T. Edwards)
2. Born Too Late (Poni-Tails)
3. Volare (D. Martin)
4. Gotta Have Rain (E. Gorme)
5. The End (E. Grant)
6. Dance Everyone Dance (B. Madigan)
7. Just Like In The Movies (Upbeats)
8. Thunder Road (R. Mitchum)
9. I Wish (Platters)
10. Peggy's Sister (Hilltoppers)

LARRY BROWNELL
WKBW—Buffalo, N. Y.

1. It's All In The Game (T. Edwards)
2. Near You (R. Williams)
3. Nel Blu (Modugno/D. Martin)
4. Lazy Summer Night (4 Preps)
5. Little Star (Elegants)
6. How The Time Flies (J. Wallace)
7. Summertime Summertime (Jamies)
8. Firefly (T. Bennett)
9. Under A Texas Moon (J. Dorsey Band)
10. Hideaway (Four Esquires)

PAUL COWLEY
WKLO—Louisville, Ky.

1. Bird Dog/Devoted To You (Everlys)
2. Little Star (Elegants)
3. Just A Dream (J. Clanton)
4. Rockin' Robin (B. Day)
5. Nel Blu (Modugno/Martin)
6. You Cheated (Slades/Shields)
7. Western Movies (Olympics)
8. Somebody Touched Me (Knox)
9. Are You Really Mine/The Wizard (J. Rodgers)
10. She Was Only Seventeen/ Sittin' In A Tree House (M. Robbins)

ART WOOD
WTSN—Dover, N. H.

1. No One Knows (Dion & Belmonts)
2. Treasure Of Your Love (E. Rodgers)
3. Real Wild Child (Ivan)
4. Blue Blue Day (D. Gibson)
5. Nel Blu (D. Modugno)
6. Bird Dog (Everlys)
7. Hanging Up A Horseshoe (Four Aces)
8. Jimmy (J. Mack)
9. Leave Me Alone (D. Doo & Don'ts)
10. King Creole (E. Presley)

JOHN WRISLEY
WIS—Columbia, S. C.

1. Nel Blu (D. Modugno)
2. Bird Dog (Everlys)
3. Stupid Cupid (C. Francis)
4. Fever (P. Lee)
5. Devoted To You (Everlys)
6. Everybody Loves A Lover (D. Day)
7. Born Too Late (Poni-Tails)
8. Poor Little Fool (R. Nelson)
9. Splish Splash (B. Darin)
10. Tea For Two Cha Cha (T. Dorsey)

BILL WALTERS
WDUZ—Green Bay, Wisc.

1. Bird Dog (Everlys)
2. Nel Blu (D. Modugno)
3. Susie Darlin' (R. Luke)
4. Little Star (Elegants)
5. Just A Dream (J. Clanton)
6. Rockin' Robin (B. Day)
7. Tears On My Pillow (Anthony & Imperials)
8. Born Too Late (Poni-Tails)
9. It's All In The Game (T. Edwards)
10. How The Time Flies (J. Wallace)

BILL GERSON
WINN—Louisville, Ky.

1. So Long (B. Williams)
2. Near You (R. Williams)
3. Firefly (T. Bennett)
4. The Day The Rains Came (J. Morgan)
5. Many A Time (S. Lawrence)
6. One More Time (B. Johnson)
7. Where The Blue Of The Night (T. Mara)
8. Paris (P. Prado)
9. Star Dust (J. P. Morgan)
10. Tea For Two Cha Cha (W. Covington)

BRIAN SKINNER
CKOM—Dauphin, Can.

1. Nel Blu (D. Modugno)
2. It's Only Make Believe (C. Twitty)
3. Fever (P. Lee)
4. Susie Darlin' (R. Luke)
5. She Was Only Seventeen (M. Robbins)
6. Everybody Loves A Lover (D. Day)
7. Bird Dog (Everlys)
8. Blue Boy (J. Reeves)
9. Ma Ma Marie (Gaylords)
10. Midnight Train (J. Cooper)

DAN SPEARE
KLYD—Bakersfield, Calif.

1. Hip Monkey (R. Draper)
2. Some Of Them Bones Are Mine (Johnnie & Jonie)
3. Caliente (L. Quica)
4. I Ain't Gonna Change (Davis)
5. Big Daddy (J. Corey)
6. Promise Me Love (A. Williams)
7. All I Do (Patience & Prudence)
8. Patricia (P. Prado)
9. When Johnny Comes Marching Home (L. Horne)
10. Zing Went The Strings Of My Heart (Kirby Stone IV)

RAY PERKINS
KHOW—Denver, Colo.

1. Susie Darlin' (R. Luke)
2. Nel Blu (D. Modugno)
3. Little Star (Elegants)
4. King Creole (E. Presley)
5. Bird Dog (Everlys)
6. It's All In The Game (T. Edwards)
7. Rockin' Robin (B. Day)
8. Crawfish (E. Presley)
9. Tears On My Pillow (Anthony & Imperials)
10. You Cheated (Shields)

ROBB THOMAS
WEMP—Milwaukee, Wisc.

1. Tea For Two Cha Cha (W. Covington)
2. Firefly (T. Bennett)
3. Fever (P. Lee)
4. No One But You (Ames Bros.)
5. Dance Everyone Dance (B. Madigan)
6. Nel Blu (D. Modugno)
7. Strange Are The Ways Of Love (G. Grant)
8. Tom Dooley (Kingston Trio)
9. The Day The Rains Came (J. Morgan)
10. Go Chase A Moonbeam (J. Vale)

BOB BURKETT
KPRO—Riverside, Calif.

1. It's All In The Game (T. Edwards)
2. Little Star (Elegants)
3. Bird Dog (Everlys)
4. Summertime Blues (Cochran)
5. My True Love (J. Scott)
6. Patricia (P. Prado)
7. Rockin' Robin (B. Day)
8. Nel Blu (D. Modugno)
9. King Creole (E. Presley)
10. Just A Dream (J. Clanton)

BOB ELLIOTT
KUSN—St. Joseph, Mo.

1. It's All In The Game (T. Edwards)
2. Rockin' Robin (B. Day)
3. Chantilly Lace (B. Bopper)
4. Near You (R. Williams)
5. Bird Dog (Everlys)
6. Little Star (Elegants)
7. Born Too Late (Poni-Tails)
8. Nel Blu (D. Modugno)
9. How The Time Flies (J. Wallace)
10. The End (E. Grant)

BILL ADAMS
KUDE—Oceanside, Calif.

1. Little Star (Elegants)
2. It's All In The Game (T. Edwards)
3. Bird Dog (Everlys)
4. Nel Blu (D. Modugno)
5. Tears On My Pillow (Anthony & Imperials)
6. Born Too Late (Poni-Tails)
7. Tea For Two Cha Cha (W. Covington)
8. Susie Darlin' (R. Luke)
9. You Cheated (Shields)
10. Just A Dream (J. Clanton)

DARLINE THALHEIMER
KENE—Toppenish, Wash.

1. Summertime Blues (Cochran)
2. Charito Rock (Champs)
3. You Cheated (Slades)
4. Baby Doll (Excels)
5. Gingerbread (F. Avalon)
6. Topsy II (C. Cole)
7. This Little Girl's Gone Rockin' (R. Brown)
8. There Stands My Love (Tune Weavers)
9. Please Don't Do It (Wright)
10. Just Before Dawn (Johnny & Jonie)

JACK STANT
WDRF—Chester, Pa.

1. Same Old Song And Dance (F. Sinatra)
2. Nel Blu (D. Modugno)
3. Tea For Two Cha Cha (W. Covington)
4. My Piggie's Gotta Dance (Satellites)
5. Whoa Mabel (B. Haley)
6. Roses Of Rio (Four Aces)
7. Topsy II (C. Cole)
8. Near You (R. Williams)
9. Stay Here With Me (D. Modugno)
10. God's Greatest Gift (Alberts)

BOB HOLMES
KSJO—San Jose, Calif.

1. The End (E. Grant)
2. I Wish (Platters)
3. There Goes My Heart (James)
4. For My Good Fortune (Boone)
5. The Day The Rains Came (R. LeFevre)
6. Promise Me Love (A. Williams)
7. It's All In The Game (T. Edwards)
8. The Happy Mandolin (P. De Angelis)
9. Everybody Loves A Lover (D. Day)
10. Near You (R. Williams)

JERRY JEROME
WSAY—Rochester, N. Y.

1. Bird Dog (Everlys)
2. It's All In The Game (T. Edwards)
3. How The Time Flies (J. Wallace)
4. Fire Island (H. Denison)
5. When I Grow Too Old To Dream (E. Townsend)
6. Over The Weekend (Playboys)
7. Call Me (J. Mathis)
8. Heartaches (S. Sideburn)
9. Dance Everyone Dance (Hiliters)
10. Promise Me Love (A. Williams)

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REGIONAL RECORD REPORTS

CLIFTON 'KING BEE' SMITH
KCOH—Houston, Tex.

1. Bird Dog (Everlys)
2. You Cheated (Shields)
3. Rockin' Robin (B. Day)
4. Born Too Late (Poni-Tails)
5. Volare (D. Martin)
6. Little Star (Elegants)
7. How The Time Flies (J. Wallace)
8. Carol (C. Berry)
9. Firefly (T. Bennett)
10. Near You (R. Williams)

STAN ROBINSON
WHIZ—Zanesville, Ohio

1. Nel Blu (D. Modugno)
2. Everybody Loves A Lover (D. Day)
3. If Dreams Came True (Boone)
4. Bird Dog (Everlys)
5. It's Only Make Believe (C. Twitty)
6. Little Star (Elegants)
7. My True Love (J. Scott)
8. It's All In The Game (T. Edwards)
9. Just A Dream (J. Clanton)
10. Enchanted Island (Four Lads)

BILL "RIP" ROWAN
WCSS—Amsterdam, N. Y.

1. It's All In The Game (T. Edwards)
2. No One Knows (Dion & Belmonts)
3. Susie Darlin' (R. Luke)
4. Tears On My Pillow (Anthony & Imperials)
5. The Day I Died (Playmates)
6. Gee But It's Lonely (P. Boone)
7. Bird Dog (Everlys)
8. Bong Bong (V. Castro)
9. Look Who's Blue (D. Gibson)
10. Topsy II (C. Cole)

BILL REIFEL
WSHS—Floral Park, N. Y.

1. Nel Blu (D. Modugno)
2. Bird Dog (Everlys)
3. Rockin' Robin (B. Day)
4. One Summer Night (Danleers)
5. Born Too Late (Poni-Tails)
6. It's All In The Game (T. Edwards)
7. Patricia (P. Prado)
8. Firefly (T. Bennett)
9. Little Star (Elegants)
10. Tea For Two Cha Cha (W. Covington)

GARY HOWARD
WKNE—Keene, N. H.

1. The Day The Rains Came (R. Lafevre Orch.)
2. It's All In The Game (T. Edwards)
3. You Cheated (Slades)
4. Firefly (T. Bennett)
5. Hideaway (Four Esquires)
6. Day I Died (Playmates)
7. Promise Me Love (A. Williams)
8. Susie Darlin' (R. Luke)
9. Bird Dog (Everlys)
10. How The Time Flies (J. Wallace)

DICK RICHARDS
KITE—San Antonio, Tex.

1. When Will I Know (G. Hamilton IV)
2. Your Cheatin' Heart (G. Hamilton IV)
3. Come Closer To Me (N. Cole)
4. Nel Blu (D. Martin)
5. Everybody Loves A Lover (D. Day)
6. Strange Are The Ways Of Love (G. Grant)
7. Lazy Summer Night (4 Preps)
8. A Certain Smile (J. Mathis)
9. Moon Talk (P. Como)
10. Treasure Of Your Love (E. Rodgers)

JACK BAN, DON WARNOCK, VIC KEARNS & JOHN ARGO
KUDL—Kansas City, Mo.

1. It's All In The Game (T. Edwards)
2. It's Only Make Believe (C. Twitty)
3. Susie Darlin' (R. Luke)
4. Rockin' Robin (B. Day)
5. Tears On My Pillow (Anthony & Imperials)
6. Bird Dog (Everlys)
7. Topsy II (C. Cole)
8. Little Star (Elegants)
9. Just Young (P. Anka)
10. Summertime Blues (Cochran)

KEITH MARTINDALE
DBLI—Blackfoot, Idaho

1. It's All In The Game (T. Edwards)
2. Tom Dooley (Kingston Trio)
3. Little Star (Elegants)
4. Bird Dog (Everlys)
5. Cerveza (B. Brown)
6. The End (E. Grant)
7. Rockin' Robin (B. Day)
8. Lazy Summer Night (4 Preps)
9. King Creole (E. Presley)
10. La Do Dada (D. Hawkins)

MACK SANDERS
KEEL—Shreveport, La.

1. It's All In The Game (T. Edwards)
2. Little Star (Elegants)
3. Nel Blu (D. Modugno)
4. Chantilly Lace (B. Bopper)
5. Patricia (P. Prado)
6. King Creole (E. Presley)
7. My Life (C. Willis)
8. Bird Dog (Everlys)
9. Carol (C. Berry)
10. Rockin' Robin (B. Day)

GEORGE CAMERON
WEAV—Plattsburg, N. Y.

1. Go Chase A Moonbeam (J. Vale)
2. Pussy Cat (Ames Bros.)
3. Rockin' Robin (B. Day)
4. Hula Hoop Song (G. Gibbs)
5. Knock On Wood (M. Carson)
6. Firefly (T. Bennett)
7. It's All In The Game (T. Edwards)
8. Fibbin' (P. Page)
9. Gee But It's Lonely (P. Boone)
10. The Ways Of A Woman In Love (J. Cash)

RON CHRICO
KHEY—El Paso, Tex.

1. Bird Dog (Everlys)
2. Are You Really Mine (J. Rodgers)
3. The Ways Of A Woman In Love (J. Cash)
4. Nel Blu (B. Modugno)
5. King Creole (E. Presley)
6. Ramrod (D. Eddy)
7. Summertime Blues (Cochran)
8. Little Star (Elegants)
9. Fever (P. Lee)
10. Promise Me Love (A. Williams)

BILL LESTER
KOY—Phoenix, Ariz.

1. Nel Blu (D. Modugno)
2. I Don't Want To Set The World On Fire (S. Smith & Redheads)
3. Pussy Cat (Ames Brothers)
4. Moon Talk (P. Como)
5. Near You (R. Williams)
6. The End (E. Grant)
7. Lazy Summer Night (4 Preps)
8. Devoted To You (Everlys)
9. Everybody Loves A Lover (D. Day)
10. Come Closer To Me (N. Cole)

CHUCK DUNAWAY
KNUZ—Houston, Tex.

1. Rockin' Robin (B. Day)
2. Volare (D. Martin)
3. Bird Dog (Everlys)
4. It's All In The Game (T. Edwards)
5. This Little Girl's Gone Rockin' (R. Brown)
6. Bull Whip Rock (Cyclones)
7. How The Time Flies (J. Wallace)
8. When My Teen Age Days Are Through (Miamians)
9. My Lucky Love (D. Franklin)
10. Little Star (Elegants)

BOB TERRY
WATR—Waterbury, Conn.

1. Fever (P. Lee)
2. Patricia (P. Prado)
3. Bird Dog (Everlys)
4. Where The Blue Of The Night (T. Mara)
5. Tea For Two Cha Cha (W. Covington)
6. Born Too Late (Poni-Tails)
7. Near You (R. Williams)
8. It's All In The Game (T. Edwards)
9. Are You Really Mine (J. Rodgers)
10. Dance Everyone Dance (B. Madigan)

PAUL COBURN
KLUB—Salt Lake City, Utah

1. Tom Dooley (Kingston Trio)
2. Bird Dog (Everlys)
3. Born Too Late (Poni-Tails)
4. Little Star (Elegants)
5. Susie Darlin' (R. Luke)
6. Nel Blu (D. Modugno)
7. Trouble (E. Presley)
8. Near You (R. Williams)
9. Just A Dream (J. Clanton)
10. There Goes My Heart (James)

CHARLIE MITSAKOS
WLLH—Lowell, Mass.

1. Dance Everyone Dance (B. Madigan)
2. Devoted To You (Everlys)
3. It's All In The Game (T. Edwards)
4. Bird Dog (Everlys)
5. No One Knows (Dion & Belmonts)
6. Moon Talk (P. Como)
7. Come Closer To Me (N. Cole)
8. Enchanted Island (Four Lads)
9. Volare (D. Martin)
10. Little Star (Elegants)

BILL TAYLOR
WIRC—Hickory, N. C.

1. Nel Blu (D. Modugno)
2. Bird Dog (Everlys)
3. Patricia (P. Prado)
4. It's All In The Game (T. Edwards)
5. Everybody Loves A Lover (D. Day)
6. Are You Really Mine (J. Rodgers)
7. Devoted To You (Everlys)
8. Just A Dream (J. Clanton)
9. Born Too Late (Poni-Tails)
10. Near You (R. Williams)

FRED MITCHELL
WTOD—Toledo, Ohio

1. Nel Blu (D. Modugno)
2. Fever (P. Lee)
3. King Creole (E. Presley)
4. Rockin' Robin (B. Day)
5. My True Love (J. Scott)
6. Where The Blue Of The Night (T. Mara)
7. Promise Me Love (A. Williams)
8. If Dreams Came True (Boone)
9. Poor Little Fool (R. Nelson)
10. Everybody Loves A Lover (D. Day)

ED REILLY
WBRY—Waterbury, Conn.

1. Nel Blu (D. Modugno)
2. It's All In The Game (T. Edwards)
3. Born Too Late (Poni-Tails)
4. Tea For Two Cha Cha (W. Covington)
5. Tears On My Pillow (Anthony & Imperials)
6. Fever (P. Lee)
7. Near You (R. Williams)
8. Bird Dog (Everlys)
9. Cerveza (B. Brown)
10. Io (D. Modugno)

"LUCKY" LE ROY MARVEL
WAFC—Staunton, Va.

1. The Lord Made A Woman (D. Powell)
2. Rockin' Robin (B. Day)
3. Poor Little Fool (R. Nelson)
4. Just A Dream (J. Clanton)
5. It's All In The Game (T. Edwards)
6. Down The Aisle Of Love (Quin Tones)
7. Stupid Cupid (C. Francis)
8. How The Time Flies (J. Wallace)
9. One Summer Night (Danleers)
10. Born Too Late (Poni-Tails)

BOB DAHLGREN
WAVE—Louisville, Ky.

1. Nel Blu (Volare) (Modugno/Martin)
2. Bird Dog (Everlys)
3. Patricia (P. Prado)
4. It's All In The Game (T. Edwards)
5. Everybody Loves A Lover (D. Day)
6. Are You Really Mine (J. Rodgers)
7. Near You (R. Williams)
8. Dance Everyone Dance (B. Madigan)
9. My True Love (J. Scott)
10. Summer's Over (P. Shannon)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
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Juke Box Hoop Promotion



OKLAHOMA CITY, OKLA. — A-1 Record distribs, this city, recently sponsored a promotion gimmick on behalf of Betty Johnson's Atlantic pressing of "Hoopa Hula", whereby each juke box operator who could do the hoopa hula for 10 seconds was given a box of the new Johnson release. Trying their skill at the toy sensation are, left to right, J. L. Asher, manager of A-1, Wanda Brill of Capital Music (the only winner), and Dick Sturgell, owner of A-1.

Wallenstein Session

LONDON, ENGLAND—Conductor Alfred Wallenstein, working under his new agreement with Audio Fidelity, cut here recently two of the scheduled six-disk series of classical releases he will direct for the diskery. Wallenstein led an orchestra, composed of top musicians from various English orchestras, in readings of Brahms' Fourth Symphony and Tchaikovsky's Sixth Symphony.

Both Wallenstein, and Audio Fidelity prexy Sid Frey, who is in London with the conductor, were reported excited over the sessions, which will be released in monaural and stereo versions.

Bigtop Signs Teenager

NEW YORK—Bigtop Records has signed fourteen year old songster Bobby Pedrick, Jr., and has already issued Pedrick's initial Bigtop disk, "White Bucks And Saddle Shoes" b/w "Stranded".

The Brooklyn lad was discovered by Henry Tobias, songwriter-personal manager, when Tobias singled Pedrick out of a singing group he was auditioning. Tobias signed him personally, and pacted him to Bigtop thru Paul Case.

TOPSY II
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Rick and the Rocker
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and
"LOVE WHAT ARE YOU DOING TO MY HEART"
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(Phone: Cl. 7-2089)

Meyer Davis Signs With RCA

NEW YORK—Meyer Davis, well known dance band leader associated with music for the society set, has signed a new recording contract with RCA Victor. His first album, scheduled as the October Pop SOR selection, is called "Dancing With The Smart Set".

Davis orchestras now play at the Greenbrier in White Sulphur Springs, The Everglades Club and Biltmore Hotel in Palm Beach, The Grand Hotel on Mackinac Island, Michigan among many other leading hotels and resorts. In addition, Davis instrumentalists play for dancing aboard the S. S. United States and S. S. America, as well as at countless debutante and society balls.

The Davis orchestra will have the honor of playing for Prince Rainier and Princess Grace, who will be the guests of honor at the Imperial Ball in New York City on December 4, 1958.

The conductor was unanimously chosen by both the American and French Committees to play for the internationally famous Versailles Debutante Ball, held at the Royal Palace in Versailles, France, on July 11, 1958. Davis and the orchestra are already engaged to play for the second Versailles Debutante Ball, to be held next summer.



RECORDS
1207 E. 53rd ST., CHICAGO 15, ILL.
TEL: Midway 3-1636

NEW HIT!
"ANGELS IN THE SKY"
B/W
"GEE"
(HOW I LOVE YOU)
By JOHN McKENNY and THE PREMIERS

SELLING BIG!
"RIPPLING WATERS"
B/W
"BIG NELLIE'S"
TONY SMITH and THE ARISTOCRATS

GOING GREAT!
"CHA-CHA BOOGIE"
B/W
"YEAH"
LOUIS CARPENTER'S ALL STARS

STILL HOT!
"SNAKE CHARMER"
B/W
"JOSETTE"
TOM "MAD MAN" JONES

Vanguard Releases Liszt Demo Record

NEW YORK—A new demonstration record, issued in both stereo and monaural, has been announced by Vanguard Records. The disk features Four "Hungarian Rhapsodies" for Orchestra by Franz Liszt. Anatol Fistoulari, in his initial bow on Vanguard, leads the Vienna State Opera Orchestra in these "showcases for orchestra and hi-fi". The disk is a companion to the same orch's version of "Schehrazade", also issued in monaural and stereo. Both disks follow the Vanguard policy of offering complete works on its demos. The monaural demo retails at $1.98, stereo at $2.98. Full discount is given to dealers.

Vanguard's regular release includes Processional and Ceremonial Music of Gabrieli; Shostakovich Piano Quintet and String Quartet No. 1, featuring the composer at the piano in the Quintet; Shostakovich Quartets Nos. 2 and 3 played by the Beethoven and Tchaikowsky Quartets; Bach Organ works by the noted Danish organist, Finn Vider; "Orient Express", a disk of continental favorites sung in four languages by Liane.

Vanguard's Theatre Showcase features this month Mae Barnes of New York's "Bon Soir" nitery. The Garieli and Barnes disks are also available in stereo.

Chess Releases Chet Robles LP

CHICAGO—Leonard Chess, prexy of Chess Producing Company, this city, announced the release last week of jazz pianist Chet Robles' album "Chet Chats" on the subsidiary Argo label.

Robles, a popular jazz pianist and raconteur, has made the scene here for years in intimate clubs, and via radio and television.

Chess advises that he plans to increase considerably the skedding of jazz LP's during the remainder of the year on Argo.

Offers Record Producers One-Stop

WESTPORT, CONN. — Harold Friedman Associates, indie disk consultants currently repping United Artists Records, Dover Publications and E.A. Records among others, announced this week that it has been retained by Holyoke Plastics to set up a "one-stop" operatione for platter manufacturers.

As Friedman explains it, "Because of our special experience in the record business, we are in a position to take anything from a single master to a line of LP's and press, ship, distribute and handle billing, collections and returns. This puts the producer in the record business with the only demand on his time the development of product."

Holyoke Plastics is a long-established manufacturer of compression molded products for General Motors, Noma Electric and a host of other industrial firms. Their pressing plant is operated on a round-the-clock schedule which means that pressing orders and shipmens can be handled at any hour of the day or night.

Friedman explained that disk shipments, trade papers, reviewers, exporters and LP cover prdouction in addition to all phases of sales and manufacture can be handled by the combined operation of Holyoke Plastics and his own firm.

Welcome



BALTIMORE, MD. — Phil Markman, manager of Marnel Distributing of Maryland, was on hand at the WJZ-TV studios to welcome Buddy Deane back to his disk show when the deejay returned from his recent trip to Europe. Deane was part of a group of disk jockeys who went overseas to entertain American troops stationed in Europe. Marnel, which has its home base in Philadelphia, recently opened a branch in Batlimore-Washington under the aegis of Markman and has already become one of the leading distributors in the area.

RCA Victor Releases "Damn Yankees" Track

NEW YORK — RCA Victor is releasing the movie soundtrack of "Damn Yankees" this week. The picture, based on the Adler and Ross smash Broadway hit of a few seasons back, opened nationally on September 24th.

Starring in the album, as well as the film, are Gwen Verdon, Tab Hunter and Ray Walston. Verdon repeats her performance as Lola, Hunter plays Baseball Joe, and Walston recreates his part as the Devil, which he played in the stage version.

Victor is backing "Damn Yankees" with an all-out advertising and promotion campaign. It will include national ads in The New Yorker, Esquire, Photoplay, Modern Screen and record publications. There will also be national TV and radio spots. An tensive point-of-sale campaign is planned as well as a special DJ contest.

The Cash Box Award o' the Week

"WHAT'S YOUR NAME?" (2:28) [Excellorec BMI—J. Stamps]
"IT'S LOVE BABY" (2:43) [Excellorec BMI—T. Jarrett]
THE MONORAYS (Nasco 6020)

● Another instrumental should be poppin' up on the r&r charts in the weeks to come. The tune is tagged "What's Your Name?" and the artists responsible for the real commercial sounds are a group of newcomers dubbed The Monorays. Altho the title is spotted a few times throughout the disk it's strictly instrumental. It's a terrific honky-tonker featuring some infectious drum portions. Watch it. Could be a big side for Nasco. Under end, tabbed "It's Love Baby", is a sensational hip-swinger that the boys rock out in sock vocal and musical style. Great coupler tho slightly overshadowed by the top half.

NASHBORO RECORD CO.
NASHVILLE, TENN.
Southern Plastics, Nashville; Plastic Products, Memphis; Monarch, L. A.

Heavy Warner Promo



OKLAHOMA CITY, OKLA.—Al Klein of Warner Bros., left, and Miss Loreece Barrett, A-E Records distrib rep, visit KTOW deejay-Program Director Nick Reyes on his early AM show. The station featured Warner Bros. released every hour and all day September 4 and 5. As part of the promotion, KTOW had recorded salutes by Klein and Miss Barrett on the air. The featured album was Warner's "The Smart Set."

Audio Fidelity To Stage Live Stereo Recording Sessions At N. Y. Hi-Fi Show

NEW YORK—A highlight of the 1958 New York High Fidelity Music Show will be actual live stereophonic recording sessions by Audio Fidelity Records. These will be held in the specially constructed Audio Fidelity sound studio at the Trade Show Building, and will be open to the public each day of the hi-fi show, September 30 through October 4.

Artists to be recorded by Audio Fidelity will be the Don Shirley Trio; the Pat Moran Trio; songstress Beverly Kelly; the Emanuel Vardi String Quartet; guitarist Fernando Sirvent, with flamenco dancer and singer; Johnny Puleo and His Harmonica Gang; and members of the 9th Regiment Bagpipe Band.

The recordings will be played back to studio audiences and an Audio Fidelity expert will be on hand to explain the details involved in stereophonic sound reproduction.

The Don Shirley Trio will be recorded on Tues., Sept. 30th from 4 to 10 P. M.; the Pat Moran Trio, Wed., Oct. 1, from 3 to 8 P. M.; Members of the 9th Regiment Bagpipe Band, Wed., Oct. 1, from 8 to 11 P. M.; Beverly Kelly and the Pat Moran Trio, Thurs., Oct. 2, from 3 to 8 P. M.; Members of the 9th Regiment Bagpipe Band, Thurs., Oct. 2, from 8 to 11 P. M.; Emanuel Vardi String Quartet, Fri., Oct. 3, from 5 to 11 P. M.; Guitarist Fernando Sirvent with flamenco dancer and singer, Sat., Oct. 4, from 10 A. M. to 1 P. M.; and Johnny Puleo and his Harmonica Gang will be cut Sat., Oct. 4, from 4 to 10 P. M.

Public Hi-Fi Demonstration Center In N. Y.

NEW YORK—"Hi-Fi House", a permanent exhibition and demonstration center for monaural and stereo high fidelity music reproduction components available on the American market opened officially Thursday, September 25 on the West balcony of Grand Central Station.

"Hi-Fi House" will have nothing for sale. Sponsored by Thomas A. Kelly and Milton B. Sleeper, it is an industry-wide showcase for individual home-owners interested in assembling high-fidelity combinations they can afford.

The staff of "Hi-Fi House", which will be open from 8 a. m. to 10 p. m. Monday through Saturday, is trained to advise potential buyers on those components which are to be found in their individual community stores.

"Hi-Fi House" offers those interested an opportunity to listen to a variety of combinations of components which might fit their homes and purses.

The center is situated on the West balcony of Grand Central Station which is used by 15 million people each month.

Capitol Execs To England

HOLLYWOOD—Five Capitol Records executives left the Capitol Tower in Hollywood last week for ten days of business meetings with EMI (Electric and Musical Industries Ltd.) officials in England on up-coming classical repertoire merchandise.

Cap executives include Lloyd W. Dunn, Vice-President of Sales and Merchandising; Francis Scott III, Director of Album Repertoire; Gordon R. "Bud" Fraser, Director of Merchandising; John Coveney, Merchandising Manager, Capitol Classics, and Leo Kepler, Merchandising Manager, Angel Records.

Al Alberts Starts Career As Single



MEDIA, PA.—Al Alberts, long associated with the Four Aces as their lead singer, gets a big send-off from his music business friends as he embarks on a career as a single. The good luck wishes were extended to Alberts at a special cocktail party at his home in Media, Pa. for the press and dee jays recently. Shown above (l. to r.) are: Buddy Brode, WNAR, Norristown, Pa.; Jack Rattigan, WRCV, Philadelphia; Tony Sciolla, owner of Sciolla's night club; Al Alberts; Joe Williams of A. Williams One Stop; and Lou Verzola, manager of Coral's Philly branch.



SEECO

Album Of The Week

SEECO
39 WEST 60th STREET
NEW YORK 23, N. Y.
JUDSON 6-3620

"DANCE EVERYONE DANCE"
Betty Madigan
"A LITTLE BIRD TOLD ME"
Tina Robin
"MARJOLAINA"
Gogi Grant
"LADIES PLEASE REMOVE YOUR HATS"
Lou Busch
BOURNE - ABC MUSIC
136 W. 52nd St., N. Y.

SMASHING
THROUGH — FOR A BIG ONE!



JACKIE WILSON

singing

"WE HAVE LOVE"

b/w "Singing a Song"

Brunswick 9-55086

Brunswick HI FI RECORDS

Ramblings

NEW YORK:

Don Carter, whose "If I Only Knew" by Curt Jensen on Pet Records is climbing the list of the nation's Top 100, announces a deal with George Goldner whereby Goldner will handle national distribution for this and all future Pet releases. The records will remain on the Pet label. Carter has a long association with Goldner, having started as his assistant on the Tico, Rama and Gee labels, and later as head of the Tico Distributing set-up in New York. Carter left Roulette Records, where he was national sales manager, to form Pet Records. . . . Over at Atlantic Records the gang is busy working on Bobby Darin's new release "Lost Love" and "Queen Of The Hop" on Atco and four new releases on Atlantic. A sock package of talent is offered in Chris Conner, Clyde McPhatter, LaVern Baker and The Jaye Sisters. Chris offers "Hallelujah I Love Him So", McPhatter "A Lover's Question", Miss Baker, "It's So Fine", and The Jaye Sisters "Stop! You're Knocking Me Out". . . . Mike Collier, national promotion for London Records, back in town after a nationwide tour on "Fried Onions" by Lord Rockingham's XI. Collier reports sales are great and from all indications it is a hit. Mike pats Jack Magraw, London's new local promotion man, on the back. Collier says Magraw may have his first hit in "Apple Blossom Time" by Eric Rogers. . . . Vera Lynn in the U.S. for two weeks. The lass may do some TV before she goes back. Her current offering is "Almost In Your Arms" on which she gets a great big assist from Mantovani. . . . Morris Diamond, national promotion head at Carlton, at the Kingsbridge Veterans Hospital, Bronx, N.Y. Morris is pretty seriously ill and will be operated on after his strength is built up a bit. Drop him a line.



LAVERN BAKER

. . . Don Robey (Duke-Peacock-Backbeat) high on three new Duke releases. Larry Davis' "Texas Flood" b/w "I Tried", Fention Robinson's "Mississippi Flood" and "Crazy, Crazy Loving", and The Five Jades' "Rock 'N Roll Molly" b/w "Without Your Love". Robey is planning an extensive campaign on Joe Hinton's next release. Hinton is now busy with a & r Chief Joe Scott with rehearsals, arrangements and other pre-session chores. The progressive jazz segment of Peacock busy prepping for release of the new Betty Carter LP, "Something Wonderful From Betty Carter". . . . Tony Casetta, Redi Publishing and Caprice Records, Milan, Italy, being squired around town by Walt Hoffer. Casetta is busy arranging deals with American recording companies for distribution in Italy. . . . The Solitaires will have two releases on two different labels. Their current Old Town platter, out a couple of weeks, is "Please Remember My Heart". It is already happening in Philadelphia. The other, "Walking Along" is on Argo. This deck was out about a year and one-half or two ago on Old Town. Last week Mercury Records issued "Walking Along" by The Diamonds and Len and Phil Chess made a fast deal with Hy Weiss for the original Solitaires' masters. . . . Sol Rabinowitz, Baton Records, reports good deejay and distributor reaction to the new Fidelities' "Captain of My Ship" and "My Greatest Thrill". Sol, although himself partial to "Captain," says the reaction is split and only time will tell which side is the favored. Ann Cole, as is typical of all her records, is now beginning to pick up steam in the south midwestern areas. Her deck, "The Love In My Heart", may now move out strong. . . . Jerry Fields, Cameo and Swan Records, tells us the company has four hot selling items. On Cameo "Mexican Hot Rock" by The Applejacks, "Nine More Miles" by Georgie Young, and "The Secret" by The Gainors—and on Swan, Mary Swan's "My Heart Belongs To Only You" have all been adding up in the sales column. "It looks like a good fall," says Fields. . . . Hy Weiss, Old Town, doing well with three numbers. Robert and Johnny's "I'm Truly Truly Yours", Bob Gaddy's "You Are The One"/"Take My Advice" (hot in New Orleans) and tardy "I Love You So" by Arthur Prysock (after so many months). . . . Herb Weiner, Gary Records, flew down to New Orleans last week with Ken Darrow to promote the "Keep Your Dreams" contest. Ken Elliott will host the contest and the winner will have an evening at The Blue Room with Darrow. . . . Doug Moody, Herald and Ember, tells us that the best seller department includes "Viddly Biddly Baby" by The Schooners, "You're The Girl" by Baby Cortez on Clock, and "Tic Toc" continuing to bolster the figures. Also shaping up smartly is "Gee Whiz" by The Honeycones. Cindy "Love A Love A Love Me" Mann doing TV and clubs in the Cleveland area. . . . Frank Mancini, of the Ted and Rhoda Brown show on WMGM-New York, and his wife, Rose, proud parents of a baby girl. . . . Jerry Simon moving to Warner's leaves a spot open at Superior. . . . Marvin Deane made the rounds with Johnny Tillotson, new Cadence singer. Johnny's first release for Archie Bleyer is "Well, I'm Your Man". . . . The Everly Brothers due out with a new one. . . . Bill Nielsen, Epic Records head man, did some fishing the early part of last week but wound up his vacation with rain-rain-rain. Walt Hayum, Epic's national sales manager, claims credit for the rain. Said it was to get even for that 3 AM phone call. . . . Jolly Joyce, of the Jolly Joyce Agency, Screen Actor's Guild agent for Alan Freed, announces the signing of Freed for two major pictures with Hal Roach Studios, Culver City, Calif. Tentative titles are "Alan Freed Story" and "The Million Record Seller". Joyce happily states it was a sensational guarantee plus a profits percentage. Top recording stars will appear in both pictures. Shooting is scheduled for early October. . . . Fred Mendelsohn, Arrow and Bow Records, has set two Alan releases on Arrow for October. They are Alan Arkin and Alan Martin. Arkin offers "Dody Lee" and "900 Miles", Martin—"Pretty Girl" and "My Silent Love". Mendelsohn plans a two week trip to promote both releases. Bow Records has appointed Betty's Dist. Co. in Detroit. Two new releases are also planned in October for Bow. They are "For Always" b/w "Pididdle" (The car with one light), and Freddie Scott with "Tell Them For Me" and "Hold My Hand". The current release, "Heaven Knows" by The Chuck-A-Lucks has been showing effectively in Detroit, New York and New Jersey. . . . Joe Carlton, Carlton Records, claims a runaway in "With Your Love" by Jack Scott and reports sales of 100,000 last week. Near havoc at Carlton's new offices last week when, amidst the usual panic of furniture transfer, over $29,000 worth of deposits from distributors was accidentally dropped down an incinerator chute instead of the mail box. Result: White hairs on the Carlton scalp as he wired out to all distribs to stop payments and issue duplicate checks. "We are going great", punned Carlton, "but I never thought we had gotten to the point where we could burn up money". . . . Jimmy Newman makes his MGM Records debut this week with "Outside Your Door" and "You're Makin' A Fool Out Of Me". Also debuting on MGM this week are Sugar And Honey with "Barefoot Baby" and "No Summer Love", and Gene Courtney singing "He Belongs To You" and a novelty with another name to end all names, "Putzie Putz The Octopus". . . . Sultry Toni Carroll held over at the Colony Club in London. Toni will go to Paris, Rome, Madrid and Moscow in October. "Someone has to end the cold war," says Toni. . . . Jerry Lynn Sands, Arcade's new singing discovery, on a four state tour. Miss Sands hits Delaware, Pennsylvania, Maryland and New Jersey visiting deejays and playing record hops. Her current Arcade release is "Crazy In Love", and "What I Wouldn't Give". . . . Bobby Hendricks, Sue Records, at the Apollo Theatre in New York this week, then to Baltimore and the Royal Theatre for one week and the Howard Theatre in Washington, D.C. for another. Still building for Bobby is "Itchy Twitchy Feeling". . . . When Erroll Garner starred at a jazz concert at the Oakdale Musical Theatre, Wallingford, Conn., September 27, he played selections from his new Columbia album, "Paris Impressions". . . . Ivy Records artist Bobby Baron, who has been released on APT with "When I Found You", made two record hops on Sunday, September 21. He did the Frank Fellmer hop at the American Legion Hall, Whippany, N.J. and Frank Dailey's Meadowbrook hop for deejay J. Russell Perry. . . . George Goldner has picked up another that looks "hot" in "Big Axe" by The Lovers on Casino. Gone Records will distribute the deck nationally and Goldner plans a big push all the way.



BOBBY BARON

CHICAGO:

When you read this column the record convention steering committee will have completed their 3 day meeting last week, at the Ambassador East Hotel.



CHUCK BERRY

The initial target is formulation of a definite plan of action for 1959. . . . Max Cooperstein passes the word along that Chuck Berry is in town for a waxing session. Ahmad Jamal, Argo's talented pianist, presented a jazz concert at famed Carnegie Hall October 3. He just concluded a stint at Small's Paradise in N'Yawk, where he broke all attendance records, according to Phil Chess and Dave Usher. . . . New poppa Abner of Vee Jay-Abner, tells us the much traveled Spaniels recently appeared at the Apollo Theater in New York, as well as the Royal in Baltimore, and the Howard in Washington, then headed back home for a recording session. The Dells are also going into the studio, this time to wax a standard, on the heels of The Spaniels hit standard, according to Abner. . . . Deejay Sam Evans (WGES) planed to Hamilton, Ontario to make arrangements for a new jazz package deal to appear throughout the midwest in November. . . . Jerry Ferber, United Distribs, reports that Sam Phillips, prexy of Sun Records, was in town for the record convention meeting last week. The snazziest hat in the Hi-Fi show, at the Palmer House, was donned by genial George Leaner of United Record Distribs. On his way up to the exhibits he spotted the hat in the lobby arcade, and just couldn't pass it up. . . . RCA-Victor's local promo man, Marty Hirsch, brought his wife home from the hospital t'other day. . . . Vic Faraci, M. S. Distribs, tells us Neil Galligan, Sunbeam's sales chief, was in town plugging recent Sunbeam pactee. Dick Haymes' new record. . . . Mercury's publicity chief, Tommy Schlesinger, reports that prexy Irving Green is due back from Europe this week. . . . Andy Rose, Aamco Records, passed through Chi en route to west coast for a screen test, according to Jack Solinger, Music Distribs. . . . A feature newspaper article is being scripted by WCFL deejay Jack Karey, on The Petites, who debuted on the George Gobel TV show last week. . . . Tunesmith Johnny Mercer stopped off in Chi briefly, en route to Los Angeles, September 23.

LOS ANGELES:

Two San Francisco diskeries making the local charts with their first release are the new firm Ad Records, which has "Side Street" by The Intervals, and Hush Records, with bombshell in Ben Joe Zeppa's "Young Heartaches". . . . Marvin Liblick, head of Laitini Records, newly formed West Coast company, states that the label has released its first two disks and that he penned the music and lyrics for all four sides. . . . Morty Palitz, in town last week, recorded new, young singing discovery Baker Knight, on his initial sides for Jubilee Records. . . . The Fascinators, Capitol Records new rock and roll vocal group, cut their first single recently singing "Chapel Bells" and "I Wonder Who". . . . Don Blocker, of Liberty Records, back in town after a trip up the coast promoting Duke Mitchell's latest release "When I Grow Too Old To Dream". . . . Ted Randall, of KPIX, broke "Mexican Hat Rock", by The Applejacks on Cameo Records, in the San Francisco bay area. The young group has an up-dated revival of the old tune. . . . Tender Records and vocalad Lindy Wade, recently inked long-term recording contracts with Wade's first single already released. . . . Herman Hill reports that organist Paul Monday's newest recording, "My Mistake" on the Dooto label, is getting lots of DJ action up and down the coast. . . . KIEV, KRKD and KGFJ in Los Angeles, are switching to a "Top 40" rock and roll format—which means more airtime for r & r disks. . . . Art La Boe, subbing for vacationing Red Blanchard on KPOP's morning show, wondering if his afternoon listeners are loyally tuning in. . . . World Pacific Records recently released Vol. 4 of "Jazz West Coast", which is the company's regular yearly anthology album of the best jazz of '58. . . . Capitol Records reports that due to the success of "Tom Dooley", from the Kingston Trio album, it is being issued as a single. Gordon MacRae's "The Secret" on Capitol going great guns on the coast.



GORDON MACRAE

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 30.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

ALL DAY LONG
Jimmy Smith (Blue Note 1676)

ALMOST IN YOUR ARMS
Sam Cooke (Keen 2006)

*A LOVER'S QUESTION
I CAN'T STAND ALONE
Clyde McPhatter (Atlantic 1199)

ARE YOU REALLY MINE
Jimmy Rodgers (Roulette 4090)

BABY FACE
Little Richard (Specialty 645)

BAREFOOT ROCK
WHAT DID I DO
Little Junior Parker (Duke 193)

BORN TOO LATE
Pony-Tails (ABC Paramount 9934)

BREAK UP
Jerry Lee Lewis (Sun 303)

*CALL ME
Jahnny Mathis (Columbia 41253)

CAROL
Chuck Berry (Chess 1700)

*CERVEZA
Boots Brown (RCA Victor 7269)

CHANTILLY LACE
Big Bopper (Mercury 71343)

CHECKING ON MY BABY
*IT TAKES TIME
Otis Rush (Cobra 5027)

COME ON, LET'S GO
Ritchie Valens (Del-Fi 4106)

COUNT EVERY STAR
Rivieras (Coed 503)

CRAZY LOVE
Velours (Cub 9014)

DARLING CAN'T YOU TELL
Clusters (Tee Gee 102)

DAYS OF OLD
B. B. King (Kent 307)

DEVOTED TO YOU
Everly Bros. (Cadence 1350)

*HALLELUJAH I LOVE HER SO
Count Basie & Joe Williams (Roulette 4103)

HOLD IT
Bill Doggett (King 5149)

HOW THE TIME FLIES
Jerry Wallace (Challenge 59013)

IF YOU TRY
CONGRATULATIONS
Chantels (End 1030)

*I'M GOING TO GET MY BABY
Jimmy Reed (Vee-Jay 298)

*I'M SO YOUNG
EVERY DAY OF THE WEEK
5tudents (Checker 902)

I'M SORRY
Royal Holidays (Carlton 472)

I'M SORRY
Kenny Martin (Federal 12330)

IT DON'T HURT NO MORE
Nappy Brown (Savoy 1551)

IT'S ONLY MAKE BELIEVE
Conway Twitty (MGM 12677)

IT'S SO FINE
Lavern Baker (Atlantic 2001)

I'VE HEARD THAT STORY BEFORE
Tommy Ridgely (Herald 526)

I WISH
Platters (Mercury 71353)

JAMBOREE
Ernie Freeman (Imperial)

*JUST YOUNG
Andy Rose (Aamco 100)

KING CREOLE (EP)
Elvis Presley (RCA Victor EPA-4319)

LET'S SIT AND TALK
Gene Allison (Vee-Jay 286)

MAMA, MAMA, MAMA
PRISONER'S SONG
Warren 5torm (Nasca 6015)

MEXICAN HAT ROCK
Applejacks (Cameo 149)

MY BONNIE
YOU BE MY BABY
Ray Charles (Atlantic 1196)

MY DEAREST, MY DARLING
Eddie Bo (Chess)

NEED YOU
Donnie Owens (Guyden 2001)

NEL BLU DIPINTO DI BLU
(VOLARE)
Dean Martin (Capitol 4028)

NEVER AGAIN
Dinah Washington (Mercury 71317)

OH BABY
Velveteers (Ric)

ONE DAY NEXT YEAR
Heartbeats (Roulette 4091)

POINCIANA
Ahmad Jahmal (Argo 5303)

POOR BOY
Royaltones (Jubilee 5338)

RAMROD
Duane Eddy (Jamie 1109)

REAL WILD CHILD
Ivan (Coral 62017)

*SCRATCH MY BACK
Echoes (Swan 4013)

SOMEONE TO LOVE ME
Ron Baxter (Gone 5036)

STUPID CUPID
Connie Francis (MGM 12683)

SUMMERTIME BLUES
Eddie Cochran (Liberty 55144)

SUMMERTIME, SUMMERTIME
Jamies (Epic 9281)

TEA FOR TWO CHA CHA
Tommy Dorsey Orch (Decca 30704)

TEARS FROM MY HEART
Thurston Harris (Aladdin 3435)

TELL IT LIKE IT IS
DON'T BE ASHAMED TO CALL
MY NAME
Little Willie John (King 5147)

THE GREEN MOSQUITO
Tune Rocker (United Artists 139)

THE SHADOW KNOWS
Coasters (Atco 6126)

WHY ME
Ruth Brown (Atlantic 1197)

TIC TOC
Lee Allen (Ember 1039)

*TOM DOOLEY
Kingston Tria (Capitol 4049)

*TWO PEOPLE IN LOVE
Little Anthony & Imperials (End 1027)

WABASH BLUES
Al 5mith (Abner 1014)

WEEKEND
Kingsmen (East-West 115)

WE HAVE LOVE
Jackie Wilson (Brunswick 55086)

WHEN I GROW TOO OLD TO
DREAM
Ed Townsend (Capitol 4048)
Duke Mitchell (Liberty 55158)

WHOSE HEART ARE YOU
BREAKING NOW
Johnny Love (Tee Pee 395)

YOU CHEATED
Slades (Domino)
Del-Vikings (Mercury 71345)

YOUNG SCHOOL GIRL
IT MUST BE LOVE
Fats Domina (Imperial 5537)

THE NATION'S R & B TOP 50

Pos.		Last Week
1	TEARS ON MY PILLOW *Little Anthony & Imperials (End 1027)*	(1)
2	ROCKIN' ROBIN *Bobby Day (Class 229)*	(2)
3	IT'S ALL IN THE GAME *Tommy Edwards (MGM 12688)*	(4)
4	LITTLE STAR *Elegants (APT 25005)*	(3)
5	WIN YOUR LOVE FOR ME *Sam Cooke (Keen 2006)*	(6)
6	NEL BLU DIPINTO DI BLU *Domenico Modugna (Decca 30677)*	(8)
7	TEN COMMANDMENTS OF LOVE *Harvey & The Moonglows (Chess 1705)*	(12)
8	BIRD DOG *Everly Bros. (Cadence 1350)*	(5)
9	DOWN THE AISLE OF LOVE *Quin-Tones (Hunt 321)*	(7)
10	YOU CHEATED *Shields (Dot 15805)*	(11)
11	JUST A DREAM *Jimmy Clayton (Ace)*	(9)
12	CAROL *Chuck Berry (Chess 1700)*	(13)
13	SUSIE DARLIN' *Robin Luke (Dot 15781)*	(16)
14	ITCHY TWITCHY FEELING *Bobby Hendricks (Sue 706)*	(14)
15	MY LIFE *Chuck Willis (Atlantic 1192)*	(15)
16	PATRICIA *Perez Prado (RCA Victor 7245)*	(10)
17	THIS LITTLE GIRL'S GONE ROCKIN' WHY ME *Ruth Brown (Atlantic 1197)*	(31)
18	LITTLE BLUE BOY *Bobby Blue Bland (Duke 196)*	(24)
19	STORMY WEATHER *Spaniels (Vee Jay 290)*	(25)
20	LOVE ME *Jerry Butler & Impressions (Abner 1017)*	(27)
21	THE END *Earl Grant (Decca 30719)*	(26)
22	CARMEN *Ramsey Lewis (Argo 5304)*	(29)
23	TOPSY (Part II) *Cozy Cole (Love 5003)*	(32)
24	GOING TO CHICAGO BLUES *Count Basie & Joe Williams (Roulette 4088)*	(17)
25	TRICKLE TRICKLE *Videos (Casina 102)*	(28)
26	NO ONE KNOWS *Dion & The Belmonts (Laurie 3015)*	(41)
27	COME BACK MY LOVE *Jerry Butler & Impressions (Abner 1017)*	(34)
28	LA DO DADA *Dale Hawkins (Checker 900)*	(37)
29	FEVER *Peggy Lee (Capitol 3998)*	(20)
30	WESTERN MOVIES *Olympics (Demon 1508)*	(19)

31. MY TRUE LOVE. 32. YES I WANT YOU. 33. YOU'RE A 5WEETHEART. 34. CHANTILLY LACE. 35. IT DON'T HURT NO MORE. 36. TEA FOR TWO CHA CHA. 37. COUNT EVERY 5TAR. 38. WILLIE AND THE HAND JIVE. 39. RAMROD. 40. BABY FACE. 41. HOW THE TIME FLIE5. 42. TELL IT LIKE IT I5. 43. 5PLI5H 5PLA5H. 44. ONE SUMMER NIGHT. 45. 5UMMERTIME BLUE5. 46. FOR YOUR PRECIOU5 LOVE. 47. THE 5HADOW KNOW5. 48. HOLD IT. 49. WE HAVE LOVE. 50. POOR LITTLE FOOL.

Cal Distrib And GNP Tie-In On Contest

HOLLYWOOD—Ralph Kaffel, General Manager of California Record Distributors, announced last week that in conjunction with Gene Norman Presents and Matson Lines, California Records is presenting to the public a contest, the winner of which will receive a free round trip for two to Hawaii on the Matsonia.

The contest is being used to promote sales of Gene Norman Presents LP's Nos. 34 and 35, "Hawaii" and "Hukilau Hulas." Record buyers who purchase these albums at their local record dealers will be given a coupon asking them to tell in 20 words or less why they would like to go to Hawaii on the Matsonia. The closing date for entrants was set for October 30, 1958.

The two albums feature a cross-section of top Hawaiian musical organizations including Ray Kinney, Kalani Bright, Andy Cummings, Haunani Kahalewai, Pua Almeida, Bill Akamuhou, Benny Kalama, and The Poikpalas.

Special store displays arranged by California Records and Matsonia are being made available to dealers. Kaffel said that initial dealer interest indicated that the contest would be one of the most successful promotional ventures launched by Cal. Records.

Bigtop To Distribute New Holland Label

NEW YORK—Holland Records has announced that a pact has been signed between Holland Records and Bigtop Records whereby Bigtop will be handling the national distribution of Roger LaRue's initial release on Holland Records, "If I Were In Your Shoes." The terms of the agreement are limited to this one release.

Bigtop distributors will be handling the disk except in areas where Holland has already established strong distribution outlets.

TOPSY II
COLOSSAL
IN CHICAGO

IT'S A HIT!!
IT'S THE GROOVIEST!!
ALL DAY LONG
Jimmy Smith
at the Organ with
Lou Donaldson, Kenny Burrell,
Art Blakey
BLUE NOTE 45-1676
BLUE NOTE
47 WEST 63rd ST. NEW YORK 23, N. Y.

Fast Paced Pop Number—
Climbing
The Spotlighters
"Please Be My Girl Friend"
3436
Aladdin RECORDS
Los Angeles, Calif.

A Date With Joni And Jerry



NEW YORK—Moira Altevogt, left, of West Camp, New York, was the winner of the "Date With Joni And Jerry" (Joni James and deejay Jerry Marshall) conducted by New York's WMGM. Miss Altevogt was selected the winner from over 25,000 entries received on "Why I Would Like A Date With Joni James And Jerry Marshall". The winner was honored by spending an entire evening with Miss James and Marshall. The thrush's latest deck, "There Goes My Heart" is current chart climber.

Design Announces $2.98 Stereo Line

NEW YORK—Sy Leslie, president of Pickwick Sales Corp. (Design Records), announced last week the release of ten Stereo-Spectrum stereophonic albums to its distributors set to retail at $2.98.

Leslie, who recently added Ralph Stein as A&R head and Abbot Lutz as Product Director, stated that this first shipment consists of three albums by D'Artega conducting the New York Festival Symphony Orchestra in "Familiar Favorites from the World's Greatest Classical Music," Offenbach's "Gaite Parisienne" and in one package the "1812 Overture" coupled with "Capriccio Espagnole." A fourth LP features D'Artega conducting the Symphony of the Air in a "Pop Concert In Carnegie Hall."

Two of the packages highlight the conducting of Cyril Holloway. In one, Holloway leads the Royal Farnsworth "Pops" Orchestra in a medley of the music of "South Pacific" and "Music Man" and in the other he batons the Hampshire Philharmonic Symphony Orchestra in "Carmen Suite" and Ravel's "Bolero."

The remaining four Stereo-Spectrum LP's are "Fury of the Matador" by Don Miguel Valencia, "The Twenties Roar Back" by "The Peephole Eight," "Gigi" by Warren Vincent conducting the Royal Farnsworth "Pops" Orchestra and vocals by Helen Halpin and Jack Searle, and "Invitation To Dance" by Al Donahue and his Society Orchestra.

Leslie revealed that he has been working on producing stereophonic sound at this price for over a year before deciding on the "authentiphonic" stereo process he now employs. Dr. Harlow White, who had much to do with independent impulse stereo record cutting in 1936, acted as consultant in the development of "authentiphonic" and Dr. George Poissehomme is stereo supervisor. Leslie emphasized that Stereo-Spectrum is not compatible.

All of the packages contain a free record cloth in a plastic container. The albums are in a swing-open, double-cover design with the LP inserted in an inside jacket.

Stereo-Spectrum joins the $1.49 Design LP label and the Cricket children's records as the third disk subsidiary of the Pickwick Sales Corporation.

SALESMAN: Manufacturer of complete line of Phonograph and Record Accessories desires salesman or sales-manager having contacts with Record Manufacturers, Record Distributors, Rack Jobbers, etc. Send past experience and resume.
BOX # 444, c/o THE CASH BOX
1721 BROADWAY, NEW YORK 19, N. Y.

From The Staff Of R & M Records
Many gracious thanks to Mr. Paul Sherman and all the D.J.'s who helped to get our record of FIRST LOVE off to a smashing start.

Big In New York, Philly & Chicago
THE PREACHER
by
Babs Gonzales
HOPE 1002
HOPE RECORDS
458 W. 153rd St. N. Y.

GEE WHIZ
Ember 1042
The Honeycones
Have A Hit On
Ember Records
•
Watch This One Soil!
VIDDLY BIDDLY BABY
by
The Schooners
Ember 1041
EMBER RECORDS
1597 B'WAY, N. Y.

· TO ALL D.J.'s ·
DAVID GORNSTON says "Thanks" for airing BLACK VELVET (played by COLEMAN HAWKINS) b/w MY GIRL FRIDAY (with DON REDMAN on Alto). It's a collector's Standard — on Golden Crest.

TOPSY II
BEST IN BOSTON

The Cash Box HOT 100

NEW YORK

1	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
2	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
3	TEN COMMANDMENTS OF LOVE	*Harvey & Moonglows (Chess 1705)*
4	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
5	ROCKIN' ROBIN	*Bobby Day (Class 229)*
6	LITTLE STAR	*Elegants (Apt 25005)*
7	BIRD DOG	*Everly Brothers (Cadence 1350)*
8	NEL BLU DIPINTO DI BLU	*Domenico Modugno (Decca 30677)*
9	SUSIE DARLIN'	*Robin Luke (Dot 15781)*
10	TEA FOR TWO CHA CHA	*Warren Covington (Decca 30704)*

CHICAGO

	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
	STORMY WEATHER	*Spaniels (Vee-Jay 290)*
	LITTLE STAR	*Elegants (Apt 25005)*
	NEL BLU DIPINTO DI BLU	*Domenico Modugno (Decca 30677)*
	TEN COMMANDMENTS OF LOVE	*Harvey & The Moonglows (Chess 1705)*
	CARMEN	*Ramsey Lewis (Argo 5304)*
	DOWN THE AISLE OF LOVE	*Quin-Tones (Hunt 321)*
	ROCKIN' ROBIN	*Bobby Day (Class 229)*

NEW ORLEANS

	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
	LITTLE BLUE BOY	*Bobby Blue Bland (Duke 196)*
	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
	DOWN THE AISLE OF LOVE	*Quin-Tones (Hunt 321)*
	TEN COMMANDMENTS OF LOVE	*Harvey & The Moonglows (Chess 1705)*
	IT DON'T HURT NO MORE	*Nappy Brown (Savoy 1551)*
	CHANTILLY LACE	*Big Bopper (Mercury 71343)*
	ROCKIN' ROBIN	*Bobby Day (Class 229)*
	LITTLE STAR	*Elegants (Apt 25005)*

ST. LOUIS

1	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
2	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
3	WHY ME	*Ruth Brown (Atlantic 1197)*
4	DOWN THE AISLE OF LOVE	*Quin-Tones (Hunt 321)*
5	IT DON'T HURT NO MORE	*Nappy Brown (Savoy 1551)*
6	POINCIANA	*Ahmad Jahmal (Argo 5303)*
7	YOU CHEATED	*Shields (Dot 15805)*
8	IT TAKES TIME	*Otis Rush (Cobra 5027)*
9	STORMY WEATHER	*Spaniels (Vee-Joy 290)*
10	LITTLE BLUE BOY	*Bobby Blue Bland (Duke 196)*

NEWARK

	TEN COMMANDMENTS OF LOVE	*Harvey & Moonglows (Chess 1705)*
	IT DON'T HURT NO MORE	*Nappy Brown (Savoy 1551)*
	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
	LOVE ME	*Jerry Butler & Impressions (Abner 1017)*
	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
	CAROL	*Chuck Berry (Chess 1700)*
	TOPSY (Part II)	*Cozy Cole (Love 5003)*
	A LOVER'S QUESTION	*Clyde McPhatter (Atlantic 1199)*
	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
	ROCKIN' ROBIN	*Bobby Day (Class 229)*

DALLAS

	BIRD DOG	*Everly Brothers (Cadence 1350)*
	LITTLE STAR	*Elegants (Apt 25005)*
	ROCKIN' ROBIN	*Bobby Day (Class 229)*
	CHANTILLY LACE	*Big Bopper (Mercury 71343)*
	SUSIE DARLIN'	*Robin Luke (Dot 15781)*
	NEL BLU DIPINTO DI BLU	*Domenico Modugno (Decca 30677)*
	NO ONE KNOWS	*Dion & The Belmonts (Laurie 3015)*
	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
	REAL WILD CHILD	*Ivan (Coral 62017)*
	TOM DOOLEY	*Kingston Trio (Capitol 4049)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box HOT

PHILADELPHIA

1	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
2	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
3	NEL BLU DIPINTO DI BLU	*Domenico Modugno (Decca 30677)*
4	LITTLE STAR	*Elegants (Apt 25005)*
5	TRICKLE TRICKLE	*Videos (Casino 102)*
6	ROCKIN' ROBIN	*Bobby Day (Class 229)*
7	YOU CHEATED	*5hields (Dot 15805)*
8	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
9	NO ONE KNOWS	*Dion & The Belmonts (Laurie 3015)*
10	TEN COMMANDMENTS OF LOVE	*Harvey & The Moonglows (Chess 1705)*

LOS ANGELES

	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
	LITTLE STAR	*Elegants (Apt 25005)*
	YOU CHEATED	*5hields (Dot 15805)*
	JUST A DREAM	*Jimmy Clanton (Ace 546)*
	BIRD DOG	*Everly Brothers (Cadence 1350)*
	ROCKIN' ROBIN	*Bobby Day (Class 229)*
	SUSIE DARLIN'	*Robin Luke (Dot 15781)*
	RAMROD	*Duane Eddy (Jamie 1109)*
	PATRICIA	*Perez Prada (RCA Victor 7245)*

DETROIT

	ROCKIN' ROBIN	*Bobby Day (Class 229)*
	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
	BIRD DOG	*Everly Brothers (Cadence 1350)*
	SUMMERTIME BLUES	*Eddie Cochran (Liberty 55144)*
	LA DO DADA	*Dale Hawkins (Checker 900)*
	POOR BOY	*Royaltones (Jubilee 5338)*
	LITTLE STAR	*Elegants (Apt 25005)*
	I'M SORRY	*Kenny Martin (Federal 12330)*
	MEXICAN HAT ROCK	*Applejacks (Cameo 149)*

ATLANTA

1	ROCKIN' ROBIN	*Bobby Day (Class 229)*
2	TEN COMMANDMENTS OF LOVE	*Harvey & The Moonglows (Chess 1705)*
3	BIRD DOG	*Everly Brothers (Cadence 1350)*
4	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
5	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
6	LITTLE STAR	*Elegants (Apt 25005)*
7	WE HAVE LOVE	*Jackie Wilson (Brunswick 55086)*
8	COME BACK MY LOVE	*Jerry Butler & Impressions (Abner 1017)*
9	YES I WANT YOU	*Ivory Joe Hunter (Atlantic 1191)*
10	JUST A DREAM	*Jimmy Clanton (Ace 546)*

NORFOLK

	ROCKIN' ROBIN	*Bobby Day (Class 229)*
	LITTLE STAR	*Elegants (Apt 25005)*
	WIN YOUR LOVE FOR ME	*5am Cooke (Keen 2006)*
	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
	WE HAVE LOVE	*Jackie Wilson (Brunswick 55086)*
	THIS LITTLE GIRL'S GONE ROCKIN'	*Ruth Brown (Atlantic 1197)*
	SUMMERTIME BLUES	*Eddie Cochran (Liberty 55144)*
	CHANTILLY LACE	*Big Bopper (Mercury 71343)*
	I'VE HEARD THAT STORY BEFORE	*Tommy Ridgely (Herald 526)*
	DOWN THE AISLE OF LOVE	*Quin-Tanes (Hunt 321)*

SAN FRANCISCO

	LITTLE STAR	*Elegants (Apt 25005)*
	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
	WIN YOUR LOVE FOR ME	*5am Cooke (Keen 2006)*
	TOPSY (PART II)	*Cozy Cale (Love 5003)*
	LITTLE BLUE BOY	*Bobby Blue Bland (Duke 196)*
	SUSIE DARLIN'	*Robin Luke (Dot 15781)*
	JUST A DREAM	*Jimmy Clanton (Ace 546)*
	IT'S ONLY MAKE BELIEVE	*Conway Twitty (MGM 12677)*
	DOWN THE AISLE OF LOVE	*Quin-Tones (Hunt 321)*
	ITCHY TWITCHY FEELING	*Bobby Hendricks (Sue 706)*

R & B Sure Shots

"TEA FOR TWO CHA CHA" — Disk of the Week — 8/23
Warren Covington & Tommy Dorsey Orch. . . Decca 30704

•

"IT DON'T HURT NO MORE" — Award o' the Week — 9/13
Nappy Brown Savoy 1551

•

"BABY FACE" — Award o' the Week — 9/13
Little Richard Specialty 645

•

"TELL IT LIKE IT IS" — Award o' the Week — 9/6
Little Willie John King 5147

•

"HOLD IT" — Award o' the Week — 9/6
Bill Doggett King 5149

Pops Go Symphonic

HOLLYWOOD—Westminster Records is issuing a new LP, tabbed "Foolish Heart," which will treat the songs of such cleffers as Richard Rodgers, Jerome Kern, Kurt Weill, and Cole Porter in symphonic fashion.

Skedded for release in October, the package will feature an aggregation of musicians from the Vienna State Opera Orchestra on the twelve numbers.

Kalins To England

NEW YORK — The Kalin Twins (Decca) and their manager Clint Ballard, left on Saturday, September 20, for a tour of London, England. They are currently playing the Prince of Wales Theatre in a two-week engagement. Two Sunday TV shows are scheduled from the Palladium (a new weekly innovation for this well-known theatre). The two weeks following will be devoted to a series of shows throughout the provinces.

Moore To Represent Arwin

HOLLYWOOD — Spencer Moore, former vice president of Zephyr Records, will represent Arwin Records on a global tour, beginning October 13th.

According to an announcement from Joe Lubin, vice president of Arwin, Moore will also seek copyrights for Artists and Daywin Music, Marty Melcher's two music firms, as well as viewing talent possibilities for the label and setting up distribution deals.

Moore departs October 13th via KLM, for London, Amsterdam, Paris, Dublin and other key cities.

New Am-Par Distrib

NEW YORK—Larry Newton, national director of sales for ABC-Paramount, announced last week that, effective immediately, Record Sales of New Orleans, 639 Baronne Street, New Orleans, Louisiana, will distribute ABC-Paramount, Hunt, Colonial, and Chancellor records in that area.

OUR BIG SINGLE!!
"YOU CAME ALONG"
Vernon & Cliff # 443
DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

Smashing Thru!
"LITTLE BOY BLUE"
Bobby "Blue" Bland
DUKE 196
DUKE RECORDS, INC.
2809 ERASTUS ST.
HOUSTON 26, TEX.

R & B Reviews

A AWARD & SLEEPER — **B** VERY GOOD — **C** FAIR

B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"POINCIANA" (2:58) [E. B. Marks ASCAP—Simon, Bernier]
"SOFT WINDS" (2:47) [Regent BMI—B. Goodman]

AHMED JAMAL TRIO (Argo 5306)

● The Ahmad Jamal Trio has turned into a hot piece of wax property. The group has been making a solid impression in the LP dept. via its package cut at Chicago's Pershing Lounge, "But Not For Me", and with the single from the album, "Music, Music, Music". And they're now kicking up a sales storm with another side culled from the album, "Poinciana". The Latin-flavored, jazzophied treatment of this wonderful evergreen is a listening treat. Flipside the artists tastefully read a breezy Benny Goodman original tagged "Soft Winds". Excellent backer-upper. A two-sided programming 'must'.

"PEACHES AND CREAM" (1:58) [Venice BMI—L. Williams]
"I WAS A FOOL" (2:22) [Venice BMI—L. Williams]

LARRY WILLIAMS (Specialty 647)

● Larry Williams ignites another piece of dynamite that should be exploding all over the rock 'n roll scene during the fall season. On it, Larry delightfully tells about his sweet sixteen sweetie, whose name is "Peaches And Cream". It's a tantalizing rocker grooved in the money-making manner that has made Larry a favorite among the teensters. Under end finds the chanter, and a chorus slowing down the pace on a tear-compelling, romantic rock-a-ballad dubbed "I Was A Fool". Top half is the one to watch.

"LONE RANGER GOTTA GIT MARRIED" (2:35)
[Recordo BMI—J. Johnson]
"COOL COOL SCHOOL" (2:27) [Recordo BMI—J. Johnson]

JIMMY JOHNSON (Class 237)

● Make room on the charts for another r&r novelty from the cowboy dept. It's one that the kids are gonna be buying by the 'covered wagon-load' altho they, as well as Tonto, may not like the idea of the tune. To a fast, 'giddy-yap' pace Jimmy Johnson sings that the "Lone Ranger Gonna Git Married". On the other half Johnson spins a swinging yarn about a "Cool Cool School". Sock instrumental support on both halves supplied by Jimmy's band. It's the "Lone Ranger" tho, to gallop up the 'hit trail'.

"CAPTAIN OF MY SHIP" (2:45) [Cherio BMI—Millet, Wolf]
"MY GREATEST THRILL" (2:48) [Dare BMI—Browne, Livingston]

THE FIDELITIES (Baton 261)

● The Fidelities, who have clicked on a territorial level with their previous Baton pressings, make a powerful bid for national recognition with their latest effort, "Captain Of My Ship". The quintet is at its ballad best as it beautifully sails over this heartfelt romantic shuffler. Deck is loaded with two-market click potential. Ops, dealers and deejays take note! Under lid features more of the same pretty, polished sounds on a most attractive, fish-beat love affair tagged "My Greatest Thrill". Teacho Wiltshire's able batonwork rounds out a top notch coupling.

"NON DIMENTICAR" (2:48) [Hollis BMI—Redi, Galdieri, Dobbins]

NAT "KING" COLE (Capitol 4056)

"I GOT A FEELING" (2:03) [Eric BMI—B. Knight]

RICKY NELSON (Imperial 5545)

"WALKING ALONG" (2:16) [Maureen BMI—S. Weiss, W. Willis]

THE DIAMONDS (Mercury 71366)

"WHAT LITTLE GIRL" (2:00) [Rambed BMI—F. Avalon, S. Ponti]

FRANKIE AVALON (Chancellor 1026)

"A QUARTER TO TWELVE" (2:03)
[Alan-Edwards, Pioneer BMI—A. & E. Johnson]

THE ROBINS (Knight 2001)

● All five have that 'two market' hit look. (See pop reviews).

JOHN LEE HOOKER
(Vee-Jay 293)

B "YOU'VE TAKEN MY WOMAN" (2:35) [Conrad BMI—J. L. Hooker] The distinctive vocal stylings of John Lee Hooker comes across in winning fashion on this up beat lover's lament. Fetching low down blues backdrop on a deck that's sure to please the chanter's large following.

B "I LOVE YOU HONEY" (2:31) [Conrad BMI—F. A. Williams] Under waffle is another quick moving affair on which Hooker conveys his love for the gal and hopes her feelings are mutual. Strong pairing.

THE PENTAGONS
(Specialty 644)

B+ "SILLY DILLY" (1:57) [Venice BMI—T. Goodloe, James, McGinnis] Bowing on the new artist scene are the Pentagons with a potent novelty item that has what it takes to head into 'hitsville'. The drummer grabs the lead on a hot item that the crew socks out in rapid-fire fashion. Great for the hoofers.

B "IT'S SPRING AGAIN" (2:00) [Venice BMI—K. Goodloe, Torrance] Bottom entry is a spirited toe-tapper that the artists, highliting an engaging lead vocal, rock out with an infectious glee. Bright instrumental assist on the two halves.

THE SMART TONES
(Herald 529)

B "GINNY" (1:50) [Wildcat, Angel BMI—Harrison, Wolf] The Smart Tones make their intro effort for the Herald label a winning one as they flavorfully knock out on a contagious, quick-moving, gal-titled affair. Appealing, teen-styled waffle rounded out in rockin' instrumental manner.

B "BOB O LINK" (2:00) [Smart BMI — Harrison, Wolf] Under portion displays the group's ballad side as they feelingfully work over a tear-compelling, pausing-sighing romantic entry. Pleasant change-of-pacer for the teensters.

THE CRUISERS
(Zebra 119)

C+ "FOOLISH ME" (2:30) [Dodger BMI—J. Taylor, R. English] The Cruisers, spotlighting an effective lead voice, put loads of feeling into this tender love affair set to a rock-a-ballad pace.

C+ "THERE'S A GIRL" (2:16) [Dodger BMI—J. Taylor, R. Garfield, A. Palmer] This end everybody really works as they trigger a solid jolter that oughta make the coin-chutes jingle with excitement.

LARRY DAVIS
(Duke 192)

B "TEXAS FLOOD" (2:35) [Lion BMI—Scott, Robey] All the telephone lines are down as a result of the storm and Larry Davis tearfully cries out that he can't get thru to his baby. A slow moving blues that the chanter renders in convincing style.

B "I TRIED" (2:21) [Lion BMI—Davis, Scott, Robey] Davis turns in another effective bit of wailing, this time on an up tempo love affair. Both ends should encounter good southern territorial reaction.

PAUL MONDAY
(Dooto 444)

B+ "ARE YOU READY TO GO STEADY" [Dootsie Williams BMI—V. Green] Paul Monday demonstrates that he's a rock 'n roll talent to be reckoned with as he, along with a dandy vocal and instrumental assist, swings out on a teenslanted, house-rockin' romantic ditty.

B "MY MISTAKE" [Dootsie Williams BMI—B. Willis] On this end Monday persuasively etches a potent, crying towel lover's ballad in a style reminiscent of Dinah Washington.

THE SAXONS
(Flame 101)

C+ "ROAD OF DREAMS" (2:50) [Emalf BMI — M. Roberts, J. Weinman] John Weinman, ably assisted by the Saxons on the instrumental end, puts his heart into his delivery of an appealing fish-beat romantic blues item.

C+ "TANGLE-WEED" (2:21) [Emalf BMI] Bottom biscuit is strictly instrumental, with Marty Roberts grabbing the featured position. Enticing piece of programming material with the funky, lazy sax front and center.

THE UNIQUE TEENS
(Hanover 4510)

B+ "JEANNIE" (2:12) [Walnut BMI —H. Segar, K. Martin] Hanover could be well represented on the charts, r&b and pop-wise, with this debut slicing served up by The Unique Teens. It's a pleasant, gal-titled rock-a-ballad that the youngsters prettily sway over.

B "AT THE BALL" (1:53) [Walnut BMI—H. Segar, K. Martin] This end the songsters up the tempo as they bat out a solid box-hopper. Both ends are tailor-made for the 'teen' trade.

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

TRI BORO RECORD SHOP
Jamaica 32, N. Y.
1. It Don't Hurt No More (N. Brown)
2. I Still Walk Alone (Lanier)
3. Cerveza (B. Brown)
4. This Little Girl's Gone Rockin' (R. Brown)
5. Hallelujah I Love Her So (Basie & Williams)
6. Ladder Of Prayer (J. Hinton)
7. Broken Heart (Moonlighters)
8. Poor Boy (Royaltones)
9. My Life (C. Willis)
10. What Am I Living For (C. Willis)

POPLAR TUNES RECORD SHOP
Memphis, Tenn.
1. It's All In The Game (T. Edwards)
2. Rockin' Robin (B. Day)
3. Little Star (Elegants)
4. Back To School (J. Fuller)
5. Win Your Love For Me (S. Cooke)
6. Barefoot Rock (L. J. Parker)
7. You Cheated (Shields)
8. This Little Girl's Gone Rockin' (R. Brown)
9. Nel Blu (D. Modugno)
10. Stormy Weather (Spaniels)

ROCK & ROLL
New Orleans, La.
1. Tears On My Pillow (Anthony & Imperials)
2. Win Your Love For Me (S. Cooke)
3. Ten Commandments Of Love (Harvey & Moonglows)
4. Down The Aisle Of Love (Quin-Tones)
5. Baby Face (Little Richard)
6. Little Boy Blue (B. B. Bland)
7. I've Heard That Story Before (T. Ridgley)
8. Carol (C. Berry)
9. It's All In The Game (T. Edwards)
10. Volare (D. Martin)

ADAMS APPLIANCE
Chicago, Ill.
1. Patricia (P. Prado)
2. Little Star (Elegants)
3. Everybody Love A Lover (D. Day)
4. You Cheated (Shields)
5. Carmen (R. Lewis)
6. Rockin' Robin (B. Day)
7. Win Your Love For Me (S. Cooke)
8. Ten Commandments Of Love (Harvey & Moonglows)
9. Itchy Twitchy Feeling (Swallows)
10. Just A Dream (J. Clanton)

E & R RECORD SHOP
San Antonio, Tex.
1. Carol (C. Berry)
2. Little Boy Blue (Bland)
3. Almost In Your Arms (S. Cooke)
4. Letter (Don & Dewey)
5. Come Back My Love (Butler)
6. Tears On My Pillow (Anthony & Imperials)
7. Tell It Like It Is (John)
8. Birdie (B. Doggett)
9. It Must Be Love (Domino)
10. This Little Girl's Gone Rockin' (R. Brown)

ROSSLYN MUSIC
Los Angeles, Calif.
1. Just A Dream (J. Clanton)
2. You Cheated (Shields)
3. Heavenly Angel (Sattelites)
4. Little Star (Elegants)
5. Tears On My Pillow (Anthony & Imperials)
6. Carol (C. Berry)
7. Rockin' Robin (B. Day)
8. Topsy II (C. Cole)
9. What Am I Living For (C. Willis)
10. Splish Splash (B. Darin)

THIEM'S RECORD SHOP
Raleigh, N. C.
1. Tears On My Pillow (Anthony & Imperials)
2. Win Your Love For Me (S. Cooke)
3. Rockin' Robin (B. Day)
4. It's All In The Game (T. Edwards)
5. You Cheated (Shields)
6. You're A Sweetheart (John)
7. Just A Dream (J. Clanton)
8. Down The Aisle Of Love (Quin-Tones)
9. Little Star (Elegants)
10. The End (E. Grant)

A. WILLIAMS COMPANY
Philadelphia, Pa.
1. Nel Blu (D. Modugno)
2. It's All In The Game (T. Edwards)
3. Tears On My Pillow (Anthony & Imperials)
4. Trickle Trickle (Videos)
5. Little Star (Elegants)
6. You Cheated (Shields)
7. No One Knows (Dion & The Belmonts)
8. Rockin' Robin (B. Day)
9. Scratch My Back (Echoes)
10. Hold It (B. Doggett)

MUSICAL SALES
Baltimore, Md.
1. It's All In The Game (T. Edwards)
2. Poinciana (A. Jamal)
3. My Life (C. Willis)
4. This Little Girl's Gone Rockin' (R. Brown)
5. Baby Face (L. Richard)
6. Tears On My Pillow (Anthony & Imperials)
7. Win Your Love For Me (S. Cooke)
8. Ten Commandments Of Love (Harvey & Moonglows)
9. Carol (C. Berry)
10. Love Me (J. Butler)

R & B Disk Jockey
REGIONAL RECORD REPORTS

PHIL TAYLOR
WCTT—Corbin, Ky.
1. Western Movies (Olympics)
2. Itchy Twitchy Feeling (B. Hendricks)
3. Carol (C. Berry)
4. Chantilly Lace (B. Bopper)
5. Nothin' Shaking (Fontaine)
6. Summertime Blues (Cochran)
7. Ramrod (D. Eddy)
8. All Night Long (J. Fuller)
9. Weekend (Kingsmen)
10. Bird Dog (Everlys)

JERRY FOGEL & "MR. LEE" MARGARITE
WBBF—Rochester, N. Y.
1. Who Is The One (Dalkaps)
2. Carmen (R. Lewis)
3. Leroy (J. Scott)
4. Fried Onions (Rockingham)
5. Baby Face (L. Richard)
6. This Little Girl's Gone Rockin' (R. Brown)
7. Poor Boy (Royal Tones)
8. Itchy Twitchy Feeling (B. Hendricks)
9. My Life (C. Willis)
10. Weekend (Kingsmen)

"BOUNCIN' BILL" DOUBLEDAY
KWBR—Oakland, Calif.
1. Little Star (Elegants)
2. Win Your Love For Me (S. Cooke)
3. Tears On My Pillow (Anthony & Imperials)
4. Little Blue Boy (B. B. Bland)
5. Topsy II (C. Cole)
6. Itchy Twitchy Feeling (Hendricks/Swallows)
7. Down The Aisle Of Love (Quin-Tones)
8. Ten Commandments Of Love (Harvey Moonglows)
9. I'm Sorry (K. Martin)
10. Just A Dream (J. Clanton)

RON PAUL
WIBR—Baton Rouge, La.
1. Tears On My Pillow (Anthony & Imperials)
2. You Thrill Me (M. Dinning)
3. Little Star (Elegants)
4. Rockin' Robin (B. Day)
5. Just A Dream (J. Clanton)
6. Bird Dog (Everlys)
7. Carol (C. Berry)
8. All In The Game (Edwards)
9. My Life (C. Willis)
10. Itchy Twitchy Feeling (B. Hendricks)

VINCE KIERNEY
WARM—Scranton, Pa.
1. Susie Darlin' (R. Luke)
2. Rockin' Robin (B. Day)
3. Tears On My Pillow (Anthony & Imperials)
4. Little Star (Elegants)
5. How The Time Flies (J. Wallace)
6. Bird Dog (Everlys)
7. Somebody Touched Me (B. Knox)
8. You Cheated (Shields)
9. Ramrod (D. Eddy)
10. Early In The Morning (Holly)

DON TERRY
KGAF—Gainsville, Texas
1. Tears On My Pillow (Anthony & Imperials)
2. Rockin' Robin (B. Day)
3. Little Star (Elegants)
4. Bird Dog (Everlys)
5. Down The Aisle Of Love (Quin-Tones)
6. My Life (C. Willis)
7. You Cheated (Slades)
8. Itchy Twitchy Feeling (B. Hendricks)
9. Susie Darlin' (R. Luke)
10. Commandments Of Love (H. Moonglows)

JOHNNY HYDE
KNOG—Nogales, Ariz.
1. Little Star (Elegants)
2. Ramrod (D. Eddy)
3. Susie Darlin' (R. Luke)
4. Tears On My Pillow (Anthony & Imperials)
5. Carol (C. Berry)
6. Summertime Blues (Cochran)
7. Bird Dog (Everlys)
8. You Cheated (Shields)
9. Chantilly Lace (B. Bopper)
10. Rockin' Robin (B. Day)

GEORGE KLEIN
WHEY—Memphis, Tenn.
1. King Creole (E. Presley)
2. Break Up (J. L. Lewis)
3. You Cheated (Slades)
4. Frog (L. Mitchell)
5. Tears On My Pillow (Anthony & Imperials)
6. Itchy (S. Burgess)
7. Summertime Blues (Cochran)
8. It's All In The Game (T. Edwards)
9. Prisoner's Song (W. Storm)
10. Old McDonald (Chargers)

"COFFEEBREAK" GRACY
KATZ—St. Louis, Mo.
1. Win Your Love For Me (S. Cooke)
2. Why Me (R. Brown)
3. Yes I Want You (I. J. Hunter)
4. Don't Hurt Anymore (Brown)
5. Bye Bye Blackbird (Peterson)
6. Poinciana (A. Jahmal)
7. Carmen (R. Lewis)
8. Tears On My Pillow (Anthony & Imperials)
9. You Cheated (Shields)
10. My Baby Wants To Rock (Pals)

Capitol In Second Album Cover Suit

HOLLYWOOD — For the second time in less than two months, Capitol Records has filed suit against an album producer for duplicating one of its original album covers—this time it's the best-seller original cast album of "The Music Man."

Capitol has filed suit in the New York State Supreme Court, which has granted the label a temporary restraining order against Remington Records, Inc., Plymouth Records Corp., Masterseal Records, Inc., Masterseal Sound Laboratories, Paris International, Inc., Webster Record Corp., and Donald H. and Wally Gabor, individually, and doing business as Continental Distributing Co., who Capitol names as defendants in the production, manufacturing and distribution of the $1.49 Remington Records album of "Music from the Original Broadway Score, 'The Music Man.'" Capitol contends the Remington album cover is almost an exact duplicate of Capitol's original and exclusive Broadway cast album of "The Music Man," which usually retails for $5.98.

Pending the hearing on the temporary injunction, Judge Saul S. Streit, Justice of the Supreme Court of New York, ordered that no sales, advertising or promotion of the Remington album of "The Music Man" be made by the defendants. In addition to seeking a permanent injunction against the defendants, CRI also asked the Court to grant damages in the form of an accounting of the profits of each of the defendants on the sales of the disputed album.

Capitol's suit alleges that the cover of the Remington album is so identical to the original Capitol cover in design, color, typography, and placement of copy and art that it leads record buyers to believe that the Remington album contains performances by the original Broadway cast whereas Capitol has the only original Broadway cast recording of the stage production "The Music Man."

Capitol disclosed that Meredith Willson, the writer and composer of "The Music Man," and The Music Man Company, producers of the musical, are joining it as plaintiffs.

Greenwich Signs Emjays

NEW YORK — Greenwich Records last week signed and recorded a new teenage singing group, The Emjays. The quartet was brought to the attention of the label's prexy, Hal Webman, by former movie star, Esther Ralston, whose daughter, Judy Lloyd, is the female member of the three boys and a girl combo. The remaining Emjays are Jimmy Evans, Mike Love and Mike Fox.

The youngsters met and organized at Plain Edge High School in Massapequa, L. I., while members of that student body. They write and arrange their own material, which will be published through Montauk Music, exclusively.

The Emjays' first release on Greenwich couples "Waitin' (The Pitty Pitty Pat Song)" with "This Is My Love" and is being rushed to deejays and distribs as a special.

In conjunction with the release, the group was accorded an "Emjay Day" at the Massapequa Music Center on Saturday, September 27, by undergraduates and alumni of the local high school population.

"Volare" Publisher Returns To Italy

NEW YORK—Dr. Gramitto Ricci, General Manager of Edizoni Curci of Milan, Italy, departed from New York Saturday, September 20th, for London, Paris, Brussels and Cologne en route to his headquarters in Milan. Dr. Ricci came to New York to be with Domenico Modugno during his personal appearances on the East Coast. On his return to the Continent he will explore the exploitation activities in connection with "Volare" in the European territory where it has been very successful and skedded to be Italy's first million-selling song on records.

Edizoni Curci is the exclusive world representative of Modugno tunes. Under reciprocal agreement with Curci, Robbins Music Corporation and its affiliates represent the Curci catalog, including Modugno tunes, for the English speaking territories.

Robbins reports the sale of 125,000 copies of "Volare" sheet-music in the United States.

Wins Trip



HAWAII — Gordon Eaton, WCCO, Minneapolis, and his wife, arrive in Hawaii after winning national deejay contest run by RCA Victor in connection with the company's "South Pacific" sound-track album. Eaton won the trip to Hawaii for writing the most interesting reasons for liking the "South Pacific" album.

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Show Biz All Stars



NEW YORK—No, this is not a 1958 Pennant winning pose by the Yankees, but a collection of music biz folk who say they're the Show Biz All Stars. One Sunday this month, the fellas managed to get themselves together for a game against a femme team tabbed "The We Will Not Move To Los Angeles Red" in New York's Central Park. It was a busy day for all, including the score keeper who had to tally seventeen runs for each team by the end of the game. One of the participants described the tie this way: "One team, we do not know which, did not want to hurt the other's feelings". Speaking of hurt feelings, SBAS "star-pitcher" Marvin Deane was ejected by umpire, part-time deejay William B. Williams for "throwing too close to the girls". Barbara Jacquet, wife of the bandleader, caught the whole game for the TWWNMTLAR, and went seven for seven at the plate, including three inside-the-park homers. Fielding star for gals, Jeannette Hibler, stopped the game at a very crucial moment to put on an exhibition of the hoola hoop. Those posing in the pic include: left to right, top row: Bob Carter (Ardmore Music); William B. Williams (WNEW); Carl Deane (Marvin Deane's brother); Rick Willard (WNEW); Mike Becce (Ideal Distribs); Johnny Brantley (WNEW-TV); and Ronnie Granger (WINS). Left to right, bottom row: Roy Battaccio (WINS); Lenny Scheer (Hollis Music); and Joe Grippo (Portem Distribs). Peter Spargo (Mercury Records) who played Short Center Field, is not shown in the pic.

Mercury Renews Belgian Disk Pact

CHICAGO—Mercury Record Corporation's Continent-hopping President, Irving Green returned to his Chicago desk last week, after a month in Europe.

Green brought back with him a signed contract renewing Mercury's licensee agreement with Disco-Press of Belgium. Arrangements for the re-pacting were worked out between Green and I. Braunstein of the Belgium firm.

While Green was in Brussels, the Disco-Press organization held a convention for all of the record dealers in Belgium, at which time, a gigantic stereo-demonstration was held, featuring the latest Mercury stereo product which Green specially had requested sent over from America exclusively for the show. Green reported that the reaction was most stimulating and that stereo merchandising was close at hand in the Belgium baliwick.

A further stimulus for the cause of Stereo in Belgium is the remarkable accolades gained by a trio of young American Stereophiles who have captured the "ears" of all who visited their demonstration at the 1,000-seat theatre in the American Pavillion. The group's sound rig is comprised 100% of America's most outstanding component parts and exclusively uses Mercury's Tape and Disc Products as the show-case of sound perfection.

Jimmie Williams
Sings
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Hamilton Distribs Set

HOLLYWOOD — Distributors for Hamilton Records, Dot's new subsidiary label, have been lined up in all but four territories, which were expected to be assigned this week by Christine Hamilton, Dot sales vice-president, who will also be in charge of Hamilton sales. In all but eight markets, Mrs. Hamilton has appointed non-Dot distributors.

Hamilton Records debuts October 1 with a release of six singles, currently in the process of selection by Dot president Randy Wood. Hamilton Records will feature its own artists, with no Dot personalities appearing on the new label.

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377 WINDSOR ST., HARTFORD, CONN. JAckson 5-1147
221 FRELINGHUYSEN AVE., NEWARK, N. J. Bigelow 3-1155

Country Disk Jockey
REGIONAL RECORD REPORTS

JOE ROBERTS
WKTQ—Norway-Paris, Me.
1. City Lights (R. Price)
2. Bird Dog (Everlys)
3. Look Who's Blue (Gibson)
4. Blue Boy (J. Reeves)
5. Alone With You (F. Young)
6. I Will (F. Husky)
7. Blue Blue Day (D. Gibson)
8. Devoted To You (Everlys)
9. A Love IS Born (C. Smith)
10. Crying Over You (Pierce)

MARTY KRAUSS
WAMO—Pittsburgh, Pa.
1. Blue Boy (J. Reeves)
2. You're The Nearest Thing To Heaven (J. Cash)
3. Blue Blue Day (D. Gibson)
4. She Was Only Seventeen (M. Robbins)
5. Crying Over You (Pierce)
6. Jealousy (K. Wells)
7. Are You Really Mine (J. Rodgers)
8. Alone With You (F. Young)
9. Devoted To You (Everlys)
10. City Lights (R. Price)

LILLIE ANNE
WIRC—Hickory, N. C.
1. You're The Nearest Thing To Heaven (J. Cash)
2. Bird Dog (Everlys)
3. Alone With You (F. Young)
4. Ways Of A Woman In Love (J. Cash)
5. Devoted To You (Everlys)
6. Susie Darlin' (R. Luke)
7. Send Me The Pillow (H. Locklin)
8. Please 8e My Love (Janis & Boyfriends)
9. Would You Care (Browns)
10. Guess Things Happen That Way (J. Cash)

BEV MONROE
CKDM—Dauphin, Man., Can.
1. Alone With You (F. Young)
2. Jealousy (K. Wells)
3. Squaws Along The Yukon (H. Thompson)
4. Blue Blue Day (D. Gibson)
5. Ways Of A Woman In Love (J. Cash)
6. Blue Boy (J. Reeves)
7. Big Wheels (H. Snow)
8. I'm With The Wrong One (Jones & Hicks)
9. It's A Little More Like Heaven (H. Locklin)
10. City Lights (R. Price)

R. A. HOLLINGSWORTH
WDAL—Meridian, Miss.
1. Blue Boy (J. Reeves)
2. Guess Things Happen That Way (J. Cash)
3. Bird Dog (Everlys)
4. Devoted To You (Everlys)
5. It's A Little More Like Heaven (H. Locklin)
6. Blue Blue Day (D. Gibson)
7. Ways Of A Woman In Love (J. Cash)
8. She Was Only Seventeen (M. Robbins)
9. Squaws Along The Yukon (H. Thompson)
10. Invitation To The 8lues (R. Price)

JACK DUNIGAN
WJTN—Jamestown, N. Y.
1. Alone With You (F. Young)
2. You'll Come Back (Pierce)
3. Promise Of Things To Come (M. Wiseman)
4. I Will (F. Husky)
5. Blue Boy (J. Reeves)
6. Pick Me Up On Your Way Down (C. Walker)
7. Cry Baby Cry (Wliburns)
8. Tell Her Lies (P. Wagoner)
9. Blue Blue Day (D. Gibson)
10. It's A Little More Like Heaven (H. Locklin)

JIMMY SIMPSON
KBYR—Anchorage, Alaska
1. Everytime I'm Kissing You (F. Young)
2. Invitation To The Blues (R. Price)
3. Two Empty Arms (Walker)
4. Don't Tell Anyone (L. Williams)
5. Violet And A Rose (Tillis)
6. Tank Town Boogie (Harral)
7. Talk To Me Oh Lonesome Heart (J. O'Gwynn)
8. Late Again (C. Gray)
9. I'm Tired Of Making Believe (V. Stewart)
10. Our First Date (D. Rogers)

"UNCLE HANK"
XEG—Cleburne, Tex.
1. Blue Boy (J. Reeves)
2. Alone With You (F. Young)
3. Talk To Me Oh Lonesome Heart (J. O'Gwynn)
4. Just Married (M. Robbins)
5. Deep Purple Blues (E. Tubb)
6. All Grown Up (J. Horton)
7. City Lights (R. Price)
8. Blue Blue Day (D. Gibson)
9. Crying Over You (Pierce)
10. Tupelo County Jail (Pierce)

TOM REEDER
WABB—Mobile, Ala.
1. Alone With You (F. Young)
2. Blue Boy (J. Reeves)
3. City Lights (R. Price)
4. Jealousy (K. Wells)
5. The One I Love Is Gone (R. Acuff)
6. Nothing Can Stop Me (G. Jones)
7. Run Boy (8. Gallion)
8. Haven't You Heard (P. Wagoner)
9. Anything (Country Lads)
10. Shake My Hand (J. Turner)

"TATER" PETE HUNTER
KTLW—Texas City, Tex.
1. Talk To Me Lonesome Heart (J. O'Gwynn)
2. Falling Back To You (Pierce)
3. Pick Me Up On Your Way Down (C. Walker)
4. World In My Arms (Douglas)
5. Wherever You Are (S. Whitman)
6. Lying Lips (B. Phillips)
7. It's A Little More Like Heaven (H. Locklin)
8. Ocean Of Diamonds (J. Martin)
9. One Broken Heart (Bowes)
10. To Prove My Love To You (T. Fonnville)

TOMMY POTTS
KWEM—Memphis, Tenn.
1. I Keep Falling Back To You (W. Pierce)
2. Bird Dog (Everlys)
3. Where Will Mommy Go (R. Sovine)
4. 8ack To School (W. Mack)
5. Chantilly Lace (B. Bopper)
6. All Grown Up (J. Horton)
7. Lying Lips (B. Phillips)
8. There's 8ound To Be (M. Endsley)
9. Tupelo County Jail (Pierce)
10. After The Boy Meets The Girl (W. Walker)

GEORGE KLEIN
WHEY—Memphis, Tenn.
1. Ways Of A Woman In Love (J. Cash)
2. I'll Make It Up To You (J. L. Lewis)
3. Frog (L. Mitchell)
4. Ten Years (J. Clement)
5. Going Away To School (W. Mack)
6. You're The Nearest Thing To Heaven (J. Cash)
7. Itchy (S. 8urgess)
8. Break Up (J. L. Lewis)
9. Is That All To The Ball Mr. Hall (B. Riley)
10. Standing In Your Window (E. Bond)

BOB BENNETT
WDCF—Dade City, Fla.
1. Blue 8oy (J. Reeves)
2. Blue Blue Day (D. Gibson)
3. Alone With You (F. Young)
4. City Lights (R. Price)
5. Ways Of A Woman In Love (J. Cash)
6. Nothing Needs Nothing (M. Rainwater)
7. Squaws Along The Yukon (H. Thompson)
8. Thinkin' About You (M. Wiseman)
9. Let's Live A Little (C. Smith)
10. All Of The Time (F. Husky)

"SLEEPYHEAD CLIFF"
KASM—Albany, Minn.
1. Our Song (W. Jackson)
2. Squaws Along The Yukon (H. Thompson)
3. Violet And A Rose (Tillis)
4. Ways Of A Woman In Love (J. Cash)
5. Pick Me Up On Your Way Down (C. Walker)
6. Secret Date (Smith)
7. That's What I Tell My Heart (B. Gallion)
8. Would You Care (Browns)
9. Till I'm The Only One (Wilburns)
10. Are You Alone (B. Clifton)

JOHNNY SANDISON
CKCK—Regina, Sask., Can.
1. Blue Blue Day (D. Gibson)
2. City Lights (R. Price)
3. Squaws Along The Yukon (H. Thompson)
4. Tupelo County Jail (Pierce)
5. Come In Stranger (J. Cash)
6. Alone With You (F. Young)
7. Chop Suey Polka (Yankovic)
8. Sitting In A Tree House (M. Robbins)
9. The Trot (Browns)
10. My Lucky Friend (H. Snow)

"BUDDY" STARCHER
WSVA—Harrisonburg, Va.
1. Big Wheels (H. Snow)
2. She Was Only Seventeen (M. Robbins)
3. Bird Dog (Everlys)
4. Till I'm The Only One (Wilburns)
5. Alone With You (F. Young)
6. All Of The Time (F. Husky)
7. Time Out For The Blues (L. Frizzell)
8. Blue 8lue Day (D. Gibson)
9. Ways Of A Woman In Love (J. Cash)
10. City Lights (R. Price)

"DUSTY" RHODES
KAYE—Puyallup, Wash.
1. Blue Boy (J. Reeves)
2. I Only Know That I Love You (B. Owens)
3. I Feel That Old Heartache Again (F. Husky)
4. Invitation To The Blues (Price)
5. City Lights (R. Price)
6. I'll Cry Again Tomorrow (L. York)
7. I Can't Help Wondering (K. Wells)
8. I'm A Wondering Soul (G. Jones)
9. Lost Love Affair (R. Webber)
10. A Hundred Years From Now (Flatt & Scruggs)

LARRY GAR
WKBC—No. Wilkesboro, N.C.
1. Falling Back To You (Pierce)
2. That's The Way I Feel (F. Young)
3. Our First Date (D. Rogers)
4. Our Last Date (Ferguson)
5. Ways Of A Woman In Love (J. Cash)
6. Dark Hollow (B. Browning)
7. My Baby's Gone (Louvins)
8. Run Boy (B. Gallion)
9. Welcome Alaska (L. & D. Davis)
10. Walking A Slow Walk (C. Smith)

"COUSIN JOHNNY" SMALL
WNLC—New London, Conn.
1. Dark Hollow (B. Browning)
2. City Lights (Anderson/Price/Rich)
3. Tell Her Lies (P. Wagoner)
4. Violet And A Rose (Tillis)
5. It's A Little More Like Heaven (H. Locklin)
6. Don't Wait Too Late (B. Browning)
7. What Do I Care (J. Cash)
8. Only The Moon Man Knows (B. Guitar)
9. Ghost Of A Promise (B. Walker)
10. The Old Ladies Home (D. Williams)

"HAPPY" WILSON
WJAZ—Albany, Ga.
1. 8lue 8lue Day (D. Gibson)
2. Two Tiny Rings (B. Perry)
3. Blue Boy (J. Reeves)
4. Squaws Along The Yukon (H. Thompson)
5. City Lights (R. Price)
6. Ways Of A Woman In Love (J. Cash)
7. Half A Mind (E. Tubb)
8. I Forgot More (S. Davis)
9. A New Love (D. Stone)
10. Till I'm The Only One (Wilburns)

ED HAMILTON
KCIJ—Shreveport, La.
1. All Grown Up (J. Horton)
2. Would You Care (Browns)
3. Talk To Me Lonesome Heart (J. O'Gwynn)
4. Pick Me Up On Your Way Down (C. Walker)
5. My Baby's Gone (Louvins)
6. That's The Way I Feel (F. Young)
7. Ways Of A Woman In Love (J. Cash)
8. At The End Of Nowhere (S. Whitman)
9. Counterfeit Love (J. Horton)
10. City Lights (R. Price)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, **The Cash Box**, 1721 Broadway, New York 19, N.Y.

Country Big 10 JUKE BOX TUNES

		Pos. Last Week
1	**BLUE BOY** *Jim Reeves* *(RCA Victor 7266)*	1
2	**BIRD DOG** *Everly Brothers* *(Cadence 1350)*	3
3	**THE WAYS OF A WOMAN IN LOVE** *Johnny Cash* *(Sun 302)*	5
4	**CITY LIGHTS** *Ray Price* *(Columbia 41191)*	4
5	**BLUE BLUE DAY** *Don Gibson* *(RCA Victor 7010)*	2
6	**ALONE WITH YOU** *Faron Young* *(Capitol 3982)*	6
7	**SQUAWS ALONG THE YUKON** *Hank Thompson* *(Capitol 4017)*	8
8	**GUESS THINGS HAPPEN THAT WAY** *Johnny Cash* *(Sun 295)*	7
9	**DEVOTED TO YOU** *Everly Bros.* *(Cadence 1350)*	10
10	**INVITATION TO THE BLUES** *Ray Price* *(Columbia 41191)*	9

11. SHE WAS ONLY SEVENTEEN. 12. POOR LITTLE FOOL. 13. YOU'RE THE NEAREST THING TO HEAVEN. 14. HARD HEADED WOMAN. 15. JEALOUSY. 16. TURPELO COUNTY JAIL. 17. I CAN'T HELP WONDERING. 18. IT'S A LITTLE MORE LIKE HEAVEN. 19. JUST MARRIED. 20. ARE YOU REALLY MINE.

Portrait For Ernest Tubb



MOBILE, ALA.—Happy Wainwright, Country Disk Jockey, from Radio Station WABB, Mobile, Alabama, (with picture) recently presented a painted picture of the late Jimmie Rodgers and Ernest Tubb to Ernest Tubb on The Ernest Tubb Record Shop Program of WSM's Grand Ole Opry. The Picture was painted by a great fan of Country Music, Earnest Laughton, pictured shaking hands with Ernest Tubb.

"Happy" was in Nashville for the weekend and made a guest appearance on the Grand Ole Opry and Ernest Tubb's Midnite Jamboree, then returned to his duties at WABB playing Country Music from 9:00 AM until noon daily Monday thru Saturday.

Seeco Sets 7 LP's For October

NEW YORK—Sidney Siegel, president of Seeco Records, announced last week that the diskery has scheduled seven albums for release in October. The LP's will be available in both stereo and monaural.

Highlight of the set is "Christmas Time With Melis". This is the third album that José Melis has recorded for Seeco and will be heavily promoted via the Jack Paar TV show as were the other two.

The label's international aspect is demonstrated by the remaining six albums. "My Song Goes 'Round The World", features Leo Fuld singing in nine languages. "Great Band Themes Go Latin" by Cesar Concepcion is a tropical version of the theme songs of America's most famous orchestra leaders as interpreted in Latin tempo by the Spanish bandleader Cesar Concepcion. "Paris 1900" comprises a series of French waltzes sung by chanteuse Lisa Rollan and played by Raymond Legrand. "Oriza" is an Afro-Cuban set played by Silvestri Mendez.

The final pair of Seeco sets are "The Modern Art of Jazz", featuring Tony Scott playing saxophone (the first jazz LP ever released on the Seeco label) and "Sweet And Sentimental", a package of lush, moody instrumentals performed by one of the largest orchestras in Cuba under the direction of Adolpho Guzman.

The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		POS. LAST WEEK
1. BLUE BOY	Jim Reeves (RCA Victor)	(1)
2. THE WAYS OF A WOMAN IN LOVE	Johnny Cash (Sun)	(4)
3. CITY LIGHTS	Ray Price (Columbia)	(2)
4. ALONE WITH YOU	Faron Young (Capitol)	(3)
5. BLUE BLUE DAY	Don Gibson (RCA Victor)	(5)
6. SQUAWS ALONG THE YUKON	Hank Thompson (Capitol)	(6)
7. BIRD DOG	Everly Brothers (Cadence)	(7)
8. SHE WAS ONLY SEVENTEEN	Marty Robbins (Columbia)	(8)
9. INVITATION TO THE BLUES	Ray Price (Columbia)	(10)
10. DEVOTED TO YOU	Everly Brothers (Cadence)	(13)

11. THE VIOLET AND THE ROSE. 12. PICK ME UP ON YOUR WAY DOWN. 13. YOU'RE THE NEAREST THING TO HEAVEN. 14. GUESS THINGS HAPPEN THAT WAY. 15. TALK TO ME OH LONESOME HEART. 16. TURPELO COUNTY JAIL. 17. TILL I'M THE ONLY ONE. 18. IT'S A LITTLE MORE LIKE HEAVEN. 19. JEALOUSY. 20. ALL GROWN UP. 21. WOULD YOU CARE. 22. BIG WHEELS. 23. NOTHING CAN STOP ME. 24. HAVEN'T YOU HEARD. 25. CRYING OVER YOU. 26. FALLING BACK TO YOU. 27. LOOK WHO'S BLUE. 28. ALL OF THE TIME. 29. COUNTERFEIT LOVE. 30. TELL HER LIES AND FEED HER CANDY. 31. IT'S ONLY MAKE BELIEVE. 32. COME IN STRANGER. 33. I CAN'T HELP WONDERING. 34. DARK HOLLOW. 35. JUST MARRIED. 36. HEY SHERIFF. 37. I FORGOT MORE THAN YOU'LL EVER KNOW. 38. A WOMAN CAPTURED ME. 39. HARD HEADED WOMAN. 40. THAT'S THE WAY I FEEL. 41. THE CHASE. 42. REAL LOVE. 43. SEND ME THE PILLOW YOU DREAM ON. 44. LONELY ISLAND PEARL. 45. I'LL MAKE IT ALL UP TO YOU. 46. HE'S LOST HIS LOVE FOR ME. 47. WHEREVER YOU GO. 48. NUTHIN' NEEDS NUTHIN'. 49. THE UPPER ROOM. 50. BREAK UP; LYING LIPS; I WILL; KING CREOLE; GONNA GIVE MYSELF A PARTY; MY LUCKY FRIEND; TWO TINY RINGS; HEY, MR. BLUEBIRD; TOUCH AND GO HEART; POOR LITTLE FOOL.

Country Best Sellers IN RETAIL OUTLETS

		Pos. Last Week
1.	BLUE BOY Jim Reeves (RCA Victor 7266)	(1)
2.	THE WAYS OF A WOMAN IN LOVE Johnny Cash (Sun 302)	(3)
3.	BIRD DOG Everly Brothers (Cadence 1350)	(2)
4.	CITY LIGHTS Ray Price (Columbia 41191)	(4)
5.	BLUE BLUE DAY Don Gibson (RCA Victor 7010)	(5)
6.	SQUAWS ALONG THE YUKON Hank Thompson (Capitol 4017)	(7)
7.	ALONE WITH YOU Faron Young (Capitol 3982)	(6)
8.	DEVOTED TO YOU Everly Brothers (Cadence 1350)	(9)
9.	GUESS THINGS HAPPEN THAT WAY Johnny Cash (Sun 295)	(8)
10.	SHE WAS ONLY SEVENTEEN Marty Robbins (Columbia 41208)	(10)

11. INVITATION TO THE BLUES. 12. YOU'RE THE NEAREST THING TO HEAVEN. 13. POOR LITTLE FOOL. 14. HARD HEADED WOMAN. 15. TURPELO COUNTY JAIL. 16. JEALOUSY. 17. TALK TO ME OH LONESOME HEART. 18. JUST MARRIED. 19. ARE YOU REALLY MINE. 20. BIG WHEELS. 21. IT'S ONLY MAKE BELIEVE. 22. IT'S A LITTLE MORE LIKE HEAVEN. 23. TILL I'M THE ONLY ONE. 24. THE VIOLET AND THE ROSE. 25. I CAN'T HELP WONDERING. 26. PICK ME UP ON YOUR WAY DOWN. 27. CRYING OVER YOU. 28. NOTHING CAN STOP ME. 29. ALL GROWN UP. 30. KING CREOLE. 31. FALLING BACK TO YOU. 32. COME IN STRANGER. 33. LOOK WHO'S BLUE. 34. HE'S LOST HIS LOVE FOR ME. 35. SEND ME THE PILLOW YOU DREAM ON.

Walker To Release On Chart

NASHVILLE, TENN.—Gary Walker, Nashville master producer and manager who currently has artists with Roulette, Swan, East-West, MGM, Felsted, and Aladdin, among others, has announced plans to release singles regularly on his own Chart label in coming months.

Present plans call for releases of pop, country, and rock and roll singles. No albums are scheduled, Walker says. National distribution will be scheduled on each release, according to Walker.

... In All Markets
"HEY SHERIFF"
Rusty & Doug
HICKORY 1083

Cash Award



PASADENA, CALIF.—KXLA deejay Charlie Williams presents the KXLA Popularity Award to Columbia country artist Johnny Cash, who recently received twenty percent of all the votes cast by KXLA's country music listeners. The poll, arranged and conducted by deejays Williams and Al Ryfle, gathered mail votes from some 3,481 Southern California families, tallying 7,506 votes. Of that total, Cash received 1,575 votes.

Completes Ford Foundation Commission

NEW YORK—Halsey Stevens has completed "Symphonic Dances" a new orchestral work commissioned by the San Francisco Symphony Association under a grant from the Ford Foundation to the American Music Center. The work will be given its premiere in December of this year by the San Francisco Symphony under the direction of Enrique Jorda.

Stevens, who licenses public performance of his works through BMI, is chairman of the Department of Composition at the University of Southern California. He has also recently accepted a commission from Stetson University, Deland, Florida, to write a choral and orchestral work on a Biblical subject, in memory of Claude Almond, late dean of the Stetson School of Music. Its premiere will take place in Deland on April 9, 1959, with the composer conducting the Stetson University Orchestra and Chorus.

The American Music Center Commissioning Series, for which Stevens wrote "Symphonic Dances", is a project of the Ford Foundation in which each of six orchestras—Boston, Knoxville, Minneapolis, Oklahoma City, San Francisco and Washington (National Symphony)—will give performances of its own commission and at least three of the other five commissioned works. Selected works are also to be recorded.

KLAC Raises $50,000

LOS ANGELES — Station KLAC, this city, pushed its total charity fund-raising to over $300,000 with its 7th Hollywood Bowl show September 13. The all-star benefit raised over $50,000, according to M. W. Hall, KLAC prexy.

Performing this year were: Sammy Davis Jr., Bob Hope, Danny Thomas, Milton Berle, Dean Martin, Eddie Fisher, Debbie Reynolds, Frankie Laine, Jimmie Rodgers, Tony Martin, Anna Maria Alberghetti, Peggy Lee, the Four Preps, Margaret Whiting and Frank DeVol's Orchestra.

The show opened with Debbie Reynolds introducing the station's new slate of six disk jockeys. Arnold Marquis, long-time producer-director of KLAC's bowl show, was named by station president Hall as new station program topper.

Tampa To Handle Rainbow For Nat'l Distribution

HOLLYWOOD—In a move to expand Tampa Records' business, Bob Sherman recently completed arrangements in Boston to handle the National distribution of Rainbow Records.

Rainbow has just released a dance party series consisting of 100 different instrumentals on 45's. Dealers can be provided with a special blond oak display box which holds 100 45-RPM singles in colored envelopes.

Tampa itself has released on its own label four new $1.98 releases: "Seven Wonders Of The World Plus One"; "Let's Get Acquainted With Jazz", "Chopin", and "Hits From The Hit Shows". The diskery will release on October 1, a stereo pre-pack consisting of 27 assorted albums, which dealers can purchase for the price of 24 sets. In addition, 10 jazz singles, taken from Tampa albums, were shipped to distributors last week. Each single's label lists the album from which it was taken. Some of the artists are Shelly Manne, Shorty Rogers, Chico Hamilton, Pete Candoli, Barney Kessel, and Paul Smith.

Warner Signs Trotter

BURBANK, CALIF. — John Scott Trotter, well known conductor-arranger, will make his debut on records shortly as a result of a term contract concluded with Warner Bros. Records here recently.

Trotter, internationally known and respected for his numerous achievements in music, has never before recorded an album. He was associated with Bing Crosby as Musical Director of "Kraft Music Hall" for 17 years, and contributed importantly as arranger and pianist in the original Hal Kemp band.

His first album is expected to be released this month.

"Jimmie Rodgers Week"

PHILADELPHIA, PA.—Bob Heller of Chips Distributing, this city, ran a "Jimmie Rodgers Week" in Philly last week. Each Chips salesman carried into dealer stores a Rodgers display kit, which consists of 4 new EP's and 1 new LP. On the Roulette package, Rodgers sings a collection of folk material.

Warm Congrats



SHREVEPORT, LA.—Country star Ray Price is shown congratulating Linda Brannon on her new Ram release, "Wherever You Are" backstage at the Louisiana Hayride show, where Price recently appeared, and where Miss Brannon is a featured star. Price is currently riding high on both ends of his latest Columbia waxing, "City Lights" and "Invitation To The Blues."

Country Reviews

A BULLSEYE **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE

"LONESOME TOWN" (2:17) [Eric BMI—B. Knight]
"I GOT A FEELING" (2:03) [Eric BMI—B. Knight]
RICKY NELSON (Imperial 5545)

● A new Ricky Nelson pairing hits the wax market this week and that automatically means all-market news. (See pop reviews).

SAMMY MASTERS
(4 Star 1727)

B+ "IF I COULD SEE THE WORLD (Through The Arms Of A Child)" (2:27) [Wallace Fowler BMI—D. Pope, T. Satterwhite, S. Masters] Sammy Masters should be in there battling for chart honors country and pop-wise, in the weeks to come as he applies his soft and polished chords to this beautiful, co-cleffed lilter that tugs at the heartstrings.

B "JODIE" (2:00) [Wallace Fowler BMI—P. Swick] Flip is a catchy, two-market novelty that the songster spins in light-hearted style. Delightful coupler.

DICKIE POLODOR
(Radio 116)

B+ "I LOVE YOU GIRL (And I Need You So)" (2:10) [Dandelion BMI—D. Polodor] Dickie Polodor demonstrates that he has a way with a song as he infectiously drives out this fast moving romantic entry. Deck is loaded with click potential. Watch it.

B+ "SHE'S MY BABY THE ONE OVER THERE" (2:14) [Dandelion BMI—D. Polodor] Under portion is a potent rock-a-ballad with heartfelt love lyrics that Polodor also dishes up in chart-contending manner.

STONEWALL JACKSON
(Columbia 41257)

B+ "LIFE TO GO" (2:28) [Starrite BMI—G. Jones] Here's a real heartbreaker that's sure to turn on the tears as well as attracting the loot. Stonewall Jackson dramatically waxes the poignant, moderate paced tale a family man who has just finished the 18th year of his life sentance for murder. Powerful slicing. Could happen big.

B+ "MISERY KNOWN AS HEARTACHE" (2:06) [Cedarwood BMI—Wair, Fox] Reverse etching is middle beat romantic weeper that Jackson decks out with telling effect. Excellent twosome.

LINK DAVIS
(Allstar 7171)

B "BON-TA-RU-LA (Let The Good Times Roll)" (2:15) [Allstar BMI—L. Davis] Link Davis, along with a pop-styled choral and ork assist, hipswings his way thru an exciting Cajun rocker that oughta keep the boxes hopping day and night. Should create a heap of territorial noise.

C+ "MEMORIES WITH YOU" (2:35) [Allstar BMI—L. Davis] This half Davis and the vocal crew feelingfully carve out an inviting, dual-mart rock-a-ballad.

JACK KINGSTON
(Starday 402)

B+ "WHEN THE BRIGHT LIGHTS GROW DIM" (2:35) [Starday BMI—E. Noack] Jack Kingston sadly reflects that altho people see him laughing on the outside he's really crying, etc. It's a crying towel, middle beat entry that Jack renders most convincingly.

B "GO AWAY (And Leave Me)" (2:23) [Starday BMI—J. Kingston, L. Ambeault] On the lower deck Kingston changes the pace as he persuasively grooves a quick beat and romantic weeper. Effective multiple-vocal portions spotted throughout both ends of the release. They're two goodies, back-to-back.

EARL BROOKS
(Nabor 5817)

C+ "RESTRAINED" (2:20) [Coyle BMI—E. A. Brooks] Earl Brooks bows on the Nabor label and is ably assisted, on the vocal and instrumental end, by Bob Pauly and his Plantation Playboys as he warmly caresses a middle beat lover's lament.

C+ "OPEN YOUR HEART" (1:50) [Coyle BMI—E. A. Brooks] More of the same by Brooks and the gang on this moderate paced romantic pleader.

TERRY FELL
(Lode 2004)

B "PAPER KITE" (2:14) [American BMI—T. Fell] Terry Fell, of "Don't Drop It" fame, comes through with one that's sure to stir up a heap of dust. It's a haunting, middle beat, folk-flavored blues item with the sound of the wind blowing in the background.

B "CHILD BRIDE" (2:10) [American BMI—B. Barton] Here, Fell and a pop-styled choral group sing about a gal who's more grown up than her age indicates. Interesting, up tempo tune that rates a goodly share of the pop-country airplay.

BILL MONROE
(Decca 30739)

B "SCOTLAND" (1:50) [Copar BMI—B. Monroe] Bill Monroe, whose offerings are in the 'straight country' vein stays there on his newest Decca outing as he and his crew run thru a fast paced instrumental on which the fiddles simulate the sound of bagpipes. Great piece of wax for the 'grass roots' platter spinners.

C+ "PANHANDLE COUNTRY" (2:02) [Drake BMI—B. Monroe] Bill and the group return to the U.S. on this high-speed affair. Two fine string showings.

JERRY BALLAD
(American 1000)

B+ "WALKING WITH THE BLUES" (1:45) [Ama BMI—Lindsey] Jerry Ballad comes thru in impressive style on his intro for the newly-formed American diskery. It's a subdued, rock-a-billy romantic weeper that the artist knocks out in coin-catching manner. Inviting choral and musical background.

C+ "BLOW WIND BLOW" (2:00) [Ama BMI—B. Lindsey, D. Dickerson] Flip portion is an intriguing, slightly up beat sailor's blues that Ballad treats to an ear-arresting performance.

DOYE O'DELL
(Radio 115)

B "BRING A HAMMER AND A NEEDLE" (1:40) [Dandelion BMI—N. Miller, B. Guitar] Here's a contagious, up beat cutie that oughta make the deejays, in both the pop and country fields, sit up and take notice. It's a clever piece of material with Doyle in the role of a romantic shoemaker. Attractive, happy-go-lucky offering.

B "STRANGE NIGHT" (2:00) [Dandelion BMI—B. Peppers, K. Loran] On the under half, O'Dell changes the mood as he and a chorus cruises over an up tempo romantic blues affair.

Country Round Up

Hank Snow and his **Rainbow Ranch Boys** will be out on tour through Georgia and Calif. beginning October 2nd thru the 23rd. While in Calif., Hank and the boys will do the "Town Hall Party" in Los Angeles on October 11th.

The new Hank Snow Talent Agency, under the direction of "Sleepy" McDaniel, has a package show starring **Porter Wagoner** and the **Wagonmasters** set for a tour through Ontario, Can., beginning October 8th thru the 17th. The agency also set Hank for his Oct. trip. Anyone interested in booking "Opry" talent should call "Sleepy" McDaniel at ALpine 5-0352 in Nashville, Tenn., or write to him at 810 Church Street, Nashville.



PORTER WAGONER

Hank's newest Victor pairing, already showing healthy chart signs is tagged "A Woman Captured Me" and "My Lucky Friend". Still riding high on the lists is his "Big Wheels" clicker.

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Bill Neal, President of GBS Records, infos that his **Rebels Qt.** will have 4 new sides out on the 29th of Sept. Three of the tunes were cleffed by members of the group and the 4th, "Till The Storm Passes By", is a **Mosie Lister** composition. Neal adds that the platter spinners in the 'gospel belt' have been giving loads of whirls to the initial efforts of the Rebels and the **Weatherford Qts.** The **Florida Boys**'ll be celebrating their 11th Anniversary in the gospel singing field with an 'All Nite Sing' in Pensacola, Fla. on Oct. 4th. At that time they'll also introduce their debut GBS album. The diskery has just inked the **Johnson Sisters**, of Birmingham, Ala. to a disk pact. The trio, notes Neal, can really belt and their style reminds the listener of the **Andrew** and **McGuire Sisters**. A wax session is being readied for Nashville late in Oct.

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Johnny Cash, after working fair dates in Texas last week, headed home to Hollywood for continuing talks regarding his new TV program, "The Johnny Cash Show" (soon to start on a Los Angeles TV channel) and negotiations with several producers regarding motion picture work. Cash will appear on the **Cliffie Stone** "Home Town Jamboree" Sept. 27th and make a later appearance at Baldwin Park the same date. He has also been set for Salt Lake City on Sept. 30th.



BILLY WALKER

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While "Jubilee U.S.A." is airing on Monday nights on many stations during the 4 to 6 week period that **Billy Graham's** latest "crusade" occupies the "Jubilee's" regular Saturday time slot on ABC-TV, **Red Foley** and the gang are actually continuing to stage the show at the Jewell theatre on Saturdays, beaming the program to Hollywood, where it is filmed for later showing on the network.

George Morgan, who revived his "Candy Kisses", pop-style on Columbia, was set to guest, Sept. 29th on the "Jubilee".

Bud Bailey infos that he recently took over as Personal Mgr. for the "Jubilee's" **Billy Walker**. Billy appears regularly on the "Jubilee" and is also heard 4 times daily over the KWTO-Springfield, Mo. airwaves. Bud adds that he's been on a New England tour plugging Walker's latest Columbia pairing, "It's Doggone Tough On Me" and "Ghost Of A Promise" and notes that the "Tough" side is becoming the 'big' one, deejay-wise. Jocks wanting a copy can have one by dropping a line to Billy at KWTO.

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The KABC-TV-Los Angeles, "Country America" show has lined up the following guest artists for the next 5 weeks. Set to appear on the Nat Nigberg telecast are **Eddy Arnold** (10/4), **Hank Snow** (10/11), **Chet Atkins** (10/18), **Bob Wills** (10/25) and **Jim Reeves** on November 1st.

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Jane and **Jeannie Black** will appear together on **Cliffie Stone's** "Hometown Jamboree" Saturday, Oct. 4th, over KTLA in Los Angeles. **Molly Bee** will return to the show Saturday, Oct. 11th, after a summer of fair-dates.

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RED SOVINE

According to word from **Eddie Crandall**, the "Blue Suede Shoes Boy" Carl Perkins, and his band, along with **Jerry Lee Lewis**, and his band, will share top billing on a big road show in Texas, opening on Oct. 2nd. In Lubbock, then on to Austin the 3rd, San Antonio, the 4th, Galveston the 5th, Houston the 7th, Amarillo the 8th, Fort Worth the 9th, Wichita Falls the 10th, San Angelo the 11th.

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Robert E. Cobbins, General Mgr. of WABB-Mobile, Ala., tells us that the newest member of the WABB announcing staff, **Tom Reeder**, who had been spinning the c&w disks at WARL-Arlington, Va. for 3 years and just joined the WABB crew, has already built himself a great country music following in the 'deep South'. Tom, in addition to his big c&w show, aired daily from 2:00 to 4:00 P.M., also has a daily rock 'n roll and pop program on from 6:00 'til 9:00 A.M.

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The KSST-Sulphur Springs, Texas "Reilly Springs Jamboree" will feature Crest Recording star **Tom Tall**, Sat. nite, Oct. 4th as the fall season gets off to what looks like a really big start, according to producers **Joe Shelton** and **Lou Erck**. Tom, who has been appearing mostly on the West coast for the past year, is playing to really good crowds on his current cross-country tour notes **Ed Fletcher**, Tom's Manager. He played to a full house Sept. 13th guesting on the Big "D" Jamboree in Dallas, Texas.

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RCA Victor's **Brown Trio**, **Jim Edward**, **Maxine & Bonnie**, write that altho they're not out on the personal appearance trail they're making up for it with network shots. In the past months they've been on the ABC-TV "Country Music U.S.A.", The CBS, Big "D" Jamboree in Dallas, the CBS, "Louisiana Hayride" in Shreveport, La. and the NBC, "Grand Ole Opry" in Nashville. Their latest Victor pressing, "Would You Care", continues on the upward trail and shows signs of being their biggest side in the past few months.

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BROWNS

Another Victor star, **Jim Reeves**, who is currently topping the lists with his "Blue Boy", completes his western road tour during the first week in October. Upon completion of same, Reeves'll spend a few days at his Madison, Tenn. home prior to another lengthy tour which'll carry him thru the remainder of the month. The Reeves' band has been appropriately dubbed "The Blue Boys". The unit, which has been with the chanter for quite some time was recently outfitted with new uniforms to fit their name.

Congratulations to **Herb Shucher**, Jim's Mgr., on another boy. Little **Arthur Lee** weighed in at 7 pounds and 5 ounces on September 8th.

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A reportedly record-breaking crowd of 4,500 persons, the largest crowd in recent years jammed into the Sioux City, Iowa, Auditorium, to see the "WNAX-KVTV Missouri Valley Barn Dance", on Saturday, September 13th. Over 500 persons were turned away at the door, unable to get to see the show headlined by the **Everly Brothers**, **Smiley Burnette**, **Bob Gibson**, the **Stan Thomas Trio** and **Casey Clark** and the WNAX **Lazy Ranch Boys** and **Evelyn Harlene**.

The 3-hour show was broadcast in its entirety on WNAX-Yankton, S. D. and was a kick-off for the all-new "Missouri Valley Barn Dance" season. Starting September 20th, the Barn Dance troupe appears in a different town and city throughout the midwest, with the radio broadcast originating directly from the auditorium in each town.

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GEORGE MORGAN

Big news around WKBC-N. Wilkesboro, N.C.'s **Al Weaver's** household is that Al and the Mrs., **Jan**, are the proud parents of another son, tagged **Michael Ray**. Congrats to the Weavers!

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Elizabeth Fort, Secretary to **John Kelly**, types that the 15 day Colo.-Idaho-British Columbia-Wyo.-S. D.-Utah tour, from the 13th to the 30th of Sept. was set by "John Kelly's World Famed Attractions", as were the reportedly 4 successful days of **Cousin Minnie Pearl**, in Contact, Nev., where she played "Cactus Pete's" on the 11th thru the 14th. The **Judy Lynn** Show, featuring **Pat Kelly**, play various Air Force bases at the end of this month, in New York and Mass., in addition to their appearances in Ind. and Ky. Dates were also set by Kelly.

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Barbara McCool infos that there was a 'standing room only' crowd for the "**Eddie Bond** 990 Jam" Show, Sept. 13th at the Central Theatre in Memphis, Tenn. Included on the bill were **Red Sovine**, **Webb Pierce**, **Warner Mack**, **Bill Phillips** along with **Eddie** & his **Stompers**. Due in for Sept. 20th's show, while **Eddie** visited the Shreveport "Louisiana Hayride", were **Melvin Endsley**, **Carl McCoy**, **Bud Deckelman** and **Ray Scott**.

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On Oct. 2nd, KEAN-Brownwood, Texas, celebrates its 5th Anniversary. A large cast from KWKH-Shreveport's "Louisiana Hayride" will be on hand at the City Aud.

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More congrats are in order. This time for Decca and TV star, **Tex Williams** and wife, Dallas. Their new addition is baby daughter, Sandra Gail, who was born at St. John's Hospital in Santa Monica, Calif.

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Joe D. Lucas reports lotsa activity at the Acuff-Rose offices. Their Hickory label is all set for the fall campaign. **Rusty & Doug** have a chart-rider with their "Hey Sheriff" pressing and soon-due releases include disks by **Wilma Lee & Stoney Cooper**, **June Webb**, **The McCormick Bros.** and a 'surprise' side by **Al Terry**. The pubbery is working on **Don Gibson's** Victor pairing, "Look Who's Blue" and "Gonna Give Myself A Party" and **Jimmy Newman's** initial effort for MGM, "Outside Your Door". **Mel Foree** telephoned from Minneapolis, plugging away on the pubbery's tunes while **Lester Rose** left for New York with the **Everly Brothers**.



TOM REEDER

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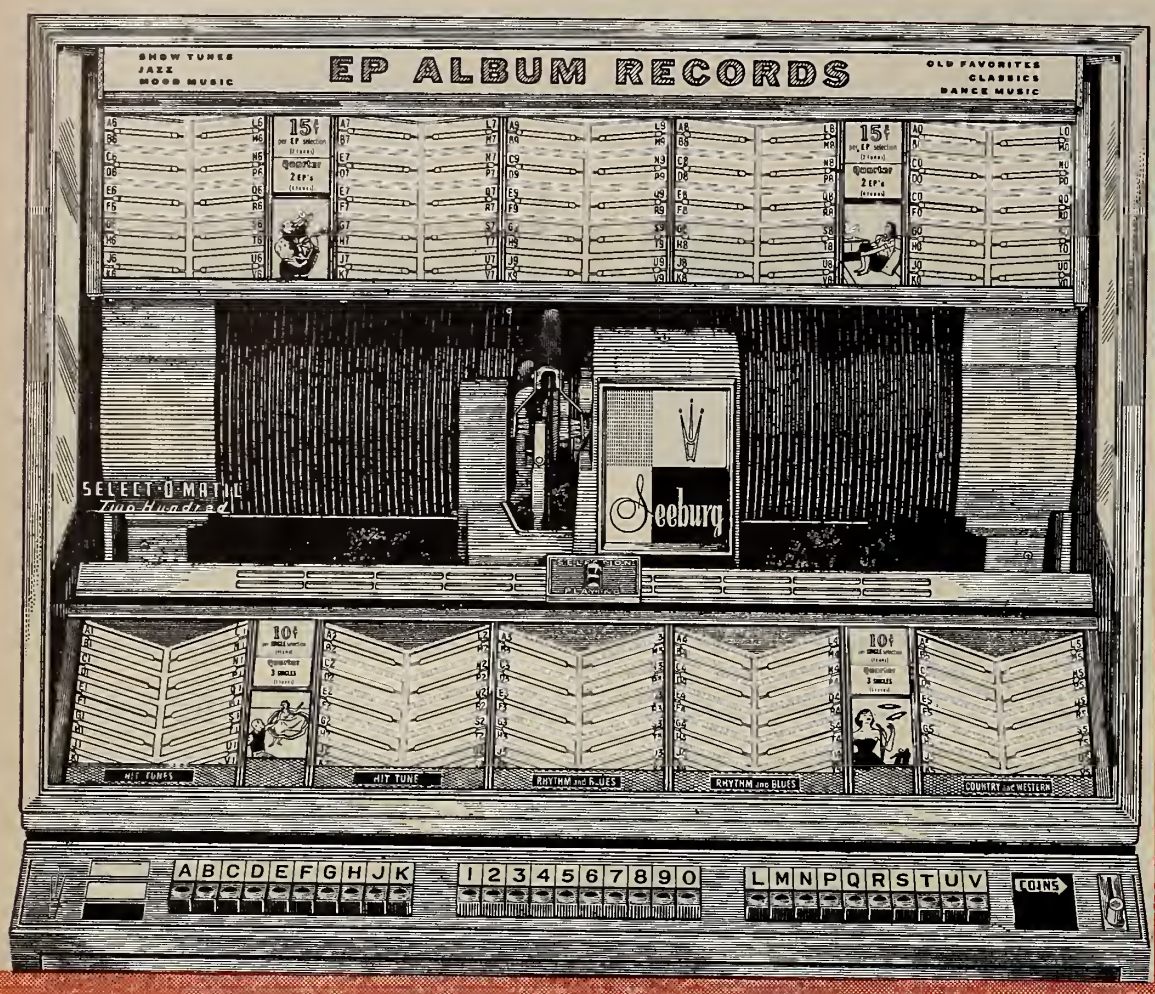
El Rader, Mgr. of "Countryfied Music Promotions", types that the firm's new label, Lucky Records, is really on the move. Recently pacted was former King artist, **Bobby Grove**. His initial coupling, out next week, is dubbed "Jealous Dreams" and "Be Still, My Heart". Deejays who are missed can have a copy of the disk by writing to Radar, care of "Countryfied Music Promotions", 2252 Wheeler St., Cincinnati 19, Ohio.

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Johnny Rowe, who has worked in the public relations field with **Eddie Cochran**, **Bob Denton** and many others, pens the praises of a new teen group, **The Western Knights**, featuring **Eddy Halvorsen**, who appear on the "Country Hoedown" via KOTA-TV-Rapid City, S.D. Rowe sez they have a great sound, will be starting a regular show on KOBH-Hot Springs, S.D. and are ready for wax work. Also, notes Bob, "Love Me So I'll Know", by Bob Denton on Dot, which was released last year, is turning into a delayed hit on KOBH "Kountry", and that **Mac Wiseman**, has a big one on Dot tabbed "Thinkin' About You".

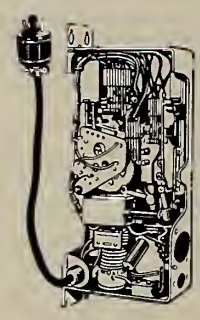
Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.

SEEBURG HAS DUAL PROGRAMMING



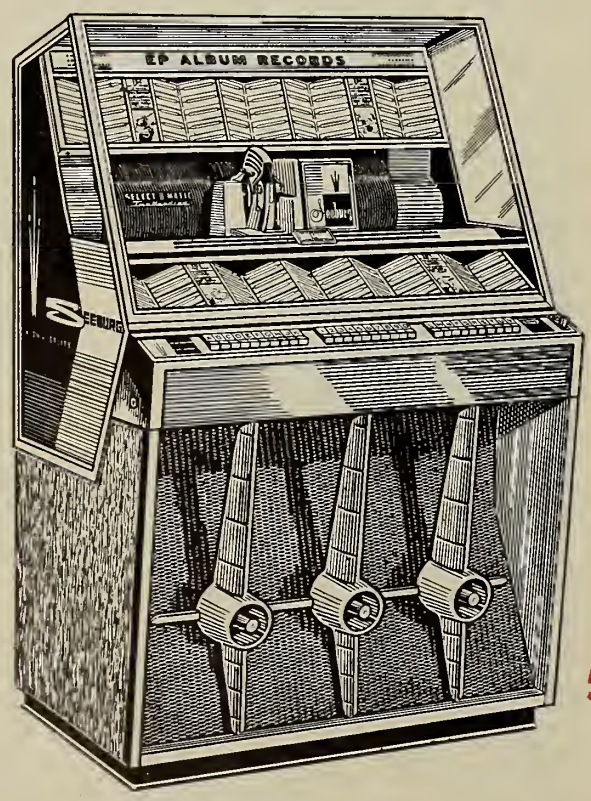
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SEEBURG HAS DUAL PRICING

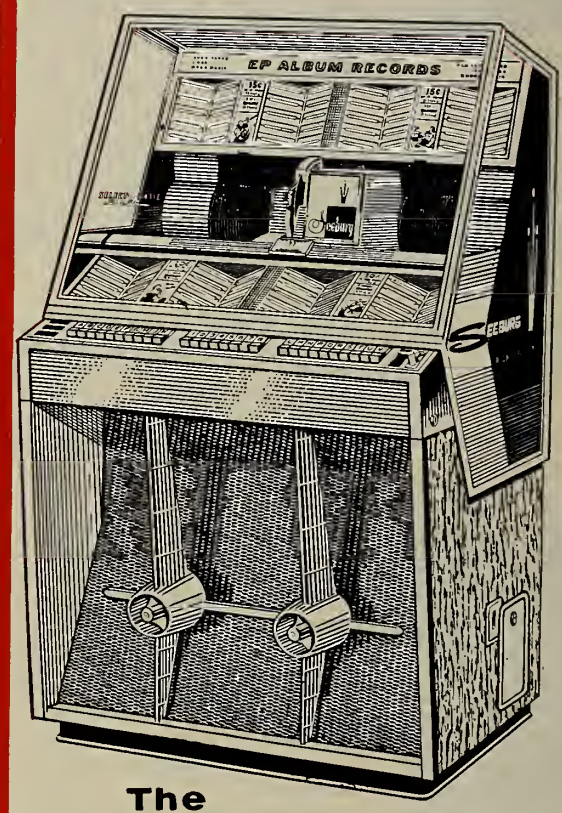


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Chicago 22, Illinois

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The Cash Box

INTERNATIONAL EDITION



It's A Fact...

With The Age of Jet Aviation— The Coin Machine Industry Becomes...

Truly Internationalized

EXPORTS OF U. S. GAMES, PHONOGRAPHS AND VENDORS

EXPORTS OF U. S. PHONOGRAPHS FOR SECOND QUARTER, 1958

(April, May, June)

NORTH and CENTRAL AMERICA

	Number of Units	Dollar Value
Canada	368	$ 238,759
Mexico	29	28,066
Guatemala	50	27,201
British Honduras	7	4,939
El Salvador	24	21,542
Honduras	2	1,505
Costa Rica	23	19,056
Bahamas	6	3,940
Cuba	224	176,329
Netherlands Antilles	6	4,284
Nicaragua	17	11,923
Panama	29	23,473
Canal Zone	2	1,097
Bermuda	1	931
Dominican Republic	47	31,452
Haiti	6	5,400
Totals	841	$ 599,897

SOUTH AMERICA

Colombia	7	$ 3,880
Venezuela	816	697,060
Ecuador	32	13,934
Brazil	5	3,350
Argentina	10	3,200
Totals	870	$ 721,424

EUROPE

Sweden	27	$ 20,352
Denmark	10	7,513
Ireland	9	3,937
Netherlands	207	158,671
Belgium	862	631,119
France	3	3,250
West Germany	1,064	733,014
Austria	137	102,280
Switzerland	256	197,389
Spain	8	6,557
Italy	260	178,191
Greece	5	3,399
Turkey	1	894
Norway	10	6,945
Hungary	2	1,621
Finland	2	1,217
Totals	2,863	$2,056,349

ASIA

Syria	11	$ 7,488
Lebanon	25	20,921
Iraq	2	1,638
Iran	1	716
Republic Of Philippines	26	23,898
Japan	4	2,594
Ceylon	1	800
Vietnam	3	2,985
Singapore	13	10,950
Hong Kong	3	2,446
Nansei & Nampo Island	9	6,755
Thailand	1	780
Totals	99	$ 81,971

AFRICA

Morocco	4	$ 2,804
Tunisia	6	3,750
Egypt	1	845
Totals	11	$ 7,399
GRAND TOTAL	4,684	$3,467,040

EXPORTS OF U. S. AMUSEMENTS FOR SECOND QUARTER, 1958

(April, May, June)

NORTH and CENTRAL AMERICA

	Number of Units	Dollar Value
Canada	1,028	$ 222,178
Mexico	11	3,173
Costa Rica	13	2,770
Canal Zone	2	520
Cuba	1,082	122,476
Dominican Republic	20	9,722
Totals	2,156	$ 360,839

SOUTH AMERICA

Venezuela	223	$ 79,160
Totals	223	$ 79,160

EUROPE

Sweden	154	$ 58,866
Denmark	58	25,071
Ireland	63	16,798
Netherlands	156	21,873
Belgium	1,830	311,575
West Germany	966	293,023
Austria	3	1,316
Switzerland	255	78,850
Italy	1,154	346,541
Greece	10	3,135
Spain	4	2,497
France	9	4,101
Turkey	1	670
Totals	4,663	$1,164,316

ASIA

Lebanon	90	$ 13,089
Vietnam	10	3,625
Singapore	48	4,975
Japan	1	500
Nansei & Nampo Islands	81	11,520
Federation of Malaya	14	2,900
Republic of Korea	32	8,200
Republic of Philippines	3	2,010
Totals	279	$ 46,819

AUSTRALIA

Australia	2	$ 953
Totals	2	$ 953

AFRICA

Morocco	36	$ 10,482
Tunisia	22	3,224
Libya	4	1,383
Totals	62	$ 15,089
GRAND TOTAL	7,385	$1,667,176

EXPORTS OF U. S. VENDING MACHINES FOR SECOND QUARTER, 1958

(April, May, June)

NORTH and CENTRAL AMERICA

	Number of Units	Dollar Value
Canada	3,378	$ 426,218
Bermuda	96	13,996
Totals	3,474	$ 440,214

SOUTH AMERICA

Venezuela	80	$ 13,636
Totals	80	$ 13,636

EUROPE

Sweden	277	$ 50,495
Belgium	3,825	66,552
West Germany	110	26,059
Switzerland	172	18,897
Norway	12	893
Totals	4,396	$ 162,896

ASIA

Republic Of Indonesia	1	$ 788
Totals	1	$ 788
GRAND TOTAL	7,951	$ 617,534

COIN MACHINES OF ALL KINDS EXPORTED BY THE UNITED STATES TO NATIONS THRU-OUT THE WORLD FOR APRIL, MAY AND JUNE TOTALED

20,020 MACHINES

VALUED AT

$5,751,750

The Cash Box "INTERNATIONAL QUARTERLY EXPORT EDITION"

ANALYZATION OF THE 2nd QUARTER (APR., MAY, JUNE, 1958)

2nd QUARTER SHIPMENTS FROM UNITED STATES SHOW MARKED INCREASE OVER 1st QUARTER

Phonographs Lead Export Sales, Showing Half Million Dollar Jump Over 1st Quarter of 1958

As anticipated, exports from the United States' coin firms to foreign buyers all over the world during the second quarter of 1958 (April, May and June) exceeded those of the first quarter. The second quarter showed a gain of approximately $600,000. In this second quarter the total value of machines shipped was $5,751,750—compared with $5,144,565 for the first quarter. The increase was made possible by the sale of music machines, which saw some 1,430 more machines exported, totaling more than a million dollars. With vending machine exports also showing an increase, the only drop off was in amusement machines. This decrease in export of amusement machines is easily explained. It can be seen, from news reports in The Cash Box that European countries are using more amusement machines than ever before, but exports from United States, on new games, had of necessity to show a decline because of the erection of a manufacturing outlet in Ireland to supply European countries. Certain countries still have import restrictions, which, if lifted (and they could be at any time) would create a demand for all types of machines from the United States.

In breaking down and analyzing the various types of equipment—phonographs, amusement machines and vending machines, we find:

1) **Phonographs:** Exporters thruout the world bought 4,684 music machines, valued at $3,467,040 in the months of April, May and June, which was over a million dollars more than the months of January, February and March. 1,430 more music machines were exported during this quarter than the previous one. Every area thruout the world bought more phonographs than they did in the first quarter. South America almost doubled its dollars spent, with Venezuela the big buyer. As usual, Europe bought the most machines, with West Germany leading—spending $733,014 for 1,064 machines. Second biggest buyer on the Continent was Belgium, buying 862 machines, valued at $631,-119. Switzerland, Italy, the Netherlands and Austria were extremely active this quarter.

2) **Amusement Machines:** Shipments from the United States to foreign countries dropped somewhat in the second quarter from that of the first quarter, when a record sales figure was recorded. Games shipped this second quarter amounted to 7,-385 machines, valued at $1,667,176. As mentioned in the general analysis, this reduction of sales is attributed to the new machines being manufactured in Ireland under U. S. agreement with two leading American factories. As is usually the case, Europe was the biggest buyer, importing 4,663 machines, valued at $1,164,316. The largest buying country was Italy, who bought 1,154 machines, valued at $346,541. Belgium, which ranked second in money spent, $311,575, bought many more machines, 1,830. Canada showed a good sized gain compared with the first quarter purchases, taking in 1,028 machines, valued at $222,178. Third largest importer of amusement machines was Cuba, buying 1,082 machines, valued at $122,476. Altho the volume isn't comparable to the above, it is interesting to note that Venezuela, So. America, was the most active importer in that area, buying 223 machines, valued at $79,160.

3) **Vending Machines:** In this division, exporters shipped equipment during the second period totaling $617,534, quite a nice increase over the first period total of $471,064. Canada led in money expended, buying 3,474 machines, valued at $440,-214. The Continent of Europe led as a buyer of number of machines, but its expenditures didn't match that of Canada, these countries evidently buying less expensive equipment. In Europe, Belgium led the other countries, with Sweden next. Once again, it's interesting to note that Venezuela bought 80 machines, valued at $13,-636.

Activities of the manufacturers during the past quarter (July, August and September)

AMI, Inc., Grand Rapids, Michigan, continued to ship its model "I" phonographs thruout this period, featuring a 220-selection machine in both electric selector; 120-selection machine; and a 100-selection machine.

Auto-Bell Manufacturing Company, Chicago, Illinois, still shipping its successful electronic upright game "Circus".

Auto-Photo Company, Los Angeles, California, running its production lines to capacity to satisfy the demands for its model "14" automatic photograph machine.

Bally Manufacturing Company, Chicago, Illinois, produced many new amusement machines, directed at practically every phase of the games market, during the past period. It also continued production of machines introduced during the previous quarter. Being shipped from this great factory during the quarter are: ABC Super DeLuxe Bowler; All Star DeLuxe Bowler; Super Bowler; Skill Roll; Big Inning; U.S.A.; Golf Champ; Lucky Alley, 11, 14, 18 ft. ball bowler; Lucky Shuffle, puck bowler; Beach Time, in-line; and kiddie games Speed Queen and Spook-Gun.

Chicago Coin (Division of Chicago Dynamic Industries, Inc.), Chicago, Illinois, shipped a follow-up on its successful Rocket Shuffle with Shuffle Explorer; produced Croquet, a pool game with scoring like in the popular Croquet game; and introduced Criss Cross Hockey.

Empire Kiddie Rides, Chicago, Illinois, introduced Old Smokey, a kiddie ride in the form of an old-fashioned train.

J. F. Frantz Manufacturing Company, Chicago, Illinois, continued to ship its line of machines, A.B.T. Guesser Scale; A.B.T. Challenger; A.B.T. Rifle Sports Gallery; Kicker & Catcher; Pace Aristo Scale; Vibrator Scale; and Vibrator Attachment (converts scale into 5¢-1¢ vibrator scale).

Games, Inc., Chicago, Illinois, still producing its Double Shot electronic upright game.

Genco (Division of Chicago Dynamic Industries, Inc.) Chicago, Illinois, produced Flying Aces, a 2-player pinball machine.

D. Gottlieb & Company, Chicago, Illinois, brought out Roto Pool, a five ball pinball game; and Gondolier, a 2-player pinball game.

Irving Kaye Company, Brooklyn, N.Y., continued with its standard pool games; its 6 and 8 foot Hockey games; Melody Tower; and added a new pool game DeLuxe Competitor Pool Ball Viewer Model.

J. H. Keeney & Company, Chicago, Illinois, busy with government contracts and its cigarette vendor, kept producing DeLuxe Big Tent, electronic upright F.P. game.

Marvel Manufacturing Company, Chicago, Illinois, continued to find a ready market for its Lucky Horoscope.

Mills Bell-O-Matic Corporation, Chicago, Illinois, kept busy at its Reno, Nevada plant, turning out its 1958 line of machines.

Mike Munves Corporation, New York, N.Y., continued on its Bike Race novelty game introduced in the last quarter.

Rock-Ola Manufacturing Corporation, Chicago, Illinois, continued production of its 1958 line of phonographs and accessories, introduced the previous quarter, which are models 1465, 200 selections; 1458, 120 selections; 1462, 50 selections; 1464, 120 selection wall mount phonograph; and 1555, dual purpose Wall Box for either 120 or 200 selections.

The Seeburg Corporation, Chicago, Illinois, still shipping its line of phonographs introduced this year, model 201, 200 selection phonograph; model 161, 160 selection phonograph; and model 101, 100 selection phonograph.

United Manufacturing Corporation, Chicago, Illinois, introduced a number of new amusement machines, including: Eagle Shuffle Alley; Playtime, ball bowler in 13 and 16 foot; DeLuxe Shooting Star Shuffle; Pixie Bowler, 7½ foot ball bowler; and Jupiter Shuffle Alley.

United Music Corporation, Chicago, Illinois, continued on its UPB-100, 100 selection phonograph, introduced in May.

Watling Manufacturing Company, Chicago, Illinois, producing its steady supply of its well known Penny Fortune Scale.

Williams Manufacturing Company, Chicago, Illinois, brought out a steady line of amusement machines, among them 4-Star, 5-Ball; Turf Champ, 5-ball (no number scoring, just horse racing); Casino, 5-ball; and Gusher, 5-ball.

The Wurlitzer Company, North Tonawanda, N.Y., kept supplying the trade with its 1958 line of phonographs, featuring model 2200, a 200 selection machine; 2204, a console 104 selection machine; and model 2250, a 200 selection medium priced machine. In September, this firm introduced a stereophonic music system unit to complement the present models.

The Cash Box

"INTERNATIONALE VIERTELJÄHRLICHE EXPORTAUSGABE"

ANALYSIS DES ZWEITEN VIERTELJAHRES (APRIL, MAI, JUNI 1958)

DIE VERSCHIFFUNGEN AUS DEN U.S.A. IM ZWEITEN VIERTEL-JAHR SIND IM VERGLEICH MIT DEM ERSTEN MERKBAR IN DIE HÖHE GEGANGEN

Die Plattenspieler Sind In Den Exportverkäufen Führend, Sie Übertreffen Die Ausfuhr Im Ersten Vierteljahr Von 1958 Um Eine Halbe Million Dollar

Wie zu erwarten war, übertrifft während dem 2. Vierteljahr von 1958 (April, Mai und Juni) die an ausländische Käufer gehende Ausfuhr der amerikanischen Münzautomatenfirmen die Ausfuhr des 1. Vierteljahrs. Die Zunahme im 2. Vierteljahr belief sich auf ca. $600.000. In diesem 2. Vierteljahr war der Gesamtwert der verschifften Automaten $5.751.750, im Vergleich mut $5.144.565 im 1. Vierteljahr. Diese Zunahme beruht hauptsächlich auf den grösseren Verkaufsabschlüssen für Musikautomaten, von denen 1.430 mehr exportiert wurden, deren Gesamtwert sich auf mehr als eine Million Dollar belief. Auch die Ausfuhr der Verkaufsautomaten hat eine Zunahme zu verzeichnen, lediglich die Exportzahl der Unterhaltungsspiele ist zurückgegangen. Diese Abnahme in der Ausfuhr von Unterhaltungsmaschinen lässt sich leicht erklären. Aus den in "The Cash Box" wiedergegebenen Berichten geht hervor, dass in den europäischen Ländern mehr Unterhaltungsspiele als je zuvor in Benutzung sind; die Ausfuhr von neuen Spielen aus den U.S.A. musste aber natürlicherweise zurückgehen, da in Irland eine Fabrik ins Leben gerufen worden ist, welche jetzt die europäischen Länder beliefert. Die Einfuhr in einige Länder wird immer noch durch bestehende Einfuhrverbote gehindert; falls aber dieselben aufgehoben werden (und das ist nur eine Frage der Zeit), würde sofort eine Nachfrage nach allen Arten von amerikanischen Automaten geschaffen.

Im Einzelnen ergibt die Analyse der verschiedenen Arten von Ausrüstungen — Plattenspieler, Unterhaltungsspiele und Verkaufs automaten — das Folgende:

1) — **Plattenspieler:** Die Exporteure in der ganzen Welt kauften in den Monaten April, Mai und Juni 4.684 Musikautomaten im Werte von $3.-467.040; dabei wurde die im Januar, Februar und März getätigte Ausfuhr um mehr als eine Million Dollar überschritten. Während diesem Vierteljahr wurden 1.430 mehr Musikautomaten ausgeführt als im vorhergenenden Vierteljahr. . . . Jedes Absatzgebiet der Welt kaufte mehr Plattenspieler als im ersten Vierteljahr. Süd-amerika verdoppelte dabei fast die ausgegebenen Dollars und Venezuela war in den Grosseinkäufen führend. Wie zumeist kaufte Europa die meisten Automaten mit West-Deutschland in der Führung: dorthin gingen 1.064 Automaten im Werte von $733.014. Der zweitgrösste Käufer auf dem europäischen Kontinent was Belgien mit 862 Automaten im Werte von $631.119. Auch die Schweiz, Italien, die Niederlande und Osterreich waren äusserts rege in diesem Vierteljahr.

2) — **Unterhaltungsautomaten:** Die Auslandverschiffungen aus der Vereinigten Staaten gingen im Vergleich mit den im ersten Vierteljahr erzielten Rekordverschiffungen im zweiten Vierteljahr einwenig zurück. In diesem zweiten Vierteljahr wurden 7.385 Automaten im Werte von $1.667.176 ausgeführt. Wie bereits in der Generalanalyse erwähnt, erklärt sich dieser Verkaufsrückgang dadurch, dass jetzt in Irland neue Maschinen gemäss einem mit zwei führenden amerikanischen Fabriken abgeschlossenen Abkommen hergestellt werden. Wie zumeist gingen die meisten Automaten nach Europa, und zwar 4.663 Unterhaltungsspiele im Werte von $1.164.316. Der grösste Käufer war Italien, welches Land 1.154 Automaten im Werte von $346.541 ankaufte. Belgien, welches mit einer Geldausgabe von $311.575 an zweiter Stelle steht, kaufte sogar noch mehr Apparate, nämlich 1.830. Kanada zeigte mit der Abnahme von 1.028 Automaten im Werte von $222.178 im Vergleich mit dem ersten Vierteljahr eine wesentliche Zunahme. Der drittgrösste Importeur von Unterhaltungsautomaten war Kuba mit 2.082 Apparaten im Werte von $122.476. Obgleich die Menge im Vergleich mit den obigen beiweitem zurücksteht, so ist es doch interessant anzuführen, dass Venezuela mit 223 Apparaten im Werte von $79.169 der regste Importeur Süd-amerikas war.

3) — **Verkaufsautomaten:** In dieser Unterabteilung wurden im zweiten Vieteljahr Ausrüstungen in einem Gesamtwert von $617.534 ausgeführt, was eine gute Zunahme im Vergleich mit dem im ersten Vierteljahr ausgeführten Wert von $471.064 darstellt. Kanada kaufte 3.474 Apparate und war im ausgegebenen Geldwert von $440.214 führend. Was die Anzahl der Maschinen anbetrifft, so war der europäische Kontinent führend, doch die Ausgaben erreichten nicht den von Kanada angelegten Wert, woraus ersichtlich ist, dass diese europäischen

Die Tätigkeit der Hersteller während dem letzten Vierteljahr (Juli, August und September)

Länder billigere Ausrüstungen kauften. In Europa war Belgien das führende Land mit Schweden an zweiter Stelle. Und wieder ist es von Interesse anzuführen, dass Venezuela 80 Apparate im Werte von $13.636 kaufte.

Die Fa. AMI, Inc., Grand Rapids, Michigan, fuhr während dieser Zeit fort, ihren Plattenspieler Modell "I" zu liefern; es handelte sich um Automaten mit 200 Auswahlstücken mit elektrischem Wähler wie auch mit Handwähler, und auch um Automaten mit 120 und 100 Auswahlstücken.

Die Auto-Bell Manufacturing Company, Chicago, Illinois, fährt damit fort, ihr elektronisches Vertikalspiel "Circus" zu liefern.

Die Auto-Photo Company, Los Angeles, Kalifornien, war voll damit beschäftigt, um die Nachfrage nach ihrem automatischen Plattenspieler Model "14" zu befriedigen.

Die Bally Manufacturing Company, Chicago, Illinois, produzierte während dieser Zeit viele neue Unterhaltungsspiele, um damit so gut wie alle Schichten des Spielmarkts zu beliefern. Sie fuhr auch damit fort die Automaten herzustellen, die sie im vorhergehenden Vierteljahr herausgebracht hatte. Während dem letzten Vierteljahr lieferte diese grosse Fabrik: "ABC Super DeLuxe Bowler"; "All Star DeLuxe Bowler"; "Super Bowler"; "Skill Roll"; "Big Inning"; "U.S.A."; "Golf Champ"; "Lucky Alley" einen Ball Bowler in Grössen von 11, 14 und 18 Fuss; einen "Puck-Bowler", "Lucky Shuffle"; ein In-line-Spiel, "Beach Time"; und die Kinder Spiele "Speed Queen" und "Spook-Gun".

Die Fa. Chicago Coin (Division of Chicago Dynamic Industries, Inc.), Chicago, Illinois, lieferte eine Weiterentwicklung ihres beliebten "Rocket Shuffle", "Shuffle Explorer" genannt; sie produzierte "Croquet" (Krocket), ein Pool-Spiel, wobei die Gewinnberechnung dieselbe ist, wie bei dem beliebten Krocketspiel; auch brachte sie "Criss Cross Hockey" heraus.

Die Fa. Empire Kiddie Rides, Chicago, Illinois, brachte "Old Smokey" auf den Markt, eine Fahrt in einem altmodischen Eisenbahnzug für Kinder.

Die **J. F. Frantz Manufacturing Company, Chicago, Illinois,** fuhr damit fort, ihre Reihe von Automaten zu liefern, und zwar: "A.B.T. Guesser Scale"; "A.B.T. Challenger"; "A.B.T. Rifle Sports Gallery"; "Kicker & Catcher"; "Pace Aristo Scale"; "Vibrator Scale"; und "Vibrator Attachment" (welches die Waage in die 5¢-1¢ Waage umwandelt).

Die Fa. Games, Inc., Chicago, Illinois, stellt nach wie vor ihr elektronisches Vertikalspiel "Double Shot" her.

Die Fa. Genco (Division of Chicago Dynamic Industries, Inc.), fabrizierte "Flying Aces", einen Pinball-Automaten für 2 Spieler.

Die Fa. D. Gottlieb & Company, Chicago, Illinois, brachte heraus: "Roto Pool", ein 5-Ball Pinball-Spiel; und "Gondolier", ein Pinball-Spiel für 2 Spieler.

Die Irving Kaye Company, Brooklyn, New York, fuhr damit fort, ihre Standard-Pool-Spiele herzustellen, und zwar: Hockey-Spiele in Grössen von 6 und 8 Fuss; "Melody Tower", und auch ein neues Pool-Spiel, genannt "DeLuxe Competitor Pool Ball Viewer Model".

Die Fa. J. H. Keeney & Company, Chicago, Illinois, ist damit beschäftigt, Regierungsaufträge zu füllen und ihren Zigaretten-verkaufsautomaten herzustellen; ausserdem fabriziert die Firma "DeLuxe Big Tent", ein elektronisches Vertikal "F.P."-Spiel.

Die Marvel Manufacturing Company, Chicago, Illinois, findet immer noch willige Abnehmer ihres "Lucky Horoscope".

Die Mills Bell-O-Matic Corporation, Chicago, Illinois, ist in ihrer Fabrik in Reno, Nevada, mit der Herstellung ihrer 1958-er Automatenserien vollauf beschäftigt.

Die Mike Munves Corporation, New York, N.Y., fährt damit fort ihr im vorhergehenden Vierteljahr herausgebrachtes neuartiges Spiel "Bike Race" herzustellen.

Die Rock-Ola Manufacturing Corporation, Chicago, Illinois, fährt fort mit der Herstellung ihrer 1958-er Serien von Musikautomaten und Zubehör, welche sie im vorhergehenden Vierteljahr auf den Markt brachte; es handelt sich hier um die folgenden Modelle: 1465 mit 200 Auswahlstücken; 1458 mit 120 Auswahlstücken; 1462 mit 50 Auswahlstücken; 1464, ein an der Wand angerbrachter Plattenspieler mit 120 Auswahlstücken; und 1555, ein Doppelzweck-Wandschrank für 120 oder 200 Auswahlstücke.

The Seeburg Corporation, Chicago, Illinois, liefert noch immer die von ihr dieses Jahr herausgebrachten Plattenspieler, und zwar: Modell 201, ein Plattenspieler mit 200 Auswahlstücken; Modell 161, mit 160 Auswhalstücken; und Modell 101 mit 100 Auswahlstücken.

Die United Manufacturing Corporation, Chicago, Illinois, brachte eine Anzahl von Unterhaltungspielen auf den Markt, unter anderen die folgenden: "Eagle Shuffle Alley"; "Playtime", einen Ball-Bowler in Grössen von 14 und 16 Fuss; "DeLuxe Shooting Star Shuffle"; "Pixie-Bowler, ein Kegelspiel von 7½ Fuss; und "Jupiter Shuffle Alley".

Die United Music Corporation, Chicago, Illinois, fuhr damit fort ihren im Mai d.J. herausgebrachten Plattenspieler UPB-100 mit 100 Auswahlstücken herzustellen.

Die Watling Manufacturing Company, Chicago, Illinois, fährt fort mit den ständigen Herstellung ihrer guteingeführten "Penny Fortune Scale" ("Pfenning-Wahrsagewaage").

Die Williams Manufacturing Company, Chicago Illinois, brachte eine ständige Folge von Unterhaltungsautomaten auf den Markt, darunter: "4-Star", ein 5-Ball-Spiel; "Turf Champ", ein 5-Ball-Spiel (keine Gewinnberechnung nach Nummern — nur ein Pferderennen); "Casino", ein 5-Ball-Spiel;; und "Gusher", ein 5-Ball-Spieler.

The Wurlitzer Company, North Tonawanda, New York, belieferte nach wie vor den Markt mit ihren 1958-er Serien von Plattenspielern, insbesondere Modell 2200 mit 200 Auswahlstücken; 2204, ein Schrankmodell mit 104 Auswahlstücken; und Modell 2250 einem Musikautomaten in der mittleren Preislage mit 200 Auswahlstücken. Im September d.J. brachte diese Firma in Ergänzung der anderen Modelle ein stereophonisches Musikinstrument heraus.

The Cash Box

"EDICIÓN TRIMESTRAL INTERNATIONAL DE EXPORTACIÓN"

ANÁLISIS DEL SEGUNDO TRIMESTRE (ABRIL, MAYO, JUNIO 1958)

LOS EMBARQUES DE LOS ESTADOS UNIDOS EN EL SEGUNDO TRIMESTRE SON MAYORES QUE EN EL PRIMERO

Los Fonógrafos figuran en primer lugar en las Exportaciones, Registrando un Aumento de Medio Millón de Dólares sobre las del primer Trimestre de 1958.

Como era de esperarse, durante el segundo trimestre de 1958 (abril, mayo y junio), las exportaciones efectuadas por los fabricantes de máquinas accionades por monedas, en los Estados Unidos, a sus clientes en todas partes del mundo, fueron mayores que las del primer trimestre. El segundo trimestre registró unaumento de más o menos $600.000 en las ventas. En este segundo trimestre, el importe total de las máquinas despachadas fué de $5.751.-750, en comparación con $5.144.565 en el primer trimestre. Dicho aumento fué posible mediante la venta de máquinas musicales, de las cuales se exportaron alrededor de 1.430 más por un total en exceso de un millón de dólares. Como las exportaciones de máquinas expendedoras acusaron también un aumento, la única reducción ocurrió en las máquinas para fines de diversión en las exportaciones de esta clase de máquinas se explica fácilmente. Según podrá verse en las noticias publicadas en **The Cash Box**, los países europero las exportaciones de nuevos juegos de los Estados Unidos tenían que reducirse necesariamente a causa del establecimento de una fábrica en Irlanda para abastecer a las naciones europeas. Sin embargo, algunos países tienen todavía restricciones para la importación que, de suprimirse (lo cual puede suceder en cualquier momento), crearía una demanda de toda clase de máquinas de los Estados Unidos.

Al descomponer y analizar las diversas clases de equipo-fonógrafos, máquinas de diversión y máquinas expendedoras, llegamos a la siguiente conclusión:

1) **Fonógrafos:** Los exportadores de todo el mundo compraron 4.684 máquinas musicales, por valor de $3.467.040, durante los meses de abril, mayo y junio, lo cual representa más de un millón de dólares sobre los meses de enero, febrero y marzo. Durante este trimestre se exportaron 1.430 más máquinas musicales que en el anterior. En todas partes del mundo se importaron más fonógrafos que en el primer trimestre. El total en dólares importado por la América del Sur fué casi dos veces mayor, siendo Venezuela el pricipal cliente. Como de costumbre, Europa importó la mayor parte de las máquinas con Alemania a la cabeza, invirtiendo un total de $733.014 en la compra de 1.064 máquinas. En segundo lugar, en el Continente, figuró Bélgica, cuya nación compró 862 máquinas por valor de $631.119. Tanto Suiza como Italia, Holanda y Austria hicieron también buenas importaciones.

2) **Máquinas de Diversión:** Las exportaciones de los Estados Unidos a países extranjeros fueron algo menores en el segundo trimestre que las del primero, en que se llegó a una cifra sin precedentes. En este segundo trimestre se exportaron 7.385 máquinas por valor de $1.667.176. Según ya se ha mencionado en el análisis general, esta reducción de las ventas se atribuye a que se están facricando nuevas máquinas en Irlanda bajo un acuerdo celebrado entre el gobierno de los Estados Unidos y dos de las principales fábricas de este país. Como siempre acontece, Europa fué el comprador más importante, importando 4.663 máquinas por valor de $1.164.316. El mejor cliente fué Italia que compró 1.154 máquinas por valor de $346.541. El segundo fué Bélgica, que invirtió $311.575 y compró muchas más máquinas— 1.830. El Canadá importó una cantidad mucho mayor de máquinas en este trimestre que en el anterior, o sea, 1.028 máquinas caloradas en $22.178. El país que ocupó el tercer lugar como importador de máquinas de diversión fué Cuba que compró 1.082 máquinas por valor de $122.476. Aunque el volumen no puede compararse con el que antecede, es interesante tomar nota de que Venezuela, en la América del Sur, fué el país importador más activo en esa parte del mundo, ya que adquirió 223 máquinas por valor de $79.160.

3) **Máquinas Expendedoras:** En lo que respecta a este ramo, durante el segundo trimestre los exportadores despacharon máquinas por un valor total de $617.534, lo cual representa un buen aumento sobre el total del primer trimestre que ascendió a $471.064. En materia del dinero invertido, el Canadá ocupó el primer lugar al comprar 3.474 máquinas valoradas en $440.214. El Continente Europeo figura a la cabeza como comprador de máquinas en cantidad, pero en cuanto a la inversión en dólares, el total es menor que el del Canadá lo cual se debe, evidentemente, a que importa máquinas menos costosas. En cuanto a Europa, Bélgica está a la cabeza de los demás países y Suecia ocupa el segundo lugar. Una vez más, es interesante observar que Venezuela importó 80 máquinas por valor de $13.636.

Actividades de los fabricantes duante el último trimestre (Julio, Agosto y Septiembre)

AMI, Inc., Grand Rapids, Michigan, continuó despachando sus fonografos modelo "I" durante este período, figurando en primer lugar una máquina de 200 selecciones provista de selector eléctrico y manual; una máquina de 120 selecciones y otra de 100 selecciones.

Auto-Bell Manufacturing Company, Chicago, Illiniois, sigue vendiendo su popular juego vertical electrónico denominado "Circus".

Auto-Photo Company, Los Angeles, California, mantiene sus líneas de producción a plena capacidad para a sí poder satisfacer la demanda de su máquina fonográfica automática modelo "14".

Bally Manufacturing Company, Chicago, Illinois, produjo durante el último período muchas nuevas máquinas de diversión para abarcar todas las fases del mercado de juegos. También continuó la producción de las máquinas introducidas durante el trimestre anterior. En el último trimestre esta gran fábrica ha despachado lo siguiente: Bowler ABC Super DeLuxe; Bowler All Star DeLuxe; Super Bowler; Skill Roll; Big Inning; U.S.A.; Golf Champ; Lucky Alley, ball bowler de 11, 14, 18 pies; Lucky Shuffle, puck bowler; Beach Time, in-line; y los juegos para niños, Speed Queen y Spook-Gun.

Chicago Coin (División de Chicago Dynamic Industries, Inc.) Chicago, Illinois, siguío despachando su popular Rocket Shuffle suplantado luego por el Shuffle Explorer; produjo el Croquet, un juego de truco (pool) en que las anotaciones o tantos se marcan lo mismo que en el popular juego de Croquet. También introdujo el Criss Cross Hockey.

Empire Kiddie Rides, Chicago, Illinois, presentó el Old Smokey, un vehículo para niños, en forma de un tren anticuado.

J. F. Frantz Manufacturing Company, Chicago, Illinois, siguió despachando su serie de máquinas, A. B. T. Guesser Scale; A.B.T. Challenger; A.B.T. Rifle Sports Gallery; Kicker & Catcher; Pace Aristo Scale; Vibrator Scale; y Vibrator Attachment (para convertir la balanza corriente en una balanza vibradora de 5¢-1¢).

Games, Inc. Chicago, Illinois, continúa produciendo su juego vertical electrónico Double Shot.

Genco (División de la Chicago Dynamic Industries, Inc.), Chicago, Illinois, produjo Flying Aces, una máquina de "pinball" para dos personas.

D. Gottlieb & Company, Chicago, Illinois, presentó el Roto Pool, un juego de "pinball" con cinco bolas, y el Gondolier, otro juego de "pinball" para 2 personas.

Irving Kaye Company, Brooklyn, N. Y., siguió fabricando sus juegos de truco standard; sus juegos de Hockey de 6 y 8 pies; el Melody Tower; y agregó a su serie un nuevo juego de truco denominado DeLuxe Competitor Pool Ball Viewer Model.

J. H. Keeney & Company, Chicago, Illinois, muy activa con los contratos del gobierno y su evpendedora de sigarrillos, continuó fabricando su DeLuxe Big Tent, un juego vertical electrónico F.P.

Marvel Manufacturing Company, Chicago, Illinois, continuó produciendo su Lucky Horoscope para hacer frente a la gran demanda de este producto.

Mills Bell-O-Matic Corporation, Chicago, Illinois, se ha mantenido activa en su fábrica de Reno, Nevada produciendo su serie de máquinas para 1958.

Mike Munves Corporation, Nueva York, N. Y., siguió fabricando su juego de novedad, Bike Race (Carrera de Bicicletas), introducido en el último trimestre.

Rock-Ola Manufacturing Corporation, Chicago, Illinois, continuó produciendo su serie de fonógrafos y accesorios de 1958 presentada en el trimestre anterior, representada por los modelos 1465, 200 selecciones; 1458, 120 selecciones; 1462, 50 selecciones; 1464, 120 selecciones en un grafo de pared de doble objetivo para fonógrafo de pared; y 1555, un fonó-120 o 200 selecciones.

The Seeburg Corporation, Chicago, Illinois, continúa despachando su serie de fonógrafos introducidos en este año, a saber: el modelo 201, fonógrafo de 200 selecciones; el modelo 161, fonógrafo de 160 selecciones; y el modelo 101, fonógrafo de 100 selecciones.

United Manufacturing Corporation, Chicago, Illinois, introdujo algunas nuevas máquinas de diversión, inclusive: Eagle Shuffle Alley; Playtime, un ball bowler de 13 y de 16 pies; DeLuxe Shooting Star Shuffle; Pixie Bowler, un ball bowler de 7½ pies; y Jupiter Shuffle Alley.

United Music Corporation, Chicago, Illinois, continuó fabricando el fonógrafo UPB-100 de 100 selecciones introducido en mayo.

Watling Manufacturing Company, Chicago, Illinois, siguió produciendo constantemente su bien conocida Penny Fortune Scale (Balanza de la Buena Fortuna por un Centavo).

Williams Manufacturing Company, Chicago, Illinois, introdujo constantemente una serie de máquinas de diversión, entre ellas 4-Star de 5 bolas; Turf Champ de 5 bolas (sin anotar los números, simplemente una carrera de caballos); Casino de 5 bolas; y Gusher de 5 bolas.

The Wurlitzer Company, North Tonawanda, N. Y., siguió suministrando al comercio su serie 1958 de fonógrafos, principalmente el modelo 2200, una máquina de 200 selecciones; el 2204, una máquinas de consola de 104 selecciones; y el modelo 2250, una máquina de 200 selecciones de precio medio. En septiembre, esta empresa introdujo una unidad de sistema muiscal esterofónico con el propósito de complementar los modelos actuales.

The Cash Box

"EDITION INTERNATIONALE TRIMESTRIELLE D'EXPORTATIONS"

ANALYSE DU SECOND TRIMESTRE (AVRIL, MAI, JUIN, 1958)

LES EXPORTATIONS DES ESTATS-UNIS POUR LE DEUXIME TRIMESTRE EN PROGRES MARQUÉ SUR LE PREMIER TRIMESTRE

Les phonographes sont en tête des exportations, accusant un progrès d'un demi-million de dollars sur le chiffre du premier trimestre de 1958.

Comme prévu, les exportations des fabricants américains de machines automatiques fonctionnant par l'introduction d'une pièce de monnaie pour l'ensemble des acheteurs étrangers dans le monde entier au cours du deuxième trimestre de 1958 (avril, mai et juin) ont dépassé celles du premier trimestre. Le deuxième trimestre a accusé un accroissement d'environ $600.000. Dans ce deuxième trimestre, la valeur totale des machines exportées a atteint $5.751.750 — au lieu de $5.144.565 pour le premier trimestre. Ce progrès doit être attribué en grande partie aux ventes de machines à musique, dont il a été exporté approximativement 1.430 machines de plus représentant plus d'un million de dollars. Les exportations de distributeurs automatiques sont également en progrès, mais celles de machines d'amusement ont diminué. Cette diminution des exportations de machines d'amusement est facile à expliquer. On peut voir par les articles de nouvelles publiés dans "The Cash Box" que les pays européens utilisent un plus grand nombre de machines d'amusement que jamais, mais les exportations américaines de jeux neufs devaient fatalement accuser une diminution par suite de l'établissement d'une organisation manufacturière en Irlande pour approvisionner en machines les pays européens. Certains pays ont toujours des restrictions à l'importation qui, si elles étaient supprimées (ce qui peut arriver d'un moment à l'autre), se traduiraient par une demande intéressante en tous genres de machines en provenance des Etats-Unis.

En divisant et analysant les divers types de machines par groupes — phonographs, machines damusement et distributeurs automatiques, nous constatons ce qui suit:

1) **Phonographes**: Les importateurs du monde entier ont acheté 4.684 machines à musique, représentant une valeur totale de $3.467.040, au cours des mois davril, mai et juin, soit un progrès de plus dun million de dollars sur les mois de janvier, février et mars. Il a été exporté 1.430 machines à musique de plus pendant ce trimestre que pendant le trimestre précédent. Tous les pays du monde ont acheté davantage de phonographes au cours de cette période que durant le trimestre antérieur. L'Amérique du Sud a près de doublé la valeur de ses achats, et le Venezuela a été le principal acheteur. Comme toujours, l'Europe a acheté le plus grand nombre de machines, l'Allemagne Occidentale étant au premier rang — s'étant inscripte pour un total de 1.064 machines d'une valeur globale de $733.-014. Au deuxième rang est la Belgique qui a acheté un total de 862 machines représentant une valeur de $631.119. La Suisse, l'Italie, la Hollande et l'Autriche ont été extrêmement actives dans ce domaine au cours de ce trimestre.

2) **Machines d'amusement**: Les ventes des Etats-Unis en ces machines à destination de l'étranger ont accusé un léger ralentissement pendant le deuxième trimestre par rapport au premier trimestre où ces ventes avaient atteint un chiffre record. Au cours du deuxième trimestre, il a été exporté un total de 7.385 machines dune valeur globale de $1.667.176. Ainsi qu'il a été mentionné dans l'analyse générale, cette réduction des ventes doit être attribuée au fait qu'il est maintenant fabriqué des machines neuves en Irlande en vertu d'un accord américain conclu avec les deux principaux fabricants des Etats-Unis. Comme on le constate dans la plupart des cas, l'Europe a été le principal acheteur, ayant importé un total de 4.663 machines représentant une valeur de $1.164.316. Le plus important pays acheteur a été l'Italie, qui a importé 1.154 machines d'une valeur de $346.541. Le Belgique, qui s'est inscrite au deuxième rang avec une valeur totale de $311.575, a acheté un nombre sensiblement plus important de machines, à savoir 1.830. Le Canada a accusé un progrès très appréciable sur les achats du premier trimestre, ayant importé un total de 1.028 machines, estimées à $222.178. Au troisième rang dans l'importation des machines damusement, Cuba a acheté 1.082 machines représentant une valeur totale de $122.476. Bien que les chiffres dimportation du Venezuela ne soient pas comparables aux chiffres des pays ci-dessus, il est intéressant de noter que ce pays a été le principal importateur d'Amérique du Sud en ce domaine, ayant acheté un total de 223 machines estimées à une valeur de $79.160.

3) **Distributeurs automatiques**: Dans ce groupe, les exportateurs ont vendu au cours de la deuxième période une valeur de machines représentant un total de $617.534, un accroissement marqué sur le total de $471.064 de la première période. Le Canada est en tête pour le montant de ses achats, ayant importé un total de 3.474 machines estimées à une valeur globale de $440.214. L'Europe continentale est en tête pour le nombre de machines importées, mais est dépassée par le Canada pour la valeur totale de ces achats, ce qui est dû à ce que les pays européens ont acheté des machines moins chères. En Europe, la Belgique tient le premier rang pour ces importations et est suivie par la Suède. Une fois de plus, il est intéressant de noter ici que le Venezuela a acheté au cours de cette période 80 machines représentant une valeur de $13.636.

Activities des fabricants durant le dernier trimestre (Juillet, Aout, Septembre)

AMI, Inc., Grand Rapids, Michigan, a continué pendant toute cette période à livrer ses phonographes de modèle "I", en particulier une machine à 200 sélections avec sélecteur électrique et sélecteur manuel, une machine à 120 sélections et une machine à 100 sélections.

Auto-Bell Manufacturing Company, Chicago, Illinois, continue de fournir son jeu vertical électronique "Circus" qui a beaucoup de succès.

Auto-Photo Company, Los Angeles, California, fabrique à pleine capacité pour satisfaire la demane en sa machine photographique automatique de modèle "14".

Bally Manufacturing Company, Chicago, Illinois, a produit au cours de la dernière période un grand nombre de nouvelles machines d'amusement qui comprennent presque tous les jeux en existence. Elle a également continué de fabriquer les machines lancées pendant le trimestre précédent. Parmi les machines sorties de cette vaste usine au cours du trimestre figurent: des jeux de boules "ABC Super DeLuxe Bowler"; "All Star DeLuxe Bowler"; "Super Bowler"; "Skill Roll"; "Big Inning"; "U.S.A."; "Golf Champ"; "Lucky Alley' de 11, 14 et 18 pieds; un jeu à galets "Lucky Shuffle"; un jeu à piste "Beach Time"; et des jeux d'enfants "Speed Queen" et "Spook-Gun".

Chicago Coin (Division de Chicago Dynamic Industries, Inc.), Chicago, Illinois, a ajouté à son jeu à galets "Rocket Shuffle" à grand succès son modèle "Shuffle Explorer"; elle a aussi produit un jeu à cagnotte appelé "Croquet", où le marquage se fait comme au jeu de croquet, et un jeu de hockey "Criss Cross".

Empire Kiddie Rides, Chicago, Illinois, a lancé "Old Smokey", un jeu-promenade pour enfants sous forme de petit train à vapeur.

J. F. Frantz Manufacturing Company, Chicago, Illinois, a continué de fournir sa série de machines, "A.B.T. Guesser Scale"; "A.B.T. Challenger"; "A.B.T. Rifle Sports Gallery"; "Kicker & Catcher"; "Pace Aristo Scale"; "Vibrator Scale"; et "Vibrator Attachment" qui convertit la balance en une balance à vibrateur de 5¢-1¢).

Games, Inc., Chicago, Illinois, continue de produire son jeu vertical électronique "Double Shot".

Genco (Division de Chicago Dynamic Industries, Inc.), Chicago, Illinois, a fabriqué "Flying Aces", machine d'amusement à deux joueurs, type "pinball".

D. Gottlieb & Company, Chicago, Illinois, a produit "Roto Pool", jeu de boules "pinball" à 5 boules, et "Gondolier", jeu de boules "pinball" pour deux joueurs.

Irving Kaye Company, Brooklyn, N.Y., a continué de fabriquer ses jeux de table à cagnotte; ses jeux de hockey de 6 et 8 pieds; "Melody Tower"; et a ajouté un nouveau jeu à cagnotte "DeLuxe Competitor Pool Ball Viewer Model".

J. H. Keeney & Company, Chicago, Illinois, occupée avec des marchés pour le gouvernement et sa machine à cigarettes, a continué de fabriquer sa "DeLuxe Big Tent", jeu vertical électrique.

Marvel Manufacturing Company, Chicago, Illinois, trouve toujours une grande vente pour son "Lucky Horoscope".

Mills Bell-O-Matic Corporation, Chicago, Illinois, a maintenu une production très active de sa série de machines de 1958 à son usine de Reno, Nevada.

Mike Munves Corporation, New York, N.Y., a continué de fabriquer son jeu nouveauté "Bike Race" lancé lors du trimestre précédent.

Rock-Ola Manufacturing Corporation, Chicago, Illinois, a continué la production de sa série de 1958 de phonographes et accessoires, lancés au cours du trimestre précédent, qui comprennent les modèles "1465" à 200 sélections; "1458" à 120 sélections; "162" à 50 sélections; "1464" à 120 sélections pour phonographes du type mural; et "1555", boites murales à double fonction pour 120 ou pour 200 sélections.

The Seeburg Corporation, Chicago, Illinois, continue de fournir son choix de phonographes lancés cette année, à savoir le modèle "201" à 200 sélections; le modèle "161" à 160 sélections; et le modèle "101" à 100 sélections.

United Manufacturing Corporation, Chicago, Illinois, a présenté plusieurs nouvelles machines d'amusement, entre autres: jeu de galets à palet "Eagle"; "Playtime", jeu de boules de 13 et 16 pieds; une piste à galets à palet "Shooting Star"; un jeu de boules "Pixie Bowler" de 7½ pieds; et une piste à galets "Jupiter".

United Music Corporation, Chicago, Illinois, a continué de fabriquer son phonographe "UPB-100" à 100 sélections, lancé en mai.

Watling Manufacturing Company, Chicago, Illinois, continue à approvisionuer le commerce avec son appareil en renom "Penny Fortune Scale".

Williams Manufacturing Company, Chicago, Illinois, a produit une série très complète de machines d'amusement, entre autres "4-Star" à 5 boules; "Turf Champ" à boules (aucun marquage de numéros; juste la course de chevaux); "Casino" à 5 boules; et "Gusher" à 5 boules.

The Wurlitzer Company, North Tonawanda, N.Y., a contiuué de fournir au commerce sa série de phonographes de 1958, comprenant le modèle "2200" à 200 sélections; le modèle "2204" à console et à 104 sélections; et le modèle "2250" à 200 sélections de prix moyen. En septembre cette machine a lancé un système de musique stérophonique pour compléter les modèles actuels.

The Cash Box



"EDIZIONE PER L'ESPORTAZIONE INTERNAZIONALE TRIMESTRALE"

ANALISI DEL SECONDO TRIMESTRE (APRILE, MAGGIO, GIUGNO, 1958)

LE SPEDIZIONI DEL SECONDO TRIMESTRE DAGLI STATI UNITI INDICANO UN FORTE AUMENTO RESPETTO A QUELLE DEL PRIMO TRIMESTRE

In testa alla classifica delle Vendite di Esportazione vi sono i fonografi, i quali hanna fatta registrare l'incremento di mezzo milione di dollari rispetto al primo trimestre del 1958.

Come era stato previsto, le esportazioni da parte di ditte statunitensi di macchine azionate a moneta verso acquirenti stranieri in tutto il mondo durante il secondo trimestre del 1958 (aprile, maggio e giugno) hanno superato quelle del primo trimestre. Il secondo trimestre ha fatto registrare un incremento di circa $600.-000. In questo secondo trimestre il valore globale di macchine spedite è stato di $5.751.750—paragonato a quello di $5.144.565 del primo trimestre. Questo aumento è stato reso possibile dalla vendita di macchine musicali, che ha fatto registrare un incremento di circa 1430 macchine esportate, per un totale di più di un milione di dollari. Con le esportazioni delle macchine per la distribuzione automatica anche in aumento, l'unico settore che ha fatto registrare una diminuzione è stato quello delle macchine da divertimento. Questro calo nell'esportazione di macchine per divertimento si spiega facilmente. Si può vedere, da notizie pubblicate nella The Cash Box, che le nazioni europee adoperano un maggior numero di macchine da divertimento attualmente che in passato, però le esportazioni di giuochi nuovi da parte degli Stati Uniti hanno dovuto di necessità mostrare un declino a causa della construzione di una fabbrica in Irlanda che potesse rifornire le nazioni europee. Alcune nazioni soffrono ancora di restizioni all'importazione che, se venissero abolite (il che può divenire una realtà in qualsiasi momento) creerebbe una richiesta di macchine di ogni tipo di provenienza Stati Uniti.

Nel ripartire ed analizzare i vari tipi di macchinario—fonografi, macchine da divertimento e distributrici automatiche, noi troviamo che:

1) **Fonografi**: Gli esportatori di tutto il mondo hanno acquistato 4684 macchine musicali, valutate a $3.467.-040 nei mesi di aprile, maggio e giugno, un aumento di più di un milione di dollari rispetto ai mesi di gennaio, febbraio e marzo. A paragone del trimestre pecedente, questo trimestre ha fatto registrare un aumento nelle esportazioni di macchine musicali di 1430 unità. Tutte le zone del mondo hanno acquistato un numero di fonografi maggiore di quello del primo trimestre. L'America del Sud ha quasi raddoppiato il volume di dollari speso, con il Venezuela in testa alla graduatoria individuale per nazioni. Come al solito, numero di macchine, con in testa la l'Europa ha acquistato il massimo Germania Occidentale—la quale ha speso $733.014 per 1064 macchine. Secondo nella classifica europea dei maggiori acquirenti è stato il Belgio, che ha comperato 862 macchine valutate a $631.119. La Svizzera, l'Italia, l'Olanda e l'Austria sono state molto attive in questo trimestre.

2) **Macchine da Divertimento**: Le spedizioni dagli Stati Uniti verso nazioni estere hanno subito una leggera diminuzione nel secondo trimestre dispetto al primo che registrò un volume primato di vendite. I giuochi spediti durante questo secondo trimestre hanno raggiunto la cifra di 7.385 macchine, valutate a $1.667.-176. Come già riferito nell'analisi generale, questa riduzione del volume di vendite è fatta risalire alla contruzione di macchine nuove in Irlanda con l'accordo degli Stati Uniti con due primarie fabbriche americane. Come al solito, l'Europa è stata la maggiore acquirente con l'importazione di 4663 macchine, valutate a $1.164.316. La maggiore acquirente per nazioni è stata l'Italia, con 1.154 macchine, valutate a $346.541. Il Belgio, che è stato al secondo posto nella graduatoria per volume di danaro speso, $311.575, ha acquistato un maggior numero di macchine, 1830. Il Canadà ha fatto registrare un notevole aumento rispetto al volume di acquisti del primo trimestre, comperando 1.028 macchine, valutate a $222.178. Al terzo posto della classifica dei maggiori importatori di macchine da divertimento è stata Cuba, con l'acquisto di 1.082 macchine, valutate a $122.476. Sebbene il volume non tenga il raffronto con quello che precede, è interessante più attiva di questa zona con l'acquistro di 223 macchine, per il valore di $79.160.

3) **Distributrici Automatiche**: In questa categoria, gli esportatori hanno spedito un volume di macchine durante il secondo trimestre per il totale di $617.534, un aumento molto notevole rispetto al primo trimestre che aveva fatto registrare il totale di $471.064. Il Canadà ha il primo posto nella classifica per volume di danaro speso, con l'acquisto di 3474 macchine, valutate a $440.214. Il continente europeo capeggia la graduatoria del maggior numero di macchine acquistate, però il suo volume di danaro speso non ha superato quello hanno comperato macchine meno costose. In Europa, il Belgio è in testa alla classifica per nazioni, seguito dalla Svezia. Ancora una volta è interessante notare che il Venezuela ha acquistato 80 macchine, per il valore di $13.636.

Attivita del Fabbricanti durante l'ultimo trimestre (Luglio, Agosto, Settembre)

AMI, Inc., Grand Rapids, Michigan, ha continuato a spedire in tutto questo periodo i propri fonografi modello "I", presentanti una macchina con 200 selezioni in entrambe le varietà con selettore elettrico e manuale, una macchina con 120 selezioni ed una con 100 selezioni.

La Auto-Bell Manufacturing Company di Chicago, Illinois, continua a spedire il suo felicemente riuscito giuco verticale "Circus".

La Auto-Photo Company di Los Angeles, California, tiene la produzione della propria gamma di prodotti al massimo ritmo per soddisfare la richiesta della propria macchina fotografica automaticam odello "14".

La Bally Manufacturing Company di Chicago, Illinois, ha prodotto molte nuove macchine da divertimento, indirizzate praticamente ad ogni settore del mercato dei giuochi, durante il periodo trimestrale trascorso. Essa ha anche continuato la produzione di macchine introdotte durante il trimestre precedente. Le spedizioni durante il trimestre da parte di questa grande fabbrica comprendono: ABC Super De Luxe Bowler; All Star De Luxe il Big Inning; l'U. S. A.; il Golf Bowler; Super Bowler; lo Skill Roll; Champ; il Lucky Alley, giuco di bocce a palle da 11, 14 e 18 piedi; il Lucky Shuffle, un giuco di bocce con disco di gomma; il Beach Time, in linea; nonchè i giuochi per i bambini Speed Queen e Spook-Gun.

La Chicago Coin (Divisione della Chicago Dynamic Industries, Inc.) di Chicago, Illinois, ha effettuato una spedizione ulteriore del suo felice Rocket Shuffle nella versione Shuffle Explorer; ha anche prodotto il Croquet, un giuoco di biliardo con il punteggio eguale a quello del noto giuoco Croquet, ed ha introdotto il Criss Cross Hockey.

L'Empire Kiddie Rides di Chicago, Illinois, ha introdotto Old Smokey, un giuoco per bambini sotto forma di trenino all'antica.

La J. F. Frantz Manufacturing Company di Chicago, Illinois, ha continuato a spedire la propria gamma di macchine, l'A. B. T. Guesser Scale, l'A. B. T. Challenger, l'A. B. T. Rifle Sports Gallery, il Kicker & Catcher, la Pace Aristo Scale, la Vibrator Scale ed il Vibrator Attachment (il quale converte la scala nella scala vibratore da 5 cents ed 1 cent).

La Games, Inc., di Chicago, Illinois, continua a fabbricare il proprio giuoco elettronico verticale Double Shot.

La Genco (Divisione della Chicago Dynamic Industries, Inc.) di Chicago, Illinois, ha prodotto il Flying Aces, bigliardino per due giuocatori.

La D. Gottlieb & Company di Chicago, Illinois, ha messo in commercio il Roto Pool, giuoco di bigliardino a cinque palle ed il Gondolier, giuoco di bigliardino per 2 giuocatori.

Irving Kaye Company di Brooklyn, N. Y., ha continuato la fabbricazione dei propri giuochi da bigliardo normali, dei suoi giuochi di Hockey da 6 e da 8 piedi, della Melody Tower ed ha aggiunto un nuovo giuoco di biliardo De Luxe Competitor Pool Ball Viewer Model.

La J. H. Keeney & Company di Chicago,, Illinois, molto occupata da commesse governative e dalla produzione della propria distributrice automatica di sigarette, ha continuato a fabbricare la De Luxe Big Tent, un giuoco F. P. elettronico verticale.

La Marvel Manufacturing Company di Chicago, Illinois, ha continuato a trovare un mercato aperto al proprio Lucky Horoscope.

La Mills Bell-O-Matic Corporation di Chicago, Illinois, ha avuto molto lavoro nella propria fabbrica di Reno, Nevada, a fabbricare la propria gamma 1958 di macchine.

La Mike Munves Corporation di New York, N. Y., ha continuato la produzione del proprio giuoco novità Bike Race, introdotto nell'ultimo trimestre.

La Rock-Ola Manufacturing Corporation di Chicago, Illinois, ha continuato la produzione della sua gamma 1958 di fonografi ed accessori, introdotti il trimestre precedente, esistenti nei modelli 1465 a 200 selezioni, 1458 a 120 selezioni, 1462 a 50 selezioni, 1464 a 120 selezioni (fonografo per installazione muraria) ed il modello 1555, Cassetta Muraria a doppio impiego, con la scelta di 120 o di 200 selezioni.

La Seeburg Corporation di Chicago, Illinois, continua a spedire la propria gamma di fonografi introdotta quest'-anno, il modello 201, fonografo a 200 selezioni, il modello 161, fonografo a 160 selezioni, ed il modello 101, fonografo a 100 selezioni.

La United Manufacturing Corporation di Chicago, Illinois, ha introdotto una quantità di nuove macchine da divertimento, tra le quali la Eagle Shuffle Alley, il Playtime, giuoco di bocce a palla da 13 e da 16 piedi, il De Luxe Shooting Star Shuffle, il Pixie Bowler, giuoco di bocce a palla da 7 piedi e mezzo, nonchè il Jupiter Shuffle Alley.

La United Music Corporation di Chicago, Illinois, ha continuato la fabbricazione del proprio fonografo UPB-100 a 100 selezioni, introdotto in maggio.

La Watling Manufacturing Company di Chicago, Illinois, continua la fornitura ininterrotta della sua ben nota Penny Fortune Scale.

La Williams Manufacturing Company di Chicago, Illinois, ha prodotto una gamma continua di macchine da divertimento, tra le quali vi sono il 4-Star, a 5 palle, il Turf Champ a 5 palle (senza punteggio numerico, solo corse di cavalli), il Casino a 5 palle ed il Gusher a 5 palle.

La Wurlitzer Company di North Tonawanda, N. Y., ha continuato a fornire all'industria la propria gamma di fonografi del 1958, presentando il modello 2200, macchina a 200 selezioni, il modello 2204, macchina a mobiletto a 104 sezioni, ed il modello 2250, macchina a 200 selezioni dal prezzo medio. In settembre, questa ditta ha introdotto un apparecchio musicale stereofonico per supplementare i propri modelli attuali.

AMI ANNOUNCES NEW EUROPEAN PLANT

Jensen Music Automates, A/S, Copenhagen, Denmark, No Longer Manufacturing IMA-AMI Phonos. New Plant Located in Holland.



JOHN HADDOCK

GRAND RAPIDS, MICH. — In a joint statement by John W. Haddock, president of AMI, Inc., this city, and Hans Siesbye of Jensen Music Automates A/S, Copenhagen, Denmark, it was announced that the Jensen firm had ceased production of AMI automatic music machines.

"The Denmark manufacturing firm has completely withdrawn from the manufacture of juke boxes" stated Haddock, "and their plant will be operated by a new company named Jensen Television which will manufacture television receivers.

"All this has been worked out in a friendly and cooperative manner."

The firm of Oscar Siesbye, A/S continues to represent AMI in the sale of AMI juke boxes in Scandinavia. "We are pelased to continue the connection" said Haddock, "and have the highest personal regard for Mr. Hans Siesbye, the firm of Oscar Siesbye, A/S and Mr. Edwin Jensen."

Hans Siesbye announced at the same time that spare parts for the phonographs delivered will be available in the future.

Haddock advised that arrangements for the manufacture of its AMI model "I" machines have been concluded in Holland with a leading Dutch firm, which has contracted to do this manufacturing for them. The Dutch-built equipment is sold by AMI's wholly owned subsidiary, Automatic Musical Instruments, S.A. Geneva, Switzerland, headed by the well known Paul Hunger.

"Italians Are Flipping Over 'Flippers'" Reports Chicago Newsman From Rome

CHICAGO — "Italians are flipping over 'flippers'"; writes John J. Casserly, feature writer in a story he sent in specially from Rome to The Chicago American, local newspaper.

"That's their name for pinball machines, which have become a national craze," he writes.

"The 'flipper' is big business today from the Alps to Sicily. During the past two years, more than 25,000 pinball machines have appeared everywhere from island hamlets to elite hotels. It is estimated that the levers pulled in more than $21,000,000 last year. All are controlled by two Italian firms.

"A single story on the pinballs show their social standing. A well-known Italian Duchess alights from her chauffeur-driven car at precisely the same hour each evening in Rome. She unobtrusively enters a fashionable coffee bar where the owner reserves the 'flipper' for a full hour of her entertainment.

"A Milan industrialist confided to a social columnist that he relaxes by 'flipping'. However, the story didn't raise too many eyebrows. Many were busy 'flipping' themselves.

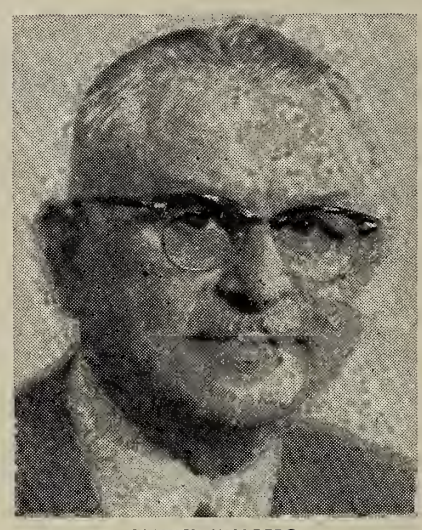
"There are an estimated 4,000 pinball machines in Milan and well over 2,000 in Rome. The country 'bars' are buying them like calypso records.

"One cafe at the sea resort of Rimini reported its pinballer rolled up $500 in one 12-hour period."

(Editorial note: There is more to this report, but our readers can get the idea. Like most news stories on amusement machines, this report could be loaded with inaccuracies, such as the statement in the last paragraph where the Rimini location is purportedly to have taken in $500 in a 12-hour period. Let's say that it only takes one minute to play a game (which, as is known, is cutting it away down). In a 12-hour period, there are 720 minutes. If the machine was played continuously, to take in $500, it would cost the player about 70¢ (U.S. money) to play a game. Unfortunately, too many news stories appear in print that are not checked for accuracy or fact by the writers.)

ChiCoin Delivering New Two-In-One Bowler

"Players' Choice Bowler" Allows for Regulation or High Score Bowling According to Players' Desire



SAMUEL WOLBERG

CHICAGO—"This is probably the most unique bowler that has ever appeared on the market", reported Samuel Wolberg, president of CDI (Chicago Dynamic Industries), referring to the new Chicago Coin "Players' Choice Bowler" which is now being delivered nationwide.

"In the first place", continued Wolberg, "this is the one bowler where the player has his own choice of whether he desires regulation bowling or high score bowling.

"This is very simple for the player to do", advises Wolberg, "because right at the cash box of the game the player simply throws a toggle switch which sets up the game for either regulation or high score bowling."

If the player's choice is regulation bowling then he can score up to 300 as in the regulation game. If the player decides to flip the toggle switch to high score bowling he can go as high as 900 total score.

The game is made available in either 13 foot, 16 foot or 20 foot lengths. The operator has the choice of straight 10¢ play or 2 plays for 25¢. The game is equipped with rollover switches as requested by the operators. The plexi-back glass is standard equipment on this game.

"This is one game, 'Players' Choice Bowler'", reports Samuel Wolberg, "that was given the most intensive tests any bowler we have ever manufactured underwent.

"We are proud to state", he now reports, "that 'Players' Choice Bowler' proved itself one of the greatest moneymaking bowlers of all time."

"Players' Choice Bowler" has already been okayed by the license commission of the City of Chicago for licensing. Chicago operators are reported to have instituted biggest demand yet for this game.

"There is one thing I do want to tell every operator, everywhere", said Samuel Wolberg, "and that is for him to call at the offices of his nearest Chicago Coin Machine distributor and look over and play this game.

"We feel certain", Wolberg concluded, "that if the operators will do this, they will agree that 'Players' Choice Bowler' is the very greatest they have ever seen."

N. Y. State C. M. Assn. To Hold Meet

ALBANY, N. Y.—Tom Greco, president, New York State Coin Machine Association, state-wide operators' organization, announced that it will hold its annual meeting at the De Witt Clinton Hotel, (South Room), this city, on Thursday, October. Meeting starts at 3 P.M.

Business will include election of officers and a board of directors. The membership hopes it can have one operator from each county on the board, so that all have representation. The constitution and by-laws will be reviewed and any changes made that are deemed necessary. Definite plans for the ensuing year will be discussed and safeguards proposed against adverse legislation. A formula for the organization of local associations thruout the State will be studied, and the State organization will offer its assistance to those groups desiring to organize.

Calling attention to the valuable work accomplished by the State association in the past year, Greco points out how a committee from the organization attended the Sullivan County Board of Supervisors this past month, and after some meetings with these officials, were able to persuade them to forego a $25 per year tax on its equipment. "If that group had assessed us this tax," stated Greco, "there's no question but what other counties and cities thruout the state would have taken similar action. Now that the Sullivan County Board has dispensed with this tax, these other community officials will hesitate, and give us consideration, before introducing similar tax provisions."

Greco advised that all coinmen in the State are invited to attend and express their opinions. However, only members will be permitted to vote.

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Gottlieb Combines New And Old To Make Up One Modern Five-Ball Game



ALVIN GOTTLIEB

CHICAGO — "We took what we knew was proven, profitable, and good old features and combined these with new and sensational ideas. All these mixed up with most efficient precision resulted in our new and sensational five-ball game, 'Sunshine,'" reported Alvin Gottlieb, D. Gottlieb & Company, this city, this past week.

"Furthermore," he added, "we didn't want any advance publicity on 'Sunshine,' simply because," he explains, "we wanted the operators, through our distributors' offices, to get a chance to see and play the game so that we could then report exactly what the reaction really was among the men most interested in the great American pinball play.

"And," concluded Alvin Gottlieb, "the reaction was absolutely terrific in every way. The operators simply fell in love with 'Sunshine.' Our distributors are absolutely thrilled. The orders that have since resulted will keep our factory busy for weeks to come.

"From the way reorders are coming in, it seems," Alvin says, "it'll be many, many weeks before 'Sunshine' has run its course on our sales charts."

The new feature on "Sunshine," according to Alvin Gottlieb, is the "Whirling number wheel." This wheel is 10 inches in diameter. It features 14 numbers.

There are three arrows labeled "A," "B" and "C" on the light box that line up with the whirling wheel numbers to set up special scoring combinations.

This has clicked so big with the players that the Gottlieb firm may make this a permanent feature for many of its future games.

The old-time feature, Alvin Gottlieb pointed out, is the "play-rater-chart."

This chart awards titles of "good," "excellent," "super," "fair," "genius," as the player's score progresses.

The players just love this feature, according to Alvin Gottlieb.

"The fun and laughter that accompanys the play action with this feature on 'Sunshine' will make any operator feel happy," he said.

"Combined," Alvin claimed, "the new and the old features which appear on 'Sunshine,' have made this one of the most outstanding games of all time.

"I believe," he sincerely stated, "that those operators who haven't yet seen or played 'Sunshine' will be just as enthusiastic over this five-ball as is everyone who has already placed it on location."

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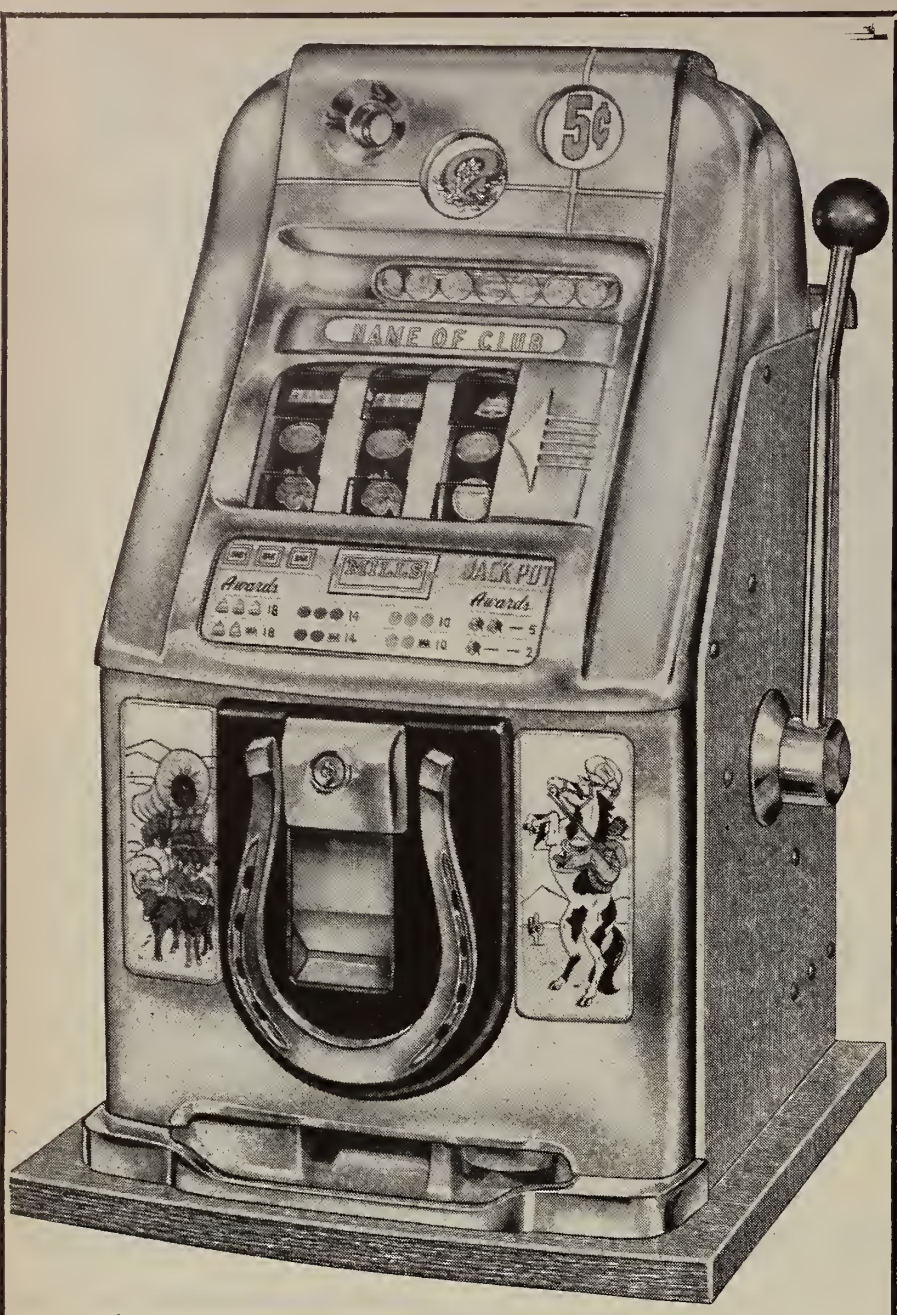
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Automatic Musical Instruments, Ltd., Holds Distributor And Sub-Distributor Meet In London

In Addition to Manufacturing in England and France, Firm Will Shortly Manufacture in Spain Under License

LONDON, ENGLAND—Automatic Musical Instruments Ltd. of Ilford, Essex, the firm that manufactures Ami equipment under license in Britain and France, held its third private conference of distributors in London on September 22. There was a full attendance of distributors for the first time, and it was the first such meeting to be attended by sub-distributors.

There was great interest, and no criticism, when Cecil Jones explained the reasons for the break with Messrs. Ruffler and Walker. The Ami GB Ltd. managing director went on to outline the arrangements that had been made for covering the various territories to be vacated by this firm from the end of the month, as far as Bal-Ami equipment is concerned. In introducing sub-distributors A. E. Perrett of South Wales and Messrs. Winser and Needs as new sub-directors, he mentioned that they were welcome additions, and said that Perrett had been in the business for 25 years and was established with respect in South Wales. Also, Needs' father had been one of the first purchasers of Bal-Ami equipment when the firm was first formed.

Jones went on to say that he had every confidence in all the distributors, and felt that they were now a most excellent family organization. He explained the reasons for the formation of the new company, Phonographic Equipment (1958) Ltd., which is taking over the vacant territories from October, and revealed that the new premises that had been taken by this company in the Ruffler and Walker territory are at Coulsden, in the Croyden area of Surrey. He thought that London operators would welcome the fast approach down the Brighton Road to Coulsden, which stands in beautiful country, and South Coast operators would invariably drop in at the new premises on their way up to town. There would be a special opening shortly, and the business would be functioning within a month.

It was generally agreed that distributors should get together more often in this way to consolidate still further their poilcy of co-operation. It was well-known in the trade that Bal-Ami distributors were people of substance who would always give a square deal and that was how operators liked it. Excellent retail prices had been established, and relations remained first-rate in all parts of the country.

Jones went on to say that he had been asked many questions, since last week's Government announcement, on the interesting question of what was going to happen if full convertability was introduced in Britain as has been predicted. Far from being worried about this, the company was perfectly satisfied that it would remain in the strong and happy position it was in now. If all consumer goods were in fact freed from dollar restrictions next year, and juke-boxes were coming in direct, the British manufacturer would still win.

Importers would have to pay 20 per cent duty on imported machines, whereas Bal-Ami would then be in a position to bring in complicated tool-parts from America, and so improve its service still further.

He also revealed that in addition to its manufacturing activities in England and France the firm would shortly be manufacturing under license in Spain also, in association with the parent company. This would obviously mean greater efficiency and speed all-around.

The main topic of the day was on methods by which distributors could co-operate more closely to give operators a still better service. A full and free discussion on this went on for a number of hours and some very important decisions were made.

In outlining his achievement in securing a new seven per cent hire purchase rate from two important companies, Jones urged that now that this fashion had been set up it was up to distributors to press other hire purchase houses to do business at the same rate. Not only that, but he hoped to see the rates being warmly applauded for the lead he had given in this matter.

Rental arrangements for Bal-Ami equipment were then discussed at considerable length.

Bal-Ami distributors will meet again in London about the middle of November.

Attending the meeting were: Ami G.B. Ltd. Managing Director Cecil Jones (in the chair), with Messrs. Fine, Shack, Marks, Chappelow, Smith, Praeris, Miller, Swinson, Reaby, Langley, Simper, Hardy, Perrett, Winser, Needs, Osborne, and White.

The Seeburg Corp. Obtains Term Loan

CHICAGO — The Seeburg Corporation has obtained a $3,150,000 five-year term loan from The First National Bank of Chicago.

The loan carries an interest rate of 5% and is repayable in quarterly instalments through 1963.

The term loan consolidates practically all the indebtedness of the Corporation.

Seeburg has used the proceeds from the loan to retire all of the $1,250,000 of 6% senior debentures of 1961 which were held by institutional investors, as well as the entire $1,037,500 of 6% junior subordinated notes which were to have matured in 1962.

The balance of the proceeds of the new loan have been added to working capital.

In addition to manufacturing coin-operated phonographs, Seeburg is an important producer of missile components for the United States Government and of other electronic equipment.

LEADING IMPORT NATIONS FOR 2nd QUARTER, 1958

PHONOGRAPHS

		NUMBER OF UNITS	DOLLAR VALUE
1.	West Germany	1,064	$733,014
2.	Belgium	862	631,119
3.	Venezuela	816	697,060
4.	Canada	368	238,759
5.	Switzerland	256	197,389
6.	Italy	260	178,191
7.	Cuba	224	176,329
8.	Netherlands	207	158,671
9.	Austria	137	102,280
10.	Dominican Republic	47	31,452
11.	Mexico	29	28,066
12.	Guatemala	50	27,201
13.	Republic of Philippines	26	23,898
14.	Panama	29	23,473
15.	El Salvador	24	21,542
16.	Lebanon	25	20,921
17.	Sweden	27	20,352
18.	Costa Rica	23	19,056
19.	Ecuador	32	13,934
20.	Nicaragua	17	11,923
21.	Singapore	13	10,950
22.	Denmark	10	7,513
23.	Syria	11	7,488
24.	Norway	10	6,945
25.	Nansei & Nampo Islands	9	6,755

AMUSEMENTS

1.	Italy	1,154	$346,541
2.	Belgium	1,830	311,575
3.	West Germany	966	293,023
4.	Canada	1,028	222,178
5.	Cuba	1,082	122,476
6.	Venezuela	233	79,160
7.	Switzerland	255	78,850
8.	Sweden	154	58,866
9.	Denmark	58	25,071
10.	Netherlands	156	21,873
11.	Ireland	63	16,798
12.	Lebanon	90	13,089
13.	Nansei and Nampo Islands	81	11,520
14.	Morocco	36	10,482
15.	Dominican Republic	20	9,722
16.	Republic of Korea	32	8,200
17.	Singapore	48	4,975
18.	France	9	4,101
19.	Vietnam	10	3,625
20.	Tunisia	22	3,224
21.	Mexico	11	3,173
22.	Greece	10	3,135
23.	Federation of Malaya	14	2,900
24.	Costa Rica	13	2,770
25.	Spain	4	2,497

VENDORS

1.	Canada	3,378	$426,218
2.	Belgium	3,825	66,552
3.	Sweden	277	50,495
4.	West Germany	110	26,059
5.	Switzerland	172	18,897
6.	Bermuda	96	13,996
7.	Venezuela	80	13,636
8.	Norway	12	893
9.	Republic of Indonesia	1	788

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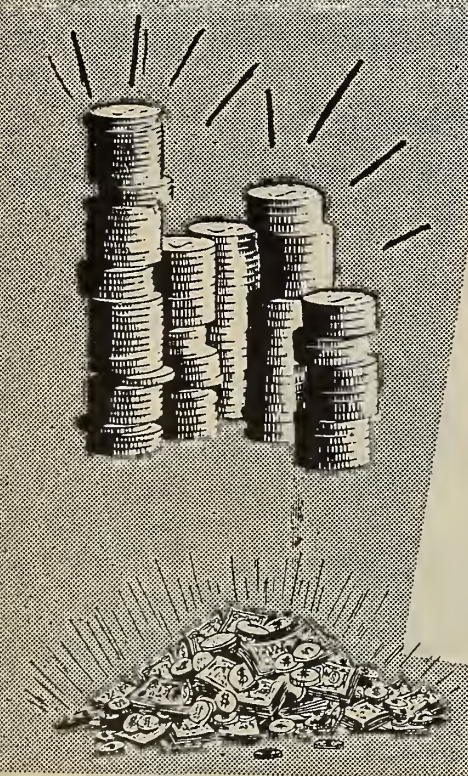
BRUSSELS, BELGIUM—With the end of the Brussels World's Fair coming sometime in October, *The Cash Box* is proud that it was able to participate to the extent that it provided copies of each issue since the opening date.

As travelers in the trade know, *The Cash Box* was available every Monday morning (same time as in the U. S.) to those in the coin machine industry and music trades at Abe Witsen's Arcade. This service will be continued until the Fair closes.

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Location Contract To Be Tested In N. Y. Supreme Court

Temporary Injunction Issued Against Operator

NEW YORK—A temporary injunction was issued by the New York Supreme Court this week restraining Joseph Hirsch, Manhattan Vending, from operating a juke box in the Al & Ab's Restaurant, Queens.

The injunction was granted to Regal Music Company, one of the city's largest operating firms, who instituted the court proceedings, claiming the location breeched a contract with the firm.

Charles Bernoff of Regal Music, advises that Hirsch must now remove his juke box from the location's premises until the case is settled in court. Regal put up a bond in the interim, as requested by the court. If a decision favorable to Regal is forthcoming, the injunction will become permanent, and according to Bernoff, he can make the defendant account for every dollar taken from the machine during its operation.

"We are confident we will win our case", stated Bernoff, "as we have a bonafide contract with the location. Should we be victorious, the decision will have a great effect upon the entire operating picture. All operators will then fully realize that a contract signed between an operator and a location will be supported by the courts."

The New York Law Journal, Tuesday, September 23, reproduced the full text of the court's order. In this report, it was noted that Regal Music had a contract with the restaurant dated December 9, 1957, to run for a period of three years, and granting to it an exclusive right to operate its coin operated phonographs at the location. Regal charged that the individual defendant induced the co-defendant to remove his devices, to breach its contract with it and to install the device of the individual defendant.

"Defendants attempt to dispute the contract", read the text.

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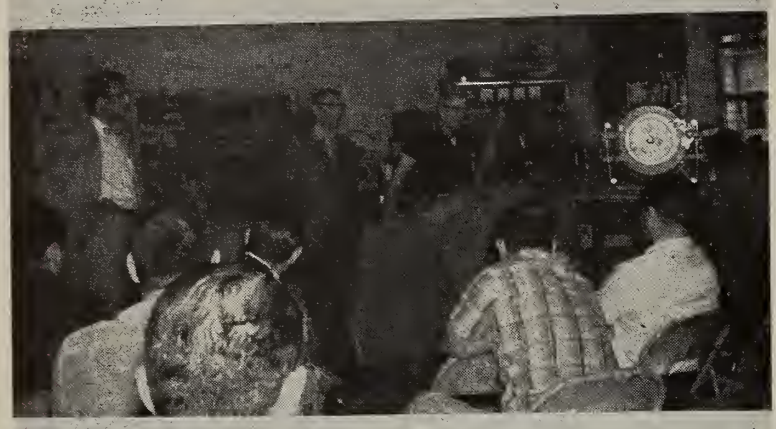
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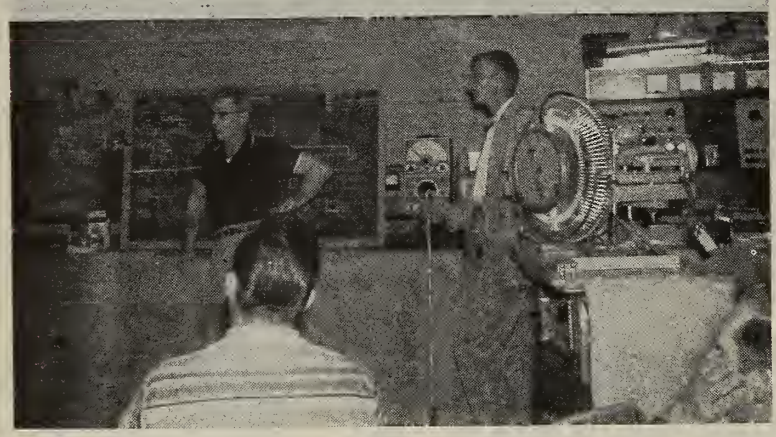
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Foreign Distributorships Available

Rosen's AMI "Service School" Draws Large Attendance







PHILADELPHIA—47 music men, representing 31 operators, were present at the AMI School held for operators and mechanics at David Rosen, Inc., this city on September 20.

"It was real heart warming to see the operators response to this school session and we certainly appreciated the interest shown and the attendance. We were privileged to have the assistance of Gerard Vadeboncoeur, AMI field engineer, who co-operated with our Mike Weinstein, Nate Schneller, David Weiss, Stan Baczynski and Bud Dahl, in conducting the school," reported Dave Rosen.

The session opened with a welcome address by Rosen that included a brief summary of Rosen's and AMI's plans for the future. It closed on a high note of enthusiasm that augured well for the future.

In the top photograph, reproduced here, we see the operators listening to the instructor; center photo, instructors: l to r: Gerard Vadeboncoeur, Dave Rosen and Bud Dahl; bottom photo: Bud Dahl (1) answers an operator's question, while Gerard Vadeboncoeur (r) looks on.

"The keen interest of the men attending this school", stated Rosen, "is positive proof that a great deal can be learned about the AMI equipment, and we therefore feel we should continue to hold these classes. We will advise our customers of our next date."

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Redd Dist. Shows Wurlitzer Stereophonic Music Unit



BOSTON, MASS. — The long awaited Wurlitzer Stereophonic Music units, which have had ops in this territory impatient to get a look and hear the new sound arrived at Redd Distributing Co. Inc., this city, on Tuesday afternoon, September 23, just before closing time. Bob Jones, sales manager, alerted many of the ops same afternoon and word spread so that on Wednesday, streams of ops were Redd bound to listen to a new era in sound.

Ops came in from all over the New England territory as the week progressed and the expressions of favor that greeted their hearing of the matched speakers and stereophonic 45's played in the Wurlitzer on stage in the Redd display rooms were "terrific," according to Bob Jones.

One of the first out of Boston ops to glimpse the new stereophonic unit was Winfield Gaffney of Norwich, Conn., who also operates a music store, who was in town for the day. Gaffney said he was most favorably impressed with the new dimensions in sound that swept through the Redd showroom as Bob Jones demonstrated the unit with stereophonic 45 after 45.

Bob Jones reported that never in his years in the phono business has such interest been evidenced by ops. Ops, he said, are already planning their installations in choice locations.

Pictured here, Bob Jones, (right) sales manager, Redd Distributing, shows new unit just unpacked and set up, to Winfield Gaffney, Norwich, Conn. phono op and music store owner at the Lincoln St. plant.



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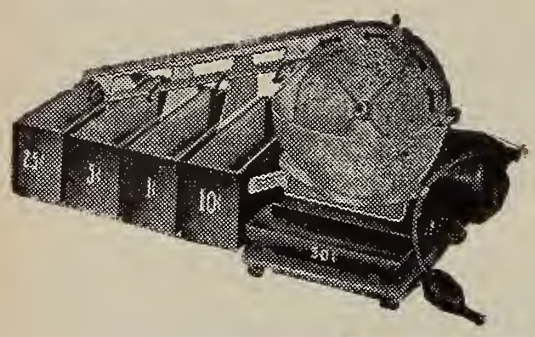
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CALIFORNIA CLIPPINGS

With Los Angeles suffering its hottest weather of the year the tempo along Pico Boulevard seemed slower somewhat, but nonetheless both distributors and one-stops reported business had continued on a high level the past week. . . . At American Coin Machine, **Bill Lanzy** reported a busy week with things in the parts department being especially active. . . . **Bob MacFarlane,** with M & F Service in Los Angeles, and **Mrs. MacFarlane** moved into a new home recently in the Westchester area. . . . **Ben Chemers,** of the California Music Merchants Association, states that **Jerry Jacobs,** president of the Los Angeles chapter of CMMA, sold his Porsche "Spider" racing car and has traded it for a more conservative model. **Herb Press,** of Bali Hai Music, dropped in to see Ben this week and discuss CMMA business. . . . At Minthorne Music, **George Mahlum** informs that he is anxiously awaiting the arrival of Chicago Coin's new "Players' Choice Bowler", which will be in the show room soon. The new Chicago Coin "Hockey" game arrived recently, says George, and is creating more interest than anyone had expected. **Phil Robinson,** of Chicago Coin, has been demonstrating the "Hockey" machine in the Minthorne show room every day since its arrival and found that more comment was created by the visiting operators than any other machine of its type in some time. George continued, that this game has more "added" features than any other game he has seen in its category. **Wayne Davis** reports that the new Seeburg Cigarette machine has thoroughly proven itself on every location in the area and that some operators are visiting the locations to observe the operation of the machine in actual use. And, says Wayne, the machine has been tested by some of the biggest cigarette operators in Southern California and that they are enthusiastic about it in every way.

Jimmy Wilkens, at Paul Laymon's, reported that sales of both new and used equipment has been very good the past week. **Bill Fritz,** from the parts department at Laymon's, on a five day vacation to Kernville to do some fishing. . . . **Oscar Haltzhausen,** from Tehachapi, was seen on Pico this week driving his Carmen Gia sports car. . . . At Badger Sales, **Marshall Ames** back on the job after one day's illness—with the 24 hour flu. Marshall commented that his bowling team won all three games last Friday night, which leaves them with a 4 win and 2 loss record. **Bill Happel** states that business conditions are very much improved and that he expects '58 to be a very good year for Badger. . . . At California Music everything was back to normal following the "freak" flood which halted "business as usual" at California last week. **King Cole's** latest release on Capitol "Non di Menticar" is destined to be one of the big records of the fall season according to **Buddy Robinson.** **Gabe Orland** back on the job after a week's vacation and reporting he had a great time. . . . **Kay Solle,** at Leuenhagen's "record bar", states that **Joe Perry, Tom Flack** and **Andy Wilson,** all from Coral Records, were in with Coral artist **Buddy Holly** to check on his latest Coral disk "It's So Easy", which also features The Crickets. **Mary Solle** feels that "Me And My Shadow" by the Mills Bros. on the Dot label should get lots of action. . . . At Simon Distributing, **Sonny Lomberg** reported a good week and said he expects the fall months to produce some more sizeable export shipments. . . . Everyone at Associated Distributors is excited over the big announcement by Wurlitzer on the new stereo equipment. **Al Silberman** says, wherever and whenever an operator puts stereo in his location, he and his customers will from that time on settle for nothing less. The number of operators, reports Al, who have been in during the past week to discuss the new stereo equipment indicates that interest is running high and stereo apparently will find ready acceptance from the operators and customers alike. **Lee Walker,** president of Associated, has been looking at a rebuilt Douglas DC-3 and if the plan Lee has in mind works out he will have an important announcement to make. Al also stated that the number of out-state shipments thus far for September has been unusually large. . . . **Norty,** at Norty's Music Center, commented that the West Coast sales manager for Mercury Records was in during the week and they discussed Mercury's latest single release. **Joe Alvarez** says that the **Teddy Bears** new single on the Dore label "To Know Him Is To Love Him" should hit high up on the charts. And "I Really Love You" by **The Danleers** on Mercury Records looks like a good bet for a future hit according to Norty. . . . At C. A. Robinson's, **Hank Tronick** reports that United's "Playtime" alleys, situated at Pacific Ocean Park in Santa Monica, California, are doing very well and it is interesting to note that everyone in the family is playing the bowlers. It is gratifying, says Hank, that the coin machine industry can offer equipment that can be enjoyed by the entire American family. Because the set-up at Pacific Ocean Park has proven so successful, Associated is planning to install similar arrangements in other locations that are particularly suited for a family clientele. . . . Some of the visiting operators on Pico this week were: **Lee Nelson,** Santa Ana; **George Kohler,** Long Beach; **Walt Tatum & Frank Christian,** Anaheim; **Earl Fast,** Anaheim; **Frank Lamb,** Montebello; **Mr. & Mrs. Charlie Ganger,** Ventura; **Jack Dolan,** Northridge.

Chicago Music Ops 2nd Annual Banquet To Be Terrific



EARL KIES

CHICAGO — "Mark this date on your calendar", urges Earl Kies, president of Recorded Music Service Association, Inc., this city. "Our Second Annual Dinner Dance will be held Saturday November 22, at the beautiful Terrace Casino in the Morrison Hotel." Earl promises that the Show Committee will come up with an even more outstanding and elaborate entertainment program than last year's memorable affair. "That's really saying something because last year's show was considered the greatest," Kies commented.

Those who attended last year's banquet have already marked this date on their calendars as the outstanding event of the year. "This is an affair not to be missed and you may be certain that all of them will be there again," advised Earl Kies.

The committee reports that they have heard from association heads, operators, distributors, manufacturers and outstanding personalities in the business and entertainment world.

From as far distant places as both the east and west coasts, reservations have already come in for this sparkling night of gaiety and entertainment. As usual, all tables will be reserved. To avoid disappointment all are urged to secure their reservations just as soon as possible. Advance reservations already indicate this affair will again be sold out.

MOAM Making Plans For 3rd Annual Banquet

NEW ENGLAND NIBBLES

With Autumn and New England Indian Summer arriving simultaneously, the warm weather is bringing large numbers of ops into Boston from the far territories to look over new equipment. With the ending of the Jewish holiday period Wednesday night, Sept. 24, renewed activity commenced at Boston distrib plants. Business is reported good all around and at all levels from ops to distribs.

A change on the local distrib scene is reported upcoming with **Louis** and **Barney Blatt**, Atlas Distributors (AMI), retiring from the coin operated phono field in which they have been associated for many years. A new distrib is to be announced for the AMI franchise and the Atlas distrib plant on Commonwealth Ave. Louis plans to "take it easy" following the final arrangements to be made in the disposal of the business. Barney Blatt is still confined to his home convalescing from a heart ailment. . . . Music Operators Assn. of Mass. are awaiting word on date for hearing of their case pending against the City of Boston and the Commonwealth of Mass. on juke box license fees in Supreme Court, which is expected shortly. Plans for the Association's third annual banquet are being made. **Dave Gropman**, Beacon Hill Music, is chairman of the ticket committee; **Ralph Lackey**, chairman of the advertising committee. The affair is skedded for a Saturday evening in November, date to be announced. . . . At Trimount Automatic Sales Corp. (Seeburg), loud acclaim is being heard for the new Seeburg electric cigarette vending machine. "We are certain that the new Seeburg cigarette vendor is the beginning of a very outstanding business operation for ops who are diversifying their routes," **Irwin Margold**, gen. mgr., said. "The new Seeburg cigarette machine is becoming the most outstanding cigarette merchandiser ever known to Boston and New England", **Marshal Caras**, sales, reported. "We have a product that assures every New England operator a finer future and a better business", he said. Seeburg phonos are moving good at Trimount and games are showing heavy action. Used equipment is still in short supply, it was reported here. Export biz continues to climb. . . . At Redd Distributors (Wurlitzer), the new stereophonic units arrived in the midst of much excitement Tuesday, Sept. 23, at 4:30 p.m. and ops began clamoring. **Bob Jones**, sales mgr., said ops from throughout the six New England states have been asking to get a look at the new innovation in sound for automatic coin operated Wurlitzer phonos. The new stereophonic units are displayed on the Redd plant floor in dual matched speakers and they will attach to any current Wurlitzer model. Stereo 45 records are used and it is stated there is now a good line of same available with all the major record companies jumping into making them. For a short time, they will be in limited supply, however, it was indicated. **Bob Jones** said he expected to be snowed under with ops coming in this week to listen to the new sound in coin operated phono music. Ops will benefit from many ways with the new units, it was pointed out at the Lincoln St. plant. . . . At Associated Amusements (Rock-Ola), **Dick Mandell**, gen. mgr., is getting a lot of flying time in with his plane trips to see customers in the territory. Business has been okay on music and games this month and ops have been coming in from the north country to get equipment for the fall and winter season. **Ed Ravreby**, vet coin man, reports outlook for the next quarter is good.

Ops in visiting distribs this week included: **Joe Lepera**, Cambridge; **Ray Shea**, Worcester; **Sol Robinson**, Newton; **Bob Goldman**, Brockton; **Fred Koufos**, Roxbury; **Tom Libby**. Haverhill; **Joe Pawelski**, Fitchburg; **Art Thomas**, Springfield; **Marty Cook**, Brookline; **Guy D'Giovanni**, Allston; **Earl Graham**, Salisbury; **Phil Swartz**, Brookline; **Harry Harwitch**, Brighton; **George Chopelas**, Malden; **Romeo Rivard**, Lewiston, Me.; **Connie Pocius**, So. Boston; **Bob Rome**, Boston; **Phil LaFontaine**, Providence, R. I.; **Pete Suma**, Bristol, Conn.; **Sid Wolbarst**, Newton; **Albert Jaffarian**, Haverhill; **Al Dolins**, Hyannis; **Sol Taube**, Manchester, N. H.; **Ralph Lackey**, Milton; **Henry Gladstone**, Boston; **Charlie Tiernan**, Cambridge; **Steve Pielock**, Worcester; **Dave Baker**, Arlington; **George Marks**, Newton. . . . **Ben Palastrant**, who represents Gardner Hot Food Vendors, and Cole Products with his Automatic Vend-All Sales Co. in Boston, is back from Chicago where he visited with mfrs. . . . Cafes around town are bright with recording artists. . . . **Rudy Vallee** opened the Bradford Roof Wednesday, Sept. 24, for a two week stay; **Nelson Eddy** is at Blinstrub's 1,700-seater in So. Boston, to be followed by **Nat "King" Cole**. . . . A large number of record artists are coming in on record promotions with Boston disk jocks and **Bob Clayton** puts different recording artists on his Boston Ballroom tv show Saturdays on WHDH-TV. . . . Music is further enhanced by the first musical of the legit season, "Goldilocks," which opened at the Shubert Theatre Wednesday, Sept. 24, for two weeks.

Bilotta To Show Stereophonic Unit To Ops Attending State Assn. Meet In Albany



JOHNNY BILOTTA

ALBANY, N. Y.—John Bilotta, Bilotta Distributing Company, with headquarters in Newark, N. Y., advises he will show the new Wurlitzer stereophonic unit to operators attending the annual meeting of the New York State Coin Machine Association, being held in Albany on Thursday, October 2.

"As the association meeting doesn't get under way until 3 P.M. on Thursday," stated Bilotta, "I have issued an invitation to all operators attending the function, to be the guest of our Albany branch for luncheon from 12 to 1 P.M. at Panetta's Restaurant. Bob Catlin, Albany branch manager, and myself will be hosts. After the luncheon, we will take our guests to our offices at 1226 Broadway, and will put on a demonstration of the new Wurlitzer stereophonic music unit."

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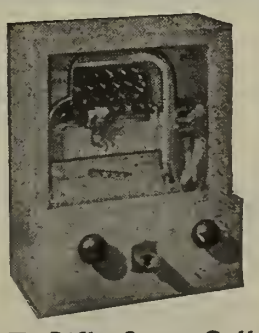
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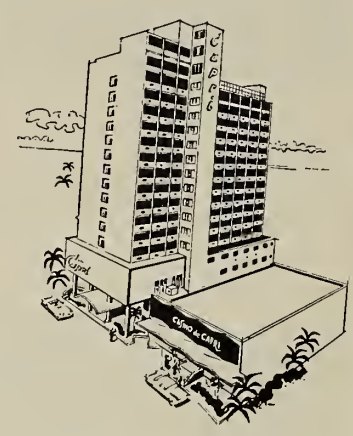
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Meeting Dates

Music Operators' Associations

Sept. 29—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.
29—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Oct. 2—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)
2—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.
2—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
3-4—West Va. Music Operators' Assn.
Place: Prichard Hotel, Huntington, W. Va.
6—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.
6—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.
8—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
8—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
8—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
9—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.
9—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.
13—Tri County Juke Box Operators' Association
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
14—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.
15—New York State Operators' Guild
Place: Palatine Hotel, Newburgh, N. Y.
15—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.
15—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
16—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
16—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)
20—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

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Rock-Ola Sales Execs Complete Eastern Swing

CHICAGO — E. G. Doris, Vice President and Director of Sales of Rock-Ola Manufacturing Corporation, this city, together with Les Rieck, Sales Manager of the Phonograph Division completed a two-week Eastern trek meeting key Distributors, providing in person fill-in on the company's Fall plans. Distributors are both enthusiastic and optimistic about the fourth quarter and feel without a doubt that the fourth quarter of 1958 will be the best yet, they reported.

Operators contacted on the trip report, "collections at the 1957 level or better."

Trouble-free, smartly designed equipment to meet the operators' requirements is the answer to higher returns on investment, it was stated.

Doris states, "stepping into a healthy business atmosphere with the finest equipment in phonograph history, can assure operators, of continued top-level earnings in the future."

Move To Sixpenny Play—3 For A Shilling

GREAT BRITAIN GLIMPSES

The new low rate of seven per cent on juke-box hire purchase has been secured for members of the Bal-Ami group from two leading companies. This is the same rate as for new cars, and is believed to be the lowest ever in the industry. Following negotiations over a period, Cecil Jones, Managing Director of AMI (GB) Ltd. completed these welcome arrangements with Messrs. Lombank and Daniels of Ilford, . . . There is now a general move in Britain to switch all juke-boxes to sixpenny play (with the "come-on" bait of three-for-a-shilling) instead of the present rate of threepence on which most boxes are working. A. C. Vernon of the Isle of Wight has given an excellent lead in this direction. Some months ago he persuaded all operators on the tourist isle (opposite Portsmouth, on the South Coast of England) to switch to sixpence. All results can now be assessed as sensational, with takes on all boxes going up by 25 per cent. . . . This should finally squash criticisms of such a move. The Isle of Wight experience, and, after all, the U. K. is essentially an island also, has certainly proved the point that if all operators cooperate, the price per play can easily be raised without any objections from the public, and with a quarter increase in the take. . . . Although the Isle of Wight locations are on sixpenny play one is still on a penny, and the phonograph concerned has been on penny play for nearly 140 years! Located in the famous Hunters Den at the Hotel Ryde Castle, it is a Polyphon Automatic Musical Instrument, made by Peters of Leipzig in 1820, and installed by Waugham and Sons, House Furnishers of Cowes and Newport. It bears the added (recent) legend "The Original Juke Box". It still takes money. The present selection offered on the revolving thin steel plate that makes the music is "Soldiers Of The Queen". The sound is not at all bad.

Following the extensive reorganization of the Bal-Ami network the appointment is now announced of a sub-distributor in South Wales. He is A. E. Perrett, and he will cover the counties of Monmouth, Glamorgan, Caernarvon, Pembroke, Cardigan, Brecknock and Radnor. He will be the local distributor for the area, working in cooperation with the main area distributor, Peter Simper. The arrangement comes into force on October 1. Perrett is a lively, go ahead, cheerful character, with wide business experience and both feet firmly on the ground. He has been in the automatic machine business for many years, and he recalls with some amusement that he bought his first pintable second-hand for the sum of 7s. 6d. in 1933. Shortly afterwards he bought his first juke box, again second-hand, for the sum of £50. Since those early days, Perrett has built up an expanding interest in the automatic machine field, and has created an organization of skilled servicemen. Perrett's office is at 2 Aber St., Grangetown but most of the repair and servicing of equipment is carried on from the very commodious workshop and premises at 16-18 Taff Embankment Lane, Grangetown.

Hoddy Franz Hands Out Seegars-NoSpecialReason

HOUSTON HAPPENINGS

Gus Sundman and wife Mary, owners of Sun Refinishing Co., New Orleans, here on an extended visit. Gus, a 20 year club member, gave out that if a suitable place could be leased they might relocate here. Such a move undoubtedly would please local music operators no end for the Sundmans are second to none in making old cabinets look like new. Sun Refinishing was located here until moved to New Orleans in July, 1957. . . . A newlywed in office of City Music is Alice Paramo who recently became the bride of Joe Perez. . . . Eddie Troy, record buyer for City Music Co., sorter throwing out the old chest since reading an article about problems of someone who bought records for 100 phonographs. Reason, Eddie does with greatest of ease (apparently anyhow) keep 500 phonos on locations supplied with records. . . . Charming Thelma Atlas, wife of Henry Atlas, well known in coinmatics hereabouts, record buying for their big store out on Lyons. She said they soon would resume Monday through Friday evening radio broadcasts from the store. She remarked that Henry sold off his phonograph operations to lessen the old work load, then just lately added three liquor stores to his extensive and varied business enterprises. . . . Operator G. M. Harris all set to open himself a record shop in nearby city of Pasadena at 2026 South Richey St. . . . Laura Irby, head of One Stop Record Shop at H. A. Franz & Co., reported sales had increased substantially each successive week since the concern opened some four months ago. . . . J. G. Bradburn, senior partner of Lil Pal Record Shop, regular letter writer to daily papers. Regular "pot boilers" some of them are but thought provoking even to those who disagree. . . . Saving for some special occasion an expensive cigar given by Hoddy Franz, head of Franz & Co. (Seeburg) no special event; he just up and handed out handful of the fine smokers to us hangers-on in the free coffee bar. . . . Brief chats in passing with local operators Frank Hobac, E. S. Dean, E. J. Slanina, Bill Morrison, Russell Merritt.

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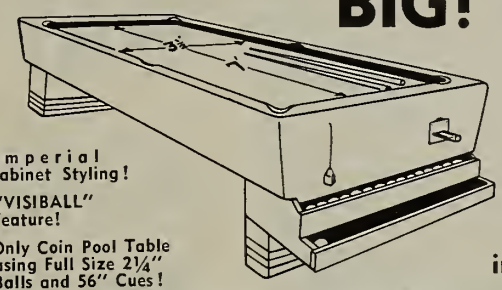
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SUN VALLEY	525	NIGHT CLUB	175	SOUTH SEAS	135
SHOW TIME	375	BROADWAY	155	MONACO	125
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BIG SHOW	245	GAYETY	75	STARLET	95

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4-Pl. REGISTER	245	2-Pl. SUPER CIRCUS	325	2-Pl. TOREADOR	195
4-Pl. SCOREBOARD	175	2-Pl. CONTINENTAL CAFE	275	2-Pl. GLADIATOR	175
4-Pl. SUPER JUMBO	225	2-Pl. FLAGSHIP	245	2-Pl. OUETTE	145

Gottlieb Single Player 5-BALLS

ROCKET SHIP	$275	WORLD CHAMP	$195	RAINBOW	$165
CRISS CROSS	265	ROYAL FLUSH	195	CLASSY BOWLER	155
STRAIGHT FLUSH	255	ACE HIGH	185	DERBY DAY	145
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St. Joseph Valley Music Ops' Annual Banquet Oct. 8 At So. Bend, Ind.

Monthly Meeting Date Changed to 2nd Wed. of Each Month

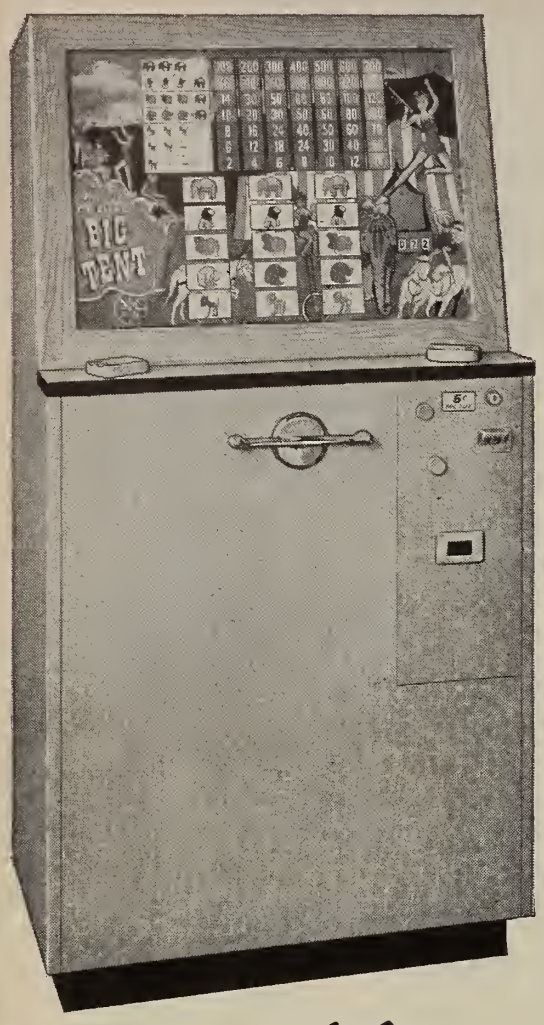
MISHAWAKA, IND.—Al Evans, Secretary of the Music Operators' Society of St. Joseph Valley, announces that the organization's annual banquet will be held Wednesday, October 8th, at Irvin's Dining Rooms, 602 S. Walnut St., South Bend, Indiana.

As in past years, the Music Operators' Society of St. Joseph Valley extends an invitation to all operators in and near their territory, to join them in a friendly get-together. This affair has always been an outstanding success. It is so well attended that all who plan to be present should make their reservations with Al Evans, at the Society's headquarters, 130 N. Ironwood Drive, Mishawaka, Indiana, without delay.

Evans also announced that the monthly meeting date has been changed to the second Wednesday of each month from now on.

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Operator's Restaurant Gets Coinmen Patronage

EASTERN FLASHES

Operators to whom we talked on coinrow this week were in an optimistic mood for anticipated business. Since Labor Day, they report, collections have improved, and they feel that with the approach of brisker weather, their locations will enjoy more patronage. "And, of course," said one operator, "with more people patronizing the bars and restaurants our equipment will get added play." Wholesalers also advise that more operators than in recent weeks have been visiting to look over equipment, and that more machines are being sold.

* * * * *

Sandy Moore, Abe Lipsky and **Bernie Levine**, and a group of music operators watch as **Hank Peteet**, Wurlitzer field engineer, sets up the new Wurlitzer stereophonic unit, which arrived this week. Then all listen to the wonderful sound emanating from the speakers. Peteet, who had been working out of Johnny Bilotta's Albany, N. Y., office last Thursday and Friday, expects to remain in New York for a week or so. The weekly "Service School" was cancelled this Wednesday, due to the Yom Kippur holiday, but will renew on Oct. 1, and continue every Wednesday. Lipsky reports very fine attendance at past meetings. . . . **"Senator" Al Bodkin** makes the rounds of wholesalers spreading his usual good cheer. . . . **Mike Munves** busy with some buyers from Porto Rico when we dropped in. **Joe Munves** at his desk, loaded down with material, putting together the firm's 1959 Catalog, which he says should be off the presses around the first of the year. Mike's son, **Alvin**, attending Queens College at night, studying business administration. . . . **Harry Koeppel**, Koeppel Distributing, tied up, arranging an export shipment of music machines, while brother **Hymie** concentrates on revising coin chutes for Dracmas (Greek coin). . . . **Al Simon** and **Al D'Inzillo**, Albert Simon, Inc., advise they're anxiously awaiting arrival of ChiCoin's new ball bowler, "Players' Choice". Simon describes this new bowler as a game which gives the player the choice of bowling for "high score" or "regulation bowling." Al says that the operators, to whom he has spoken about this game, indicate unusual interest.

* * * * *

Howard Herman rushed from one wholesaler to the other, picking up supplies. Howard excited over the success of his new restaurant "Envoy Steakhouse", located at Lexington and 41st Street. He tells us that a great many local coinmen have already visited him there, and invites operators to drop in for a free drink. Recent visitor was **Sandy Moore** and his son, who celebrated the boy's birthday there. Howard spends practically every evening at the restaurant, but his brother-in-law, a former operator, **Jerry Ossip**, is on hand all the time. . . . We spent a little time with **Meyer Parkoff**, Atlantic New York Corp., but could hardly get a word in, what with the telephone ringing continuously—some business, and some just to wish Parkoff a happy Yom Kippur. . . . **Max Hurvich**, Birmingham Vending Co., Birmingham, Ala., writes that he has become a grandfather for the fourth time. **Mr. and Mrs. Albert Toranto** welcomed their second child, a girl, **Vickie Lynn** on Sept. 13. Al is sales manager of the distributing company, and his wife is Max' daughter. . . . **Barney (Shugy) Sugerman**, Runyon Sales, unable to come into New York on Tuesday, tied up with business at his Newark office. **Irving (Kempy) Kempner** attended the meet of the New York State Operators Guild, held at the Nelson House, Poughkeepsie, on Wed. night, Sept. 17, and reported a large attendance. He spent his time in the New York office the early part of the week, and then left to visit Conn. operators on Thurs., Sept. 25. . . . **Claire Morano**, back from her vacation trip to the Haitian Islands quite a while now, still can't forget it. Keeps raving about the physical beauty and the climatic conditions. . . . All of **Barney Ross'** friends in the coin biz (and he has legions of them thruout the nation) wish him well in his venture as fight manager. Barney took over the contract of the well-known lightweight **Frankie Ryff**, who makes his initial fight under the new management on Friday night.

Ops Miss Help Of Sons Now Back At School

UPPER MIDWEST MUSINGS

Gene Clennon, Star Amusement Co., Austin, Minn., in the cities Monday for the day making the rounds. Gene has his equipment pretty well shuffled around for the Fall business and expects an increase in his gross. . . . Quite a few operators in the area had their sons helping them during the summer vacation. Many of these young men have taken to the business like a duck takes to water. Pitching in by making service calls, changing records, and doing the collecting. Now that they are back at school, their pops sure miss them. . . . **Jeff Kost**, St. Cloud, Minn., in town for the day making the rounds looking for used games. . . . Sandler Dist. Co., Mpls., reports the new United "Jupiter" is moving very good and that operators are reporting very high play in many of their locations. . . . **Russell Gherty**, Baldwin, Wis., in town for the day to pick up his record supply and other parts. . . . **Jerry Lawler**, Hurley, Wis., never misses a fight in the Twin Cities. Drove in Wednesday evening with his service man to see the Flannagan—Aikins fight Thursday night. . . . **Kelly Diedrich**, Chaska, Minn., in town for a few hours just to visit with some of the dist. . . . **Joe Topic Jr.**, Shakopee, Minn., in town to pick up some parts. . . . **Dar Holsman**, Big Fork, Minn., in town for the day. Says that the tourist business in his area was very disappointing this year and that his collections this summer were way off. He does expect his business to show a pick up until December as he is in the wild rice area and they are now harvesting the rice. The Indians get very good pay and love to play the juke boxes. . . . **Ernest Woytossek**, Hankinson, N. D. in town for a few hours making the rounds. Nice to hear Ernest say that his route this summer has been doing better than last year. . . . **Denise Lor**, 20th Fox recording artist, at the Flame Room, Raddison Hotel, Mpls, the past two weeks and getting good write-ups from the scribes. . . . **Merle Stoddard**, Zumbrota, Minn., in the television sales and service and is doing a bang up job. Still holds on to his music route just in case. . . . **Jim Donatell** and the Mrs. in town for the day. Jim has remodeled his tavern in Spooner, Wis., and invites his friends to visit him whenever they get to Spooner. . . . **Eddie Kubes**, New Prague, Minn., in town Friday making the rounds.

Chi Biz Speeds Up With Fall Upswing

— CHICAGO CHATTER

"Things are humming," is the business summary of Chicago coinmen. Factories are on full Fall production schedules. Distributors keep calling for more and more equipment to fill orders on hand. Operators report sharp increases in collections. The final quarter of 1958 looks good. Business in Chicago is on the upswing.

Lots of buzzin' at Rock-Ola plant. **Ed Doris**, newly elected VP and Director of Sales, along with **Les Rieck**, just completed a whirlwind trip to the east coast covering the firm's distributors in that area. All Rock-Ola execs tied up in big conferences since their return last week. . . . **Harry Glick** at Chicago Dynamic Industries reports that he's just completing a survey on "Commando Machine Gun" installations. Advises these reports "are sensational." **Sam Wolberg, Sam Gensberg, Ed Levin** and **Mort Secore** complimenting **Jerry Koci** for doing a grand job on "Players' Choice Bowler." By the way, **Avron Gensburg** putting together a big new program for Genco. . . . **Byron Cohen** of Billings, Montana, around our town visiting factories and old cronies. . . . **Joe Robbins** announces Empire Coin's entry into the Chicago Automatic Phonograph Bowling League this season will find **Ray Henderson** at leadoff position and **Fred Minter** as anchor man.



LES RIECK

Happy to hear from **Roy McGinnis**. "Mac" reports that he now feels better than he has in many years. He has fully recovered from recent major surgery. Roy met his doctor on the golf course last week end, after watching Roy smack a long drive down the fairway, the Doc commented, "You're the toughest guy I ever met. Men half your age would still be convalescing. Here you are murdering a golf ball." To which Roy quipped, "Just shows what clean living does for a fellow."



HARRY GLICK

Paul Huebsch reports big upswing in business since Labor Day. "Super Big Tent", Paul advises, "is still in full production." Daily shipments of Keeney ciggy vendors leave the plant bound for all of Al Siegel's Canadian offices. . . . Much activity these days over at First Coin. What with two Chicago Coin games on display, "Criss Cross Hockey" and "Players Choice Bowler", **Joe Kline** is confident these games will keep **Sam Kolber, Fred Kline** and **Nick Nelson** hopping for a long while. . . . **Jack Mitnick** made a weekend flying trip to New York. He had just time enough for some hurried N.Y. conferences. A few moments to kiss the grandchildren. Then right back to Chicago. To put the pressure on for more and more production. Jack can't wait for the airlines to put on the big, new jetliners. He figures he can then make the N.Y.C. trip during his lunch hour and be back in Chicago in time to sign his mail. . . . **Ben Coven** says he's happy with music operators' acceptance of new Wurlitzer stereophonic system. Ben advises "Many operators recapturing good spots they previously lost to background music installations."



PAUL HUEBSCH

Bill O'Donnell happy about the big spurt in Fall business. **Joe Abraham**, of Cleveland was a visitor at Bally last week. **Phil Weinberg** spending a few days in Phoenix and **Art Garvey** on hand in Chicago. . . . **Sam Lewis** at Williams says that the firm's distributors are setting new sales records with its new 5-ball game. "It's the new disappearing 'jet bumper' that intrigues the players", says Sam. By the way, just heard that **Sam** and **Ellie Stern** bid a fond and loving farewell to their older son, David, who left to enroll as a freshman at Cornell U. . . . Art and **Kaye Weinand** justly proud of their daughter **Ginger** who was elected President of the Sophomore class at Good Counsel High School. . . . Marvel's **Ted Rubenstein** reports national interest in his parts line. Claims he's already making plans for expansion. . . . **Eddie Ginsburg** at Atlas preparing rice and old shoes for his secretary, **Diane Modelski**, who is taking the marital plunge in a few days.



SAM STERN

Harold Schwartz drove off in his car for a much needed vacation. "Better late than never", says Harold. . . . **Alvin Gottlieb**, now very active as a member of the Board of Governors for the Gottlieb Memorial Hospital. Alvin doesn't get much chance to enjoy his hobby as a radio "ham". Last week, however, he spent an entire Sunday afternoon arranging telephone hookups for Uncle Sam's service men on duty in Greenland so that they could talk to their wives and families here in Chicago. One sure way to make a lot of people a lot happier. . . . **Joel Stern** is keeping his fingers crossed hoping that orders and shipments continue to keep apace. **Al Stern** and **Len Micon** so busy with phones they only have time to say "Hi" and dash back to business. . . . **Clarence Schuyler** on a flying trip to Canada promoting sales of his "Double Shot". . . . Vince Shay never fails to send Jewish New Year's cards. His Jewish friends count on these every year. . . . **Chet Gore**, prexy of Exhibit Supply, telling about eight new "Vacumatic Card Vendors" located in the famous Lincoln Park Zoo here in Chicago. Chet reports these annually sell over 100,000 cards picturing the zoo's animal favorites of Chicago's youngsters. Top seller is still "Bushman the Gorilla", even though this famous animal passed away over five years ago.



AL STERN

Bill DeSelm reports that **Johnny Casola** is now en route from New Orleans to Miami. **Al Thoelke** traveling southward through the San Joaquin Valley in California on the way to Los Angeles for a two week stay. **Ralph Sheffield** up in New York State with the big east coast cities ahead for him. Says Bill, "I'm watching the store, but, I'll have some big news to announce next week". . . . **Howie Freer** loaded with work as bossman **Don Moloney** returns from midwest biz trip. . . . **Ed Ratajack** happy over big business upswing all over the country. By the way, Ed's son, Mark, is now 8 years old. Ed claims, "Mark is the youngest Cash Box subscriber. In fact," says Ed, "Cash Box has been his favorite since he was 2 years old."



BILL DeSELM

Mark is the Fire Marshal of the third grade at Willard Grammar School in Evanston, Ill. Note to **Jimmy** (Fire Marshal) **Johnson**. "Watch this boy Jimmy, he's good material."

HAPPY BIRTHDAY THIS WEEK TO: **Humbert Betti**, Union City, N. J. . . . **Morris S. Gisser**, Cleveland, O. . . . **Fred F. Fixel**, Pembina, N. D. . . . **Kenneth A. O'Connor**, Richmond, Va. . . . **Leona W. Ballard**, Belle, W. Va. . . . **Morton Weinberger**, Louisville, Ky. . . . **Kenneth T. Seaver**, Lake Geneva, Wis. . . . **Alfred W. Blendow, Sr.**, New York, N. Y. . . . **Samuel Solomons**, Columbus, O. . . . **J. A. Wallace**, Oak Hill, W. Va. . . . **Albert S. Levy**, Tampa, Fla. . . . **Joseph M. Rapilla**, Staunton, Ill. . . . **Frank R. Fabiano**, Buchanan, Mich. . . . **John L. Tempfer**, Altus, Okla. . . . **Charles L. Porta**, Pittsburgh, Pa. . . . **Mark Y. Blum**, Wichita, Kans. . . . **F. H. Steed**, Clarksdale, Miss. . . . **Joseph Broadbent**, Anchorage, Alaska. . . . **E. H. Janssen**, Shreveport, La. . . . **Axel L. Johnson**, Chicago, Ill. . . . **Angelo T. Lazzareschi**, Stockton, Cal. . . . **H. J. Whitfield**, Hopkinsville, Ky. . . . **Willard F. Workman**, Chester, Pa. . . . **J. Harry Snodgrass**, Albuquerque, N. M. . . . **Albert Lafferty**, Chicago, Ill. . . . **Paul W. Angeli**, Canton, O. . . . **Robert L. Jenkins**, Norfolk, Va. . . . **Grant F. Shay**, Chicago, Ill. . . . **Gilbert E. Phelps**, Mt. Carmel, Ill. . . . **Louis E. Boasberg**, New Orleans, La. . . . **E. S. McKelvey**, Edwardsville, Ill. . . . **Ike Piearson**, Mitchell, S. D. . . . **R. E. Aherin**, La Moure, N. D. . . . **Haywood H. Lambert**, Auburn, Ala. . . . **W. H. Burnham**, Montgomery, Ala. . . . **Cecil O. Harrington**, Houston, Tex.

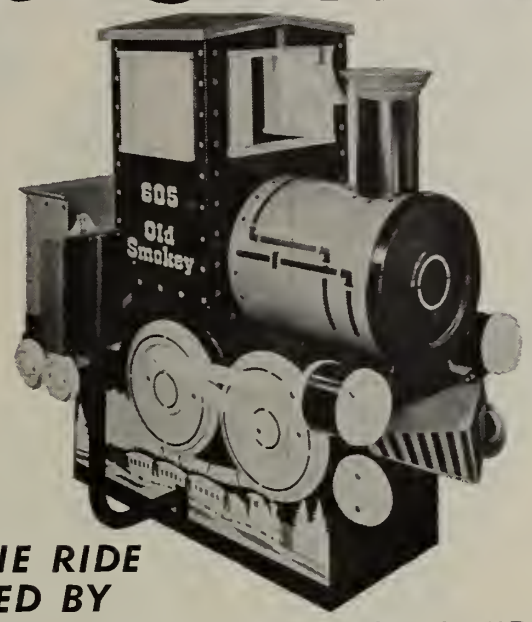


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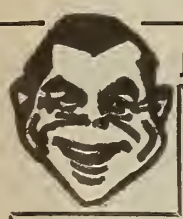
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PHILADELPHIA FILBERTS

Dave Rosen, David Rosen, mighty happy over the large turnout of music ops and their mechanics for the firm's AMI phono "Service School", on Saturday. There were some 47 in attendance, representing 33 operating firms. Sam Gassen back in the Phila. office after spending the summer at his arcade in Ocean City, Md., and Davey Weiss glad to see him back. . . . Eastern Music's Nat Solow in deep conference with Nate Leiver of Fairmore Music, Reading, when we dropped in. Arnold Silverman out doing some buying for the firm. . . . Al Rodstein's wife participated in the citywide golf tournament at Aronimink Golf Club last week, and almost played herself into the finals. Fred Walter advises considerably more operator activity with the opening of Fall. . . . Joe Ash, Active Amusement, reports that he had a phone call from his son Larry from Europe. Larry told his pop he is having a very nice trip. Marty Brownstein reports that Marvin Speigelem has been added to the staff. . . . Hank Grant, International Amusement is keeping Sid Goodman and Charlie Cade busy traveling the state buying equipment for export. . . . Mike Chanick, International Scott Crosse, back from a road trip, reports that he had a most successful sales experience. Advises that operators are looking forward to a fine Fall business, and are replenishing their stocks of equipment. . . . Dave Rosen's record department reports two decks are doing well for them. They are Frankie Avalon's "I'll Wait For You" on Chancellor and "Lilly Lou" by Fabien, also on Chancellor. . . . Harry Ascola, Columbia Records, advises that Bill Cradock was on Dick Clark's Bandstand last week. Operation Manager Ray Gessay left Columbia to return to his government job in the treasury department. Doing very well for Columbia are "Firefly" by Tony Bennett, "Put A Ring On My Finger" by Les Paul and Mary Ford, "Call Me" by Johnny Mathis, "Treasure Of Your Love" by Eileen Rodgers, and "The Blob" by The Five Blobs. . . . Ted Kellem, Marnel, talks excitedly about a local Philadelphia girl, Sylia Saynt who sings "Whispering Sands" on United Artist. Also "hot" for Marnel are "The Day I Died" by Scott Garrett on Okeh, Sal Mineo's "Souvenirs of Summertime" on Epic, and what he expects to be a tremendous smash, Ricky Nelson's "I Got A Feeling" and "Lonesome Town" on Imperial. . . . Al Farrio, King Records, cautions us to keep an eye on "Don't Wake Up The Kids" by Otis Williams and The Charms—and Bill Doggett's "Hold It". Farrio advises the King fall plan is going over very successfully.

All The Leading Coinmen Read The Cash Box Every Week

CLASSIFIED ADVERTISING SECTION

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WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay $150 to $300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—All makes of Shuffle Alleys starting with Imperial and Royals. Will pay top dollar. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy—Bally: Bingos, Shuffles, Alleys, Bowlers; Genco: Rocket Shuffles; United: Fifth Innings. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

WANT—Will pay cash for late model Juke Boxes and late model Amusement Machines. Send list. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-5100).

WANT—Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FUlton 3-2282).

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WANT—United Shuffles, AMI Models D-80, E-80, E-120, F-120, G-120. FOR SALE—M100A's, Bally Bingos, quantity clearance prices. DUARTE INTERNATIONAL SALES, 835 E. 31st STREET, LOS ANGELES 11, CALIF. (Tel. ADams 4-9616).

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

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WANT—Late used 45 RPM Records. Closeouts and Job Lots of Brand New LP's Wanted. Write or Phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. JUdson 6-4568).

WANT—Late Model Phonographs for highest trades on new A.M.I. models I-120E, I-200E, I-100M, I-200M. Also need late model Bally Bingos. CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MAin 1-3511).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Cash! Highest cash paid for United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

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NEW YORK 19, N.Y.

FOR SALE—Like New—Rockola 200 Selection Phonographs Model 1455-S, Sale Price $645.; Deluxe Model $695. J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel FOrest 7-6730).

FOR SALE — Amazing Values On: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX # 443, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE — Arcade Equipment — 6 Exhibit Barrels; 6 Exhibit See-A-Views; 1 Ant Colony; 2 Card Vendors. Practically like new — Used only ten days. LEIBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA. (Tel. FEderal 9-0031).

FOR SALE—Marble, Queen, Sluggin' Champ, Lovely Lucy, Kenney Club Bowler. 10 Player, Pool Tables 6 Pocket. WANT — Williams Ten Strikes DeLuxe Replays, Williams Late Short Stops, UN Triple Plays. Bingos, 5 Ball Novelty Games. NOBRO NOVELTY COMPANY, 142 DORE STREET, SAN FRANCISCO 3, CALIF. (Tel. MArket 1-5438).

FOR SALE—Or Trade—1—13 ft. National Shuffleboard with Coin Operated Scoring Unit; will trade for music, pinballs, bowlers or arcade equipment, or will sell outright. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Next to new games, our games are best. Clean, checked, refinished like new. Rainbow $195.; Frontiersman $115.; Southern Belle $160.; Hawaiian Beauty $100.; Lovely Lucy $70.; Twin Bill $125.; Mystic Marvel $125. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON, D. C. (Tel. RAndolph 3-9896).

FOR SALE—Wms.' Polar Hunt $150; Rifle Gallery $65; Space Gun $49.50; Ten Strike $250; United Star Super Slugger $200; Ex. Big Bronco $250; Space Ship $135; Ocean Liner $135; Ringer Balls $35; Rock-Ola 1436 $199.50; Baseball Pool $35. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE—Broadway $125; Miami Beach $100; Parade $195; Nite Club $150; Key West $275. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available, 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Seeburg Model K Phonograph, like new, $795. W. B. DISTRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS, MO. (Tel. CEntral 1-9292).

FOR SALE—Hard to get items. AMI W-80 and W-120 wallboxes, $49.50. With wallbox purchases, S-80 and S-120 steppers only $25 each. If purchased separately, $39.50. Everything reconditioned. Limited quantity. Wire deposit today. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, New York. (Tel. LIncoln 9106).

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The Cash Box

1721 BROADWAY, NEW YORK 19, N.Y.

Write For The Facts Today

CLASSIFIED ADVERTISING SECTION

FOR SALE — Bumper Pool Tables $25; New Bally Skill Rolls & Target Rolls—make us an offer, will trade for anything. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—C.C. Steam Shovel (Like New), $125; Wms. Ten Pins $325; Bally Skill Roll (Floor Sample), $325; 20 United Bingo Games (clean), $25 each. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Comco—Extended Range Speakers And Baffles. Quality At Modest Prices. Engineered For Heavy Duty Use. Satisfaction Guaranteed or Money Will Be Refunded. Finished in Limed Oak, Natural or Mahogany. Packed Two to a Carton, $11.95 Ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILLINOIS. (Tel. INdependence 3-2210).

FOR SALE—Midget Alleys $295; 14' Bowling Alleys $345; United Shooting Stars $395; Bally Blue Ribbon S.A. $165; Genco Championship Baseball $145; C.C. Steam Shovel $125; K.O. Champ $195. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 854 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 9-6900).

FOR SALE—We have some exceptionally good buys—Rock-Ola 1455, new and used and 1452—50 records. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—Panorams with 1 of Mutoscope Photomatic, Drivemobile, Lord's Prayer, like new, Voice Recorder, Sidewalk Engineer, Midget Movies, Kiss-O-Meter, Goalee, Seeburg Bear Gun, Evans' Bat-A-Score, Punching Bag. TEXAS ASSOCIATED ENTERPRISES, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DRake 3-8022).

FOR SALE—(1) United Imperial, (6) Name Bowlers, (1) Goalee, Pin Balls, Cyclone, China Town, (1) Hong Kong, (1) Hayburner, $50 each; Genco State Fair $225; Wms. Safari $175. L. R. PICKETT (COIN MACHINES), 285 W. PARKER, BARTOW, FLA. (Tel. 3-4961).

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FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

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FOR SALE—AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

FOR SALE—Seeburg 100 D's, C's, G's, R's; Wurlitzer 1900, 2104, 2150, 2000. No reasonable offer refused. NATIONAL NOVELTY CO., 640 W. MERRICK RD., VALLEY STREAM, NEW YORK. (Tel. LOcust 1-6770).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—5 AMI-B on 45 @ $90 each; 5 AMI-C on 45 @ $90 each; 10 Williams Ten Pins @ $225 each; 5 Bally All Stars @ $225 each. REX COIN MACHINE DISTRIBUTING CORP., 821 SOUTH SALINA ST., SYRACUSE 3, NEW YORK. (Tel. HA 2-8255).

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On Request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735)

FOR SALE — Specials — Bally ABC Bowling Lanes 14' (late 3 pc. models) $425.; Strike Bowlers 14' $595.; 18' $635.; Skill Rolls (new) $195.; Miss America $465.; Big Show $245.; Night Club $185.; United Midget Alley $300.; DeLuxe Mercury Shuffle Bowler $145.; Genco Quarterbacks $95.; Games, Inc.; Double Shot, write. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH ST., ERIE, PA. (Tel. 2-3207).

FOR SALE — Wurlitzer 1700 $375; 1900 $575; 2000 $595; 2150 $650; 1917 $525; All Star Bowler $275; Ten Strike $275. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel. RE 6-3691).

FOR SALE — New Six Pocket Pool Table $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

CLASSIFIED ADVERTISING SECTION

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NEW YORK 19, N.Y.

FOR SALE—Wms. Roll A Ball $135; Genco (2 Player) Skill Ball $95; Wms. Super Slugger $225; Genco Sweet "21" $245. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCENECTADY 2, N. Y. (Tel. FRanklin 4-7549 or FRanklin 7-2162).

FOR SALE — Gottlieb Scoreboard $160; Balls-A-Poppin' $140; National 9 ft. Shuffleboard $95; AMI "A", "B", "C", converted 45 rpm, $115, $135, $150; Pumper Pools (new slate) $80. H. BETTI & SON, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UNion 3-8574).

FOR SALE — We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. WESTERHAUS CORP., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Williams 57 Baseball Deluxe $325; Four Bagger Deluxe $225; King Of Swat $135; United Super Slugger $149.50; United Shuffle Targettes $65; Bally All-Star Bowler $250. GLOBE AUTOMATIC VENDING COMPANY, INC., 291 WATER STREET, QUINCY 69, MASS. (Tel. MAyflower 9-0010).

FOR SALE — Closeout: Brand new original factory crates. United's Playtime, sacrifice, $375 ea. Write, Wire, Phone. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, N. J. (Tel. WHitney 5-2893).

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FOR SALE—Seeburg 100 Wall Box, Chrome $50, Hammerloid $40; Beach Clubs, cleaned & checked $60, cleaned $40; Brite Lites & Brite Spots, checked $45, cleaned $25; Gladiator $185; Frolics $55; Jubilee $215; Surf Club $55; Jumbo $200; Bally Beauty $45; Flagship $235; Atlantic City $45; Toreador $230; Gayety $75; Scoreboard $150; Gay Time $95; World Champ $210; Flying High $55; Palm Springs $55; Yacht Clubs $35. HALLGREN DISTRIBUTORS, 1626 3rd AVE., MOLINE, ILL. (Tel. 4-6703).

FOR SALE—Bally and United Binges. Practically any game. Write for prices. UNITED DISTRIBUTORS, INC., 920 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

FOR SALE—Mercury Counter Grippers 1¢ (original paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sex Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Genco Big Top $165; Genco Wild West $140; Genco Rifle Gallery $95; Genco Sky Rocket, 2-Player $135; Chicoin Pistol $65; Bally Space Gunner, Write; Williams Ten Pin $275; Williams Peter Pan $95; Williams Kickoff $275; Williams Piccadilly $150; Williams Super Score $135; Genco 2-player Skill Ball $99.50; Genco Golden Nugget $35; Exhibit Ringer Ball $49.50; Quarterback $95; Bally U.S.A. (new), Write; Bally Circus $225; Gottlieb Southern Belle $115; United 14 ft. Lane $350; Bally 14 ft. Lane $350; Bally Strike 14 ft. $595; Bally Target Roll $235; Bally Big Inning, Write; Williams Super Pennant $65; Chicoin Basketball Champ $65; Chicoin Ski Tournament $119.50; 1454 Rock-Ola, 120 sel., $575; 1455 Rock-Ola, 200 sel., $595. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND, OHIO. (Tel HE 1-4100).

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MISCELLANEOUS

NOTICE—It's your business to KNOW THE FACTS! How can operator-cooperatives affect you? How can you get your locations' cooperation? How can "10¢ Play Plus" help you? What percentage of the nation's juke boxes feature 10¢ play? What percentage of U. S. amusements feature 10¢ play? All this and more appeared in *The Cash Box*. In addition to "The Cash Box Price Lists" which, for over 18 years since their inception, have been internationally recognized and officially accepted. *The Cash Box* is the publication that conceived the idea for MOA (Music Operators of America). *The Cash Box* originated and has constantly crusaded for: "National Public Relations Bureau," "Dime Play," "National Credit Bureau," "National Board of Trade," "National School for Mechanics," "2-Minute Recordings," "Equalized Record Tone Level." *The Cash Box*' "Quarterly Export Edition" has won world wide recognition and international acclaim. *The Cash Box* Annual Encyclopaedie Edition plus its Anniversary Issue is accepted as "The Year Book of the Industry," When you send $15 for a full year's (52 weeks) subscription to *The Cash Box* (just about two bits a week) you are getting what has been acclaimed by all as: "The BIBLE of the Industry." Send your $15 check today to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE — That idea you have can become a new coin operated device. Contact Bob Young for development and engineering advice. BOB YOUNG'S SERVICE, 2427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. NO 2-3254).

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

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NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

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THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS
20th YEAR OF PUBLICATION
991st CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscribor at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditionod machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

4. Model A, '46, 40 Sel., 78 RPM	15.00	40.00
6. Model B, '48, 40 Sol., 78 RPM	50.00	80.00
6. Model C, '50, 40 Sel., 78 RPM	50.00	100.00
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00
4. Model D-80, '51, 80 Sel., 45 RPM	195.00	295.00
6. Model E-40, '53, 40 Sel., 78 RPM	195.00	320.00
4. Model E-80, '53, 80 Sol., 45 RPM	225.00	340.00
4. Model E-120, '53, 120 Sel., 45 RPM	285.00	359.00
6. Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00
4. Model F-120, '54, 120 Sel., 45 RPM	449.00	495.00
4. Model G-80, '55, 80 Sel., 45 RPM	475.00	525.00
4. Model G-120, '55, 120 Sel., 45 RPM	525.00	575.00
4* Model G-200, '57, 200 Sel., 45 RPM	545.00	625.00
4. Model H-200, '57, 200 Sel., 45 RPM	795.00	850.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00

ROCK-OLA

6. 1422, '46, 20 Sel., 78 RPM	15.00	25.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
4. 1426, '47, 20 Sel., 78 RPM	15.00	35.00
6. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	50.00
6. 1432, '50 Rocket '50-51, 50 Sel., 78 RPM	45.00	90.00
6. 1432, Same as above, Converted to 45 RPM	60.00	135.00
4. 1434, '51 Rocket, '51-52, 50 Sel., 78 RPM	70.00	140.00
4. 1434, Same as above, Converted to 45 RPM	70.00	149.50
6. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	160.00
6. 1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	225.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	435.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	350.00	545.00
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	625.00
6. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
4. 1454, '56, 120 Sel., 45 RPM	595.00	635.00
4* 1455, '57, 200 Sel., 45 RPM	600.00	649.50

SEEBURG

4. M100A, '49, 100 Sel., 78 RPM	95.00	150.00
4. M100B, '51, 100 Sel., 45 RPM	300.00	375.00
6. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	300.00	395.00
4* M100C, '53, 100 Sel., 45 RPM	365.00	450.00
4* HF100G, '54, 100 Sel., 45 RPM	475.00	565.00
4* HF100R, '54, 100 Sel., 45 RPM	550.00	650.00
4* V200, '55, 200 Sel., 45 RPM	545.00	750.00
4. VL200, '56, 200 Sel., 45 RPM	645.00	750.00
4. KD200, '57, 200 Sel., 45 RPM	775.00	825.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	8.00
6. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	32.50	55.00

WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080 '46, 24 Sol., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
4. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
4. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00

(PHONOGRAPHS—Continued)

4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
4. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	200.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	245.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	199.00	295.00
6. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
6. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00
4* 1700, '54, 104 Sel., 45 RPM	395.00	525.00
4* 1800, '55, 104 Sel., 45 RPM	449.00	565.00
4. 1900, '56, 104 Sel., 45 RPM	525.00	700.00
4* 2000, '56, 200 Sel., 45 RPM	555.00	845.00
4* 2150, '57, 200 Sel., 45 RPM	649.00	800.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	8.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.00	110.00

PINBALL GAMES

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. Ace High (Got 1/57)	175.00	235.00
4. Arabian Knights (Got 12/53)	65.00	80.00
6. Army-Navy (Wm 10/53)	30.00	45.00
4. Arrow Head (Wm 7/57)	190.00	225.00
4. Atlantic City (B 5/52)	25.00	55.00
4. Auto Race (Got 9/56)	160.00	190.00
4* Balls-A-Poppin' (B 11/56)	75.00	210.00
5. Band Wagon (Wm 8/55)	95.00	150.00
4. Beach Beauty (B 11/55)	110.00	160.00
4. Beach Club (B 2/53)	25.00	60.00
4. Beauty (B 11/52)	20.00	60.00
4. Big Ben (Wm 9/54)	55.00	100.00
4. Big Hit (CC 7/52)	15.00	25.00
4* Big Show (B 9/56)	200.00	245.00
4* Big Time (B 1/55)	50.00	100.00
2. Blondie (CC 8/56)	95.00	175.00
4. Brazil (Un 10/56)	135.00	175.00
4. Bright Lights (B 5/51)	15.00	45.00
4. Bright Spot (B 11/51)	30.00	45.00
4. Brite Star (Got 4/58)	295.00	375.00
4* Broadway (B 12/55)	115.00	165.00
6. Cabana (Un 3/53)	20.00	50.00
4. Capri (CC 10/56)	75.00	99.50
4* Caravan (UN 2/56)	90.00	155.00
5. Caravan (Wm 6/52)	25.00	45.00
6. Chinatown (Got 10/52)	30.00	75.00
4. Circus (Un 8/52)	30.00	60.00
4. Circus (B 8/57)	190.00	335.00
4. Circus Wagon (Wm 10/55)	145.00	200.00
4. Classy Bowler (Got 7/56)	145.00	215.00
6. C.O.D. (Wm 9/53)	50.00	75.00
4. Colors (Wm 11/54)	70.00	115.00
4. Coney Island (B 9/52)	20.00	45.00
4. Continental Cafe (Got 7/57)	235.00	275.00
4. Coronation (Got 11/52)	25.00	45.00
4* Criss Cross (Got 3/58)	239.50	265.00
4. Crossroads (Got 5/52)	25.00	60.00
6. Crosswords (B 1/56)	195.00	240.00
4. Cue Ball (Wm 2/57)	185.00	210.00
4. Daffy Derby (Wm 8/54)	60.00	100.00
4. Daisy May (Got 7/54)	55.00	110.00
4. Dealer "21" (Wm 2/54)	20.00	55.00
4. Derby Day (Got 5/56)	130.00	155.00
4. Diamond Lill (Got 12/54)	70.00	95.00
6. Disk Jockey (Wm 11/52)	30.00	45.00
6. Domino (Wm 5/52)	25.00	35.00
4. Double Header (B 7/56)	175.00	240.00
4. Dragonette (Got 6/54)	95.00	160.00
4. Dude Ranch (B 9/53)	25.00	55.00
4* Duette (Got 4/55)	110.00	145.00
5. Easy Aces (Got 12/55)	120.00	185.00
4. Fair Lady (Got 11/56)	210.00	265.00
4. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	350.00	395.00
4. Flag Ship (Got 1/57)	215.00	275.00
4. Flying High (Got 2/53)	40.00	70.00
4. Four Bells (Got 10/54)	80.00	125.00
4. Four Corners (Wm 12/52)	35.00	50.00
4. "400" (Upright) (Ge 10/52)	30.00	40.00
4. Four Stars (Got 6/52)	30.00	60.00
4. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	95.00	150.00
4. Fun Fair (Ge 12/57)	199.00	295.00
4. Fun House (Wm 10/56)	175.00	195.00
4. Gay Paree (Wm 6/57)	295.00	375.00
4* Gay Times (B 6/55)	50.00	95.00
4* Gayety (B 3/55)	45.00	90.00
4* Gladiator (Got 1/56)	150.00	195.00
4. Golden Nugget (Upright) (Ge 2/53)	30.00	40.00
4. Gold Star (Got 8/54)	90.00	125.00
4. Grand Champion (Wm 3/53)	35.00	70.00

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AMI *Incorporated*

AMI Incorporated, 1500 *Union Avenue, S.E. Grand Rapids* 2, *Michigan, U.S.A.*
AMI de Mexico, S.A., Calzada de Tlatilco #239, *Mexico D.F., Mexico*
Federal Manufacturing Company Ltd., 6 *Princess Street, P.O. Box* 147, *Kingston, Jamaica, B.W.I.*
Automatic Musical Instruments (Great Britain) Limited, 290-296 *High Road, Ilford, Essex, England*
Societe Balfour, S.A.R.L., 40 *Rue St. Amani, Le Touquet, Pas de Calais, France*
National Instruments PTY, Ltd., 1048 *Rocky Point Road, Ramsgate, N.S.W., Australia*

(PINBALL GAMES—Continued)

4. Grand Slam (Got 4/53)	35.00	60.00
4. Green Pastures (Got 1/54)	50.00	100.00
6. Gun Club (Wm 11/53)	35.00	85.00
5. Guys-Dolls (Got 5/53)	30.00	80.00
4. Gypsy Queen (Got 2/55)	85.00	125.00
4. Handicap (Wm 6/52)	30.00	40.00
4. Happy Days (Got 7/52)	25.00	50.00
4. Harbor Lites (Got 2/56)	120.00	160.00
6. Havana (Un 2/54)	20.00	80.00
6. Hawaii (Un 6/54)	25.00	80.00
4. Hawaiian Beauty (Got 4/54)	50.00	75.00
4. Hayburner (Wm 6/51)	25.00	40.00
6. Hi-Fi (B 6/54)	25.00	90.00
4. Hi-Hand (Wm 6/57)	175.00	225.00
4. Hot Diggity (Wm 8/56)	155.00	180.00
4. Ice-Frolics (B 1/54)	40.00	85.00
4. Jalopy (Wm 8/51)	25.00	40.00
4. Jig Saw (Wm 12/57)	195.00	235.00
4. Jockey Club (Got 5/54)	70.00	120.00
4. Jolly Joker (Un 11/55)	49.00	90.00
4. Jubilee (Got 5/55)	200.00	245.00
6. Jumping Jack (Upright) (Ge 12/52)	20.00	30.00
4* Key West (B 12/56)	250.00	325.00
6. Kings (Wm 8/57)	225.00	295.00
4. Lady Luck (Got 9/54)	70.00	120.00
4. Lazy "Q" (Wm 2/54)	35.00	90.00
4. Lite-A-Line (Ke 6/52)	35.00	45.00
6. Long Beach (Wm 7/52)	35.00	45.00
4* Lovely Lucy (Got 2/54)	50.00	115.00
4. Lulu (Wm 12/54)	55.00	125.00
4. Majestic (Got 4/57)	365.00	425.00
6. Majorettes (Wm 4/52)	20.00	40.00
4. Manhattan (Un 4/55)	50.00	130.00
4. Marathon (Got 10/55)	165.00	225.00
4. Marble Queen (Got 8/53)	40.00	70.00
6. Mermaid (Got 6/51)	15.00	30.00
6. Mexico (Un 3/54)	25.00	100.00
4* Miami Beach (B 9/55)	90.00	125.00
4* Miss America (B 2/58)	365.00	495.00
4. Monaco (Un 8/56)	145.00	225.00
4. Mystic Marvel (Got 3/54)	75.00	120.00
6. Nevada (Un 8/54)	25.00	80.00
4. Niagara (Got 12/51)	20.00	40.00
4* Night Club (B 4/56)	130.00	185.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
6. Palisades (Wm 7/53)	35.00	60.00
4. Palm Beach (B 7/52)	15.00	65.00
4. Palm Springs (B 11/53)	30.00	80.00
4. Parade (B 6/56)	175.00	235.00
6. Paratrooper (Wm 8/52)	20.00	40.00
4. Perky (Wm 11/56)	135.00	175.00
4. Peter Pan (Wm 4/55)	95.00	145.00
4. Piccadilly (Wm 5/56)	145.00	195.00
4. Pin Wheel (Got 11/53)	40.00	70.00
4* Pixie (Un 10/55)	55.00	120.00
4. Playtime (Un 10/57)	290.00	375.00
4. Poker Face (Got 9/53)	50.00	85.00
4. Quartet (Got 2/52)	40.00	55.00
4. Queen of Hearts (Got 12/52)	40.00	95.00
6. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	65.00	165.00
4* Rainbow (Got 12/56)	160.00	195.00
4. Regatta (Wm 11/55)	75.00	150.00
4. Register (Got 10/56)	195.00	295.00
4. Reno (Wm 10/57)	210.00	245.00
4. Rio (Un 11/53)	20.00	60.00
2. Rocket Ship (Got 5/58)	249.50	275.00
6. Rodeo (Un 2/53)	35.00	50.00
4. Royal Flush (Got 5/57)	195.00	235.00
6. Saddle and Turf (Ev 10/53)	85.00	160.00
5. (Club Model)	100.00	165.00
4. Scoreboard (Got 4/56)	125.00	175.00
4. Screamo (Wm 4/54)	45.00	100.00
4. Sea Belles (Got 8/56)	175.00	245.00
4. Shamrock (Wm 1/57)	175.00	185.00
4. Shindig (Got 10/53)	40.00	90.00
6. Show Boat (Un 12/52)	40.00	60.00
4. Show Boat (Ge 12/57)	150.00	200.00
4* Show Time (3/56)	325.00	425.00
4* Silver (Got 10/57)	215.00	235.00
4. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
4. Silver Skates (Wm 2/53)	30.00	60.00
4. Singapore (Un 10/54)	25.00	80.00
6. Skill Pool (Got 8/52)	20.00	50.00
4* Skill Roll (Upright) (B 3/58)	175.00	325.00
6. Skyway (Wm 8/56)	50.00	100.00
4. Slugfest (Wm 3/52)	25.00	40.00
4. Sluggin' Champ (Got 4/55)	100.00	175.00
4. Smoke Signal (Wm 10/55)	110.00	150.00
4. Snafu (Wm 12/55)	115.00	180.00
4. Soccer Kick Off (Wm 12/57)	245.00	295.00
4* Southern Belle (Got 6/55)	115.00	160.00
4. South Seas (Un 2/56)	135.00	245.00
4. Spitfire (Wm 2/55)	45.00	110.00
4. Spot Lite (B 1/52)	25.00	50.00
4. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	110.00	130.00
4. Stardust (Wm 3/56)	90.00	185.00
4. Starfire (Wm 1/57)	160.00	195.00
4. Starlets (Un 12/55)	65.00	140.00
4. Star Pool (Wm 10/54)	50.00	100.00
6. Stars (Un 6/52)	25.00	40.00
4. Starlite (Wm 3/53)	30.00	50.00
4. Steeplechase (Wm 11/57)	199.50	250.00
4. Straight Flush (Got 12/57)	225.00	265.00
6. Struggle Buggies (Wm 12/53)	30.00	60.00
4* Sun Valley (B 7/57)	390.00	525.00
4* Super Circus (Got 10/57)	265.00	340.00
4. Super Jumbo (Got 10/54)	225.00	265.00
6. Super-Score (Wm 9/56)	139.00	225.00
4. Surf Club (B 3/54)	30.00	70.00
4. Surf Rider (Wm 12/56)	175.00	199.50
6. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet-Add-A-Line (Got 7/55)	125.00	175.00
4. Tahiti (Un 8/53)	25.00	70.00
4. Target Roll (B 1/58)	175.00	265.00
4. Three Deuces (Wm 8/55)	110.00	140.00
6. Thunderbird (Wm 5/54)	69.00	125.00
6. Tim-Buc-Tu (Wm 1/56)	95.00	125.00
4. Times Square (Wm 4/53)	35.00	65.00
4. Top Hat (Wm)	245.00	350.00
4. Toreador (Got 6/56)	165.00	245.00
4. Tournament (Got 8/55)	125.00	155.00
5. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
4. Tropics (Un 7/53)	25.00	50.00
6. Twenty Grand (Wm 12/52)	25.00	45.00
4. Twin Bill (Got 1/55)	90.00	135.00
4* Variety (B 9/54)	45.00	75.00
4* Whirlwind (Got 2/58)	299.50	350.00
4. Wishing Well (Got 9/55)	125.00	175.00
4. World Champ (Got 8/57)	175.00	260.00
6. Wonderland (Wm 5/55)	75.00	95.00
5. Yacht Club (B 6/53)	20.00	60.00
6. Zingo (Un 10/51)	20.00	45.00
4. Bally Strike Bowler (11/57)	595.00	695.00
4* Bally All Star Bowling (12/57)	235.00	325.00
6. ChiCoin Match Bowler (6/52)	25.00	50.00
6. ChiCoin Bowl-A-Ball (10/52)	30.00	60.00
6. ChiCoin Match Bowl-A-Ball (11/52)	30.00	65.00
6. ChiCoin 10th Frame Special (12/52)	30.00	65.00
4. ChiCoin Name Bowler (1/53)	30.00	70.00
6. ChiCoin 10th Frame Double Score Bowler (2/53)	30.00	75.00
4. ChiCoin Crown (4/53)	30.00	85.00
6. ChiCoin Crown, Giant Pins (4/53)	35.00	90.00
4. ChiCoin Triple Score (6/53)	35.00	90.00
6. ChiCoin Gold Cup (7/53)	30.00	95.00
6. ChiCoin High Speed Crown (7/53)	30.00	100.00
6. ChiCoin High Speed Triple Score (8/53)	30.00	100.00
4. ChiCoin Advance (10/53)	30.00	100.00
6. ChiCoin King (10/53)	35.00	110.00
4. ChiCoin Criss Cross Bowler (12/53)	40.00	120.00
4. ChiCoin Super Frame (3/54)	45.00	125.00
4. ChiCoin Starlite (5/54)	55.00	150.00
4. ChiCoin Feature (7/54)	60.00	155.00
4. ChiCoin Holiday (9/54)	70.00	165.00
6. ChiCoin Flash (10/54)	70.00	170.00
4. ChiCoin Playtime (10/54)	95.00	175.00
4. ChiCoin Fireball (11/54)	95.00	190.00
4. ChiCoin Thunderbolt (12/54)	100.00	210.00
4. ChiCoin Triple Strike (2/55)	100.00	210.00
4. ChiCoin Arrow (2/55)	125.00	220.00
2. ChiCoin Criss Cross Targette (1/55)	35.00	105.00
4. DeLuxe model	40.00	120.00
6. ChiCoin Bonus Score (4/55)	150.00	210.00
6. ChiCoin Big League (5/55)	160.00	220.00
4. ChiCoin Hollywood (5/55)	175.00	225.00
4. ChiCoin Blinker (8/55)	175.00	250.00
6. ChiCoin Score-A-Line (9/55)	175.00	255.00
4. ChiCoin Bowling Team (10/55)	175.00	265.00
4. ChiCoin Miami Shuffle (10/56)	35.00	125.00
4* ChiCoin Bowling League (2/57)	345.00	475.00
4. ChiCoin Ski-Bowl (11/57) 6 Player	129.50	275.00
4. ChiCoin Classic Bowling League (7/57)	565.00	595.00
4. ChiCoin TV Bowling League (11/57)	495.00	595.00
4. ChiCoin Rocket Shuffle (3/58) 1 Player	375.00	394.50
4. 2 Player	425.00	475.00
6. Ge. Shuffle Target (7/51)	10.00	25.00
4. Ge Shuffle Pool (11/53)	30.00	75.00
6. Ge. Match Pool (2/54)	50.00	60.00
4* Genco Skill Ball 2 Player (11/56)	95.00	225.00
4. 6 Player (2/57)	125.00	255.00
6. Gottlieb Bowlette (3/50)	10.00	20.00
6. Keeney Super DeLuxe League Bowler (3/52)	25.00	40.00
6. Keeney High Score League (5/52)	25.00	45.00
5. Keeney Team (10/52)	25.00	50.00
4. Keeney Club (4/53)	25.00	100.00
6. Keeney Domino (5/53)	30.00	110.00
6. Keeney Carnival (5/53)	40.00	115.00
6. Keeney Pacemaker (9/53)	40.00	125.00
6. Keeney Mainliner Bowler (1/54)	45.00	130.00
6. Keeney Bonus (3/54)	45.00	140.00
6. Keeney Diamond Bowler (5/54)	70.00	155.00
4. Keeney Bikini (6/54)	65.00	150.00
6. Keeney Century (6/54)	90.00	170.00
4. Keeney American (9/54)	90.00	175.00
6. Keeney National (9/54)	90.00	180.00
6. Keeney Speedlane (4/55)	125.00	200.00
4. United 6-Player Super (3/52)	20.00	40.00
6. United 4-Player Official (5/52)	20.00	35.00
4. United 6-Player Star (7/52)	20.00	45.00
4. United 10th Frame Star (9/52)	20.00	50.00
6. United Manhattan 10th Frame (9/52)	20.00	55.00
6. United Manhattan (9/52)	30.00	60.00
4. United 10th Frame Super (10/52)	30.00	65.00
6. United Cascade (2/53)	30.00	75.00
4. United Clover (2/53)	30.00	75.00
6. United Liberty (2/53)	30.00	75.00
6. United Classic (6/53)	25.00	75.00
4. United Olympic (6/53)	30.00	75.00
6. United Royal (9/53)	30.00	80.00
4. United Imperial (9/53	25.00	85.00
4. DeLuxe model	35.00	90.00
4. United Chief (11/53)	40.00	100.00
6. United Leader (11/53)	45.00	100.00
6 DeLuxe model	45.00	115.00
6. United Team (1/54)	45.00	115.00
6. DeLuxe model	50.00	120.00
6. United League (1/54)	50.00	125.00
6. DeLuxe model	50.00	130.00
6. United Ace (5/54)	55.00	135.00
6. DeLuxe model	55.00	140.00
6. United Rainbow (5/54)	55.00	145.00
6. United Banner (8/54)	65.00	145.00
6. DeLuxe model	65.00	150.00
4. United Shuffle Targette (8/54)	65.00	150.00
4. DeLuxe model	65.00	160.00
6. United Speedy (8/54)	65.00	165.00
4. Un. 11th Frame (10/54)	65.00	165.00
4. DeLuxe model	65.00	170.00
4. United Comet Targette (11/54)	70.00	170.00
4. DeLuxe model	75.00	175.00
4. United Mercury (12/54)	80.00	175.00
4. DeLuxe model	80.00	180.00
4. United Mars (1/55)	90.00	185.00
6. DeLuxe model	95.00	190.00
5. Un. Lightning (2/55)	95.00	190.00
5. DeLuxe model	95.00	195.00
4. United Venus (3/55)	95.00	195.00
4. DeLuxe model	100.00	195.00
6. United Clipper (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
6. Un. Derby Roll (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
6. Un. 5th Inning (6/55)	100.00	220.00
6. DeLuxe model	100.00	230.00
4. United Capitol (6/55)	140.00	235.00
4. DeLuxe model	140.00	240.00
4. Un. Super Bonus (9/55)	160.00	245.00
4. DeLuxe model	165.00	250.00
5. Un. Top Notch (10/55)	270.00	325.00
5. Top Notch Special	270.00	325.00
6. Un. Regulation (11/55)	270.00	335.00
6. DeLuxe model	275.00	335.00
4* United Bowling Alley (11/56)	345.00	475.00
4. United Royal Bowler (12/57)	525.00	695.00
4. Wms. Roll-A-Ball (12/56) 6 Player	125.00	265.00

SHUFFLES and BOWLERS

4. Bally Victory Bowler (5/54)	55.00	100.00
2. Bally Champion Bowler (5/54)	60.00	95.00
4. Bally Jet Bowler (8/54)	65.00	120.00
6. Bally Rocket Bowler (8/54)	65.00	125.00
4. Bally Mystic Bowler (12/54)	65.00	130.00
6. Bally Magic Bowler (12/54)	65.00	140.00
4. Bally Blue Ribbon (3/55)	140.00	200.00
6. Bally Gold Medal (3/55)	150.00	200.00
4. Bally ABC Bowler (7/55)	240.00	350.00
4. DeLuxe model	245.00	350.00
4. Bally Congress (7/55)	275.00	350.00
4. DeLuxe model	275.00	355.00
2. Bally Jumbo Bowler (9/55)	275.00	350.00
6. Bally King Pin Bowler (9/55)	275.00	355.00
4* Bally ABC Bowling Lane (1/57)	345.00	475.00

KIDDIE RIDES

4. Bally Champion Horse	295.00	450.00
4. Bally Moon Ride	125.00	250.00
4* Bally Space Ship	150.00	350.00
4. Bally Speed Boat	165.00	295.00
4. Bert Lane Merry-Go-Round	175.00	275.00
4. B. L. Miss America Boat	225.00	275.00
4. Bert Lane Fire Engine	250.00	395.00
4. Capitol Donald Duck	250.00	350.00
4. Capitol Elsie	250.00	375.00
4 Capitol Palomino Horse	225.00	295.00
4* Capitol See Saw	125.00	290.00
4. Chicago Coin Super Jet	125.00	295.00
4. Chicago Round The World Trainer	295.00	395.00
5. Decco Merry-Go-Round	175.00	350.00
4. Decco Space Ranger	125.00	300.00
5. Exhibit Big Bronco	295.00	350.00
4. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates	125.00	225.00
2. Exhibit Space Patrol	100.00	250.00
4. Scientific Television	149.00	195.00
4. Texas Merry-Go-Round	200.00	295.00

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TWO GAMES IN ONE

Player Easily Sets Game For REGULATION Or HIGH Scoring!!

(By The Flip Of A Toggle Switch)

chicago coin's New "PLAYERS CHOICE" BOWLER



FEATURING

Select-o-Matic SCORING

PLAYER by a mere flip of a control switch can set game for REGULATION or HIGH Scoring!

REGULATION SCORING — Scores like real bowling – top score of 300

HIGH SCORING — Gives player every thrill of attaining high count score – top score 900

Equipped With Rollover Switches For Trouble-Free Operation!

PLEXI BACK GLASS – STANDARD EQUIPMENT!

- Entire Ball Return Runway is Rubber Lined!
- Formica Playfield Sound-Proofed with Cork Backing!
- Back stop is Sound-Proofed with Cork and Rubber!
- Available in 13-16-20 ft. lengths!
- Available in 10c or 2/25c models!

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1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	475.00	575.00
5. Air Football	195.00	225.00
5. Air Hockey	149.00	195.00
6. Amus. Boomerang	30.00	75.00
5. Bally Big Inning	40.00	75.00
6. Bally Heavy Hitter	30.00	50.00
6. Bally Rapid Fire	50.00	75.00
4. Bally Undersea Raider	50.00	95.00
4. Bally Bulls Eye Shooting Gallery (9/55)	160.00	275.00
4. Capitol Midget Movies	75.00	150.00
6. Champion Hockey	40.00	100.00
4. ChiCoin Basketball Champ	75.00	150.00
6. ChiCoin 4-Player Derby	95.00	150.00
4. ChiCoin Goalee	30.00	85.00
6. ChiCoin Hockey	45.00	65.00
4. ChiCoin Midget Skee	60.00	125.00
6. ChiCoin Pistol	30.00	75.00
6. ChiCoin Home Run, 6 Player (3/54)	60.00	125.00
6. Super model	85.00	150.00
4. ChiCoin Twin Hockey (5/56)	150.00	250.00
4* ChiCoin Steam Shovel (5/56)	85.00	155.00
6. Evans Bola Score	30.00	65.00
4. Evans Bat-A-Score	35.00	95.00
6. Evans Ski Roll	35.00	60.00
6. Evans Super Bomber	50.00	95.00
4. Exhibit Dale Gun	25.00	85.00
6. Exhibit Gun Patrol	40.00	95.00
6. Exhibit Jet Gun	40.00	110.00
6. Exhibit Space Gun	40.00	100.00
6. Exhibit Pony Express	40.00	100.00
4. Exhibit Silver Bullets	40.00	100.00
6. Exhibit Six Shooter	35.00	100.00
4. Exhibit Vitalizer	40.00	75.00
4. Exhibit Shooting Gal. (6/54)	45.00	100.00
4. Exhibit Star Shooting Gallery (9/54)	75.00	140.00
4. Exhibit Sportland Shooting Gallery (11/54)	75.00	125.00
6. Exhibit "500" Shooting Gallery (3/55)	100.00	195.00
6. Ex. Treasure Cove Shooting Gallery (6/55)	200.00	225.00
4. Ex. Jungle Hunt (3/57)	225.00	350.00
4. Ex. Ringer Ball (11/56)	25.00	75.00
4. Exhibit Pop Gun Circus (9/57)	395.00	495.00
4. Genco Sky Gunner	60.00	125.00
6. Genco Night Fighter	70.00	140.00
4. Ge. 2-Player Basketball	95.00	175.00
4* Genco Rifle Gal. (6/54)	89.00	145.00
4. Genco Big Top Rifle Gallery (6/54)	175.00	225.00
4. Super Model (12/55)	275.00	310.00
4. Genco Wild West Gun (2/55)	150.00	250.00
4. Genco Sky Rocket Rifle Gallery (5/55)	150.00	225.00
4. Genco Champion Baseball (9/55)	139.00	235.00
4. Genco Quarterback (10/55)	95.00	200.00
4. Genco Hi-Fly Baseball (5/56)	125.00	190.00
4. Genco State Fair Rifle Gal. (6/56)	225.00	275.00
4. Genco Davy Crockett (10/56)	210.00	275.00
4. Genco Circus Rifle (3/57)	325.00	395.00
4. Genco Motorama (10/57)	320.00	495.00
6. Jack Rabbit	40.00	75.00
4. Jungle Joe	40.00	55.00
6. Keeney Air Raider	40.00	120.00
4. Keeney Sub Gun	40.00	120.00
4. Keeney Texas Leaguer	20.00	40.00
4. Ke. Sportsman (11/54)	110.00	145.00
4. DeLuxe model	130.00	175.00
4. Keeney Ranger (3/55)	185.00	225.00
4. DeLuxe model (3/55)	190.00	230.00
4. Mills Panorama Peek (11/54)	175.00	275.00
4. Muto. Atomic Bomber	65.00	125.00
6. Mutos. Ace Bombers	85.00	150.00
4. Mutoscope Dr. Mobile (Prewar)	65.00	150.00
4. Mutos. Fly Saucers	80.00	125.00
6. Mutos. Photo (Pre-War)	100.00	250.00
6. Mutos. Photo (DeLuxe)	145.00	325.00
6. Mutoscope Silver Gloves	120.00	195.00
6. Mutoscope Sky Fighter	50.00	135.00
4. Mutos. Voice-O-Graph 35¢	145.00	300.00
4. Mutoscope K. O. Champ	150.00	295.00
4. Mutos. Drive Yourself	395.00	485.00
4. Mutoscope Rock n' Roll (7/56)	29.00	85.00
6. Mutoscope Bang-O-Rama (4/57)	175.00	195.00
2. Philadelphia Toboggan Skee Alley	365.00	395.00
6. Quizzer	40.00	55.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
4. Scientific Pitch 'Em	45.00	145.00
6. Seeburg Bear Gun	50.00	160.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	75.00	150.00
4. Set Shot Basketball	100.00	200.00
4. Telequiz	65.00	110.00
6. United Team Hockey	20.00	50.00
4. United Jungle Gun	75.00	135.00
6. DeLuxe model	75.00	140.00
4* Un. Carn. Gun (10/54)	75.00	160.00
4. DeLuxe model	110.00	155.00
2. Un. Bonus Gun (1/55)	160.00	220.00
2. DeLuxe model	165.00	225.00
4. United Super Slugger (7/55)	149.50	245.00
4. Un. Star Slugger (4/56)	215.00	275.00
4. Un. Pirate Gun (10/56)	270.00	350.00
6. Wilcox-Gay Recordio	30.00	55.00
6. Wms. DeLuxe World Series (2/52)	35.00	95.00
4. Wms. DeLuxe Baseball (4/53)	45.00	100.00
6. Wms. Pennant Baseball (12/53)	50.00	115.00
6. Wms. Super Pennant Baseball (12/53)	50.00	120.00
6. Williams Super Star Baseball (12/53)	50.00	125.00
6. Williams Major League Baseball (2/54)	65.00	160.00
2. Wms. All-Star Baseball (2/54)	90.00	150.00
6. Williams Big League Baseball (2/54)	100.00	160.00
2* Williams Jet Fighter (10/54)	100.00	210.00
4. Williams Safari (2/54)	175.00	260.00
4. DeLuxe model	180.00	265.00
4. Wms. Polar Hunt (3/55)	200.00	295.00
4. Wms. Sidewalk Engineer (4/55)	95.00	150.00
4. Wms. King Of Swat (5/55)	110.00	155.00
4. Wms. Four Bagger (4/56)	225.00	295.00
4. DeLuxe model	225.00	310.00
4* Wms. Crane (10/56)	95.00	150.00
4. Wms. Peppy The Clown (12/56)	175.00	295.00
4. Wms. 1957 Baseball	325.00	395.00
4. Wms. Ten Strike (12/57)	295.00	325.00
4. Wms. Ten Pins (12/57)	275.00	325.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Big Tent (Ke 12/56)	240.00	325.00
4. Circus (Au 5/56)	235.00	265.00
6. County Fair (Au 3/57)	225.00	265.00
5. Gun Smoke (Ga 5/56)	285.00	325.00
4. Hunter (Ga 5/55)	195.00	235.00
5. Skeet Shoot (Ga 1/57)	275.00	375.00
4. Super Big Tent (Ke 6/57)	275.00	395.00
4. Super Hunter (Ga 6/57)	375.00	425.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

Model I-200, 200 Selec. Phono.	
Model I-120, 120 Selec. Phono.	
Model I-100, 100 Selec. Phono.	
Model IAR-200 Selective-play Hideaway	
Model IBB-200 Continuous-play Hideaway	
Model WQ-200	
Model 200 Selec. Wall Box	
Model WQ-120	
Model 120 Selec. Wall Box	
Bargrip Wall Box Bracket	
Recessed Ceiling Speaker	
Wall Speaker	
Corner Speaker	

AUTO-BELL MFG. CO.

Play Ball, Counter Game	
Circus Days	
(Upright Electronic Scoring F.P. Game)	

AUTO-PHOTO CO.

Model 14 Studio	$3,245.00

BALLY MFG. CO.

Spook-Gun (Kiddie Shooting-Gallery)	$ 465.00
Lucky Shuffle Alley	805.00
Beach Time (In-line Game)	887.00
Lucky Alley Bowler	
With Dime A Game Chute	
11 Foot	$1,299.00
14 Foot	1,315.00
18 Foot	1,365.00
With 2 Games For A Quarter Chute	
11 Foot	$1,304.00
14 Foot	1,320.00
18 Foot	1,370.00
4 Foot Alley Section	$50.00
Golf Champ (Golf-Game)	$ 595.00
Speed-Queen (Kiddie Ride)	835.00
Toonerville Trolley	835.00
Bike (Kiddie Ride)	835.00
Model T (without Record Changer)	705.00
Model T (with Record Changer)	755.00
The Champion (With new all-metal cabinet)	835.00

CHICAGO COIN MACHINE

Criss Cross Hockey	
Regular Model	
Replay-Match Model	
Croquet, Cue Stick Table Game	
Rocket Explorer	
Replay Model	
Commando Machine Gun	

EXHIBIT SUPPLY CO.

Card Vendor, with base	
Single Column	
Double Column	

J. F. FRANTZ MFG. CO.

Kicker & Catcher (Counter Game)	
ABT Challenger Pistol (Counter Game)	
ABT Guesser Scale	
ABT Rifle Sport (Shooting Gallery)	
Aristo Scale	

GAMES, INC.

Double Shot	
(Upright Electronic Scoring F.P. Game)	

GENCO MANUFACTURING

Space Age	
Horoscope Fortune Teller	
Gypsy Grandma Fortune Teller	

D. GOTTLIEB & CO.

Picnic (2 Player, 5-Ball)	

IRVING KAYE CO., INC.

Deluxe Competitor, 6 Pocket Pool Ball Viewer Model	$ 339.95
Super Hockey (6 Ft.)	349.95
Super Jumbo Hockey (8 Ft.)	400.00
Melody Tower	149.95
El Dorado—6 Pocket Pool	495.00
Competitor—Super Deluxe—6 Hole Pool	329.95

J. H. KEENEY & CO., INC.

DeLuxe Big Tent (Upright Electronic Scoring F.P. Game)	
Snack Vender	
Soup Vender	
DeLuxe Hot Coffee Vender	
DeLuxe Hot Coffee & Hot Chocolate Combo Vender	
Various models of above	

ROCK-OLA MFG. CORP.

Model 1465, 200 Selec. Phono.	
Model 1458, 120 Selec. Phono.	
Model 1462, 50 Selec. Phono.	
Model 1464, 120 Selec. Wall Type Phono.	
Model 1947, Remote Volume Control for Model 1464 Phono	
Model 1450, Playmaster, 120 Selec. Phonograph	
Model 1617, Hi-Fi Wall Speaker	
Model 1927, Remote Volume Control with Cancel Button 50¢ Coin Chute Available For All Models	
Dual Credit Unit Available for 200 Selec., Model 1465	

THE SEEBURG CORP.

Model 201, 200 Selec. Phono.	
Model 161, 160 Selec. Phono.	
Model 101, 100 Selec. Phono.	
D3WA—Wall-O-Matic 200 Selec.	
MRVC-3—Master Remote Volume Control	
HFCV2-8—High Fidelity Wall Speaker	
HFCV3-8—High Fidelity Corner Speaker	
HFCV-12—High Fidelity Recessed Speaker	
PS6LZ—Power Supply	
HFAI-3—Power Amplifier	
Cigarette Vender Model 800E1	

UNITED MFG. CO.

Jupiter DeLuxe Replay Model	$ 980.00
Atlas Shuffle Alley (6-Player Tuck Type) 8½ ft.	995.00
DeLuxe Atlas Shuffle Alley (Match-A-Score Model) 8½ ft.	1,080.00
Pixie Bowler (2-Player,, 7½ ft. long x 2 ft. wide, 2¼ hard rubber ball, Bowling Alley)	900.00
Playtime Bowling Alley, 6-Player	
13 Foot	1,490.00
16 Foot	1,520.00
Playtime Bowling Alley available in 25¢ play. Also available, 2 plays—25¢ with credit unit. Prices on Request.	

UNITED MUSIC CORP.

UPB-100, 100 Selec. Phono.	
UPA-100, 100 Selec. Phono.	
Corner Speaker	
Wall Speaker	
Recessed Ceiling Speaker (All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)	

WILLIAMS MFG. CO.

Casino (Single Player 5-Ball)	
Gusher (Single Player 5-Ball)	
Turf Champ (Single Player, 5-Ball, Senior Size Only)	

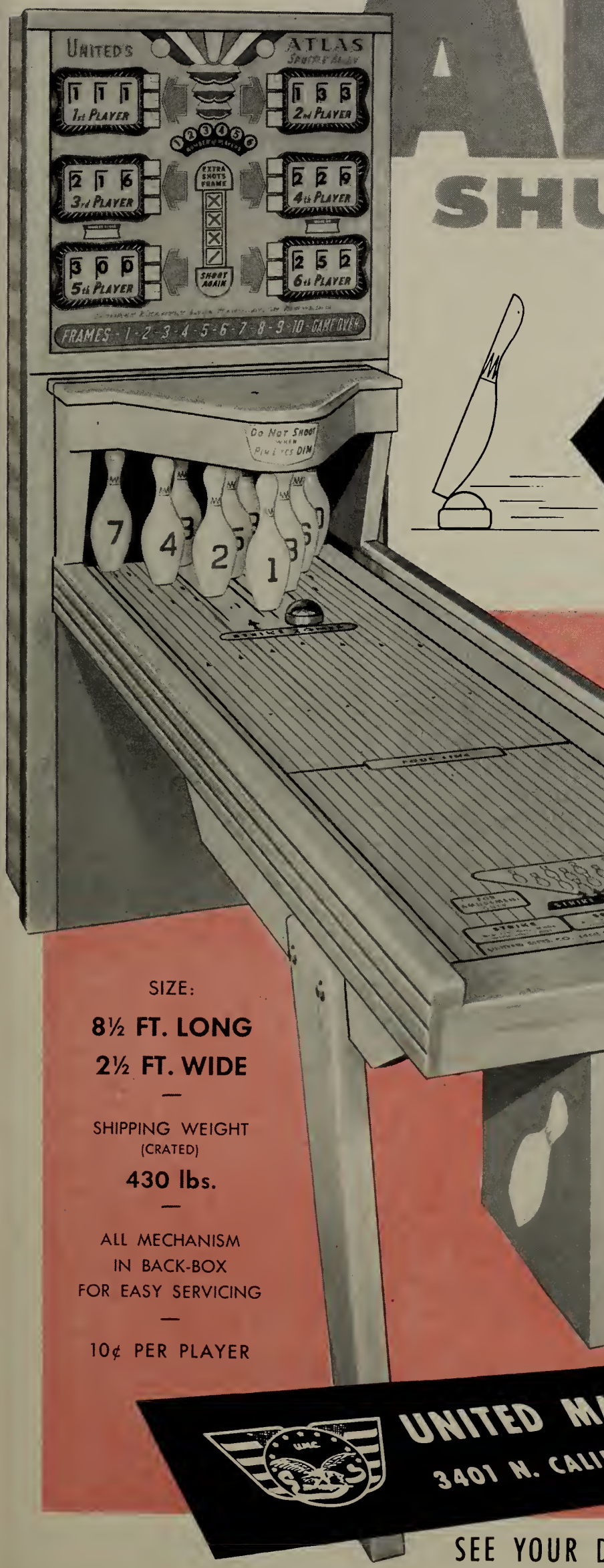
THE WURLITZER CO.

Model 2200, 200 Selec. Phono.	
Model 2204, 104 Selec. Phono.	
Model 2250, 200 Selec. Phono.	
Model 5250 Wall Box, 200 Selec.	
Model 5207, Wall Box, 104 Selec., 3-Wire	
Model 257 Stepper, 104 Selec.	
Model 5115 Hi Fi Corner Speaker, 4"-5" Matched Cones	
Model 5116 Hi-Fi Corner Speaker, 8" Heavy Duty with Extending Range	

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SHUFFLE ALLEY



NEW, LARGE
BALL-TYPE PUCK

ACTUALLY HITS PINS
AS IT CROSSES ROLL-OVERS

•

REALISTIC BOWLING ACTION FOR THE
FIRST TIME ON A PUCK-TYPE GAME

REGULATION BOWLING SCORES

—

Fifth Frame Feature
(OPTIONAL)

Regular and
Deluxe Models

•

Pilfer-Proofed
in-a-drawer
Cash Box

•

Equipped with NATIONAL REJECTOR

•

STURDY CONSTRUCTION

SIZE:

8½ FT. LONG

2½ FT. WIDE

—

SHIPPING WEIGHT
(CRATED)

430 lbs.

—

ALL MECHANISM
IN BACK-BOX
FOR EASY SERVICING

—

10¢ PER PLAYER

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SMASHING IN-LINE EARNING RECORDS

Biggest array of popular play-features ever built into a pinball game brighten the backglass of Bally BEACH TIME . . . all adding up to biggest earning-power in years.

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4" RUBBER BALL or 4" HARD BALL

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- Quiet-roll alley
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2 COIN STYLES
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(MATCH MODEL LUCKY SHUFFLE)

ALL-STAR DE LUXE BOWLER

SUPER-BOWLER

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KIDDIE-RIDES

Sensational Bally GOLF CHAMP



3 TRICKY GREENS
FLAT • UP-HILL • SIDE-SLOPE

EXCITING "19TH" HOLE SCORES UP TO 200

SHIFTING DOUBLE SCORES

FREE SHOTS

Fun for one player, double fun for two players, GOLF CHAMP injects new life into slowest locations, earns top money in every location.

1 or 2 can play

2 ft. by 8½ ft.

9 SHOTS 10¢

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